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CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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COMMUNITY SINGING BY OZARKS OLD AS THEIR MOUNTAIN PEAKS

LADY AUTO RACE DRIVERS DEBUT IN CHICAGO

Mrs. Erma Hirth Winner in 10-Mile Event—Had Official Sanction

Chicago, Oct. 4.

For the first time in Chicago history automobile racing is the newest province to be invaded by women, and yesterday at the North Shore polo field at Lincoln avenue and Peterson road, the first contests in which queens of the track participated were held. The meet was held under the joint auspices of the Illinois Automobile Club's racing committee, O. G. Temme, chairman, and the North Shore Speedway Association.

More than 10,000 persons attended and saw Mrs. Erma Hirth win the ten-mile race that featured the dirt track meet. Her time was 12.55, which was fast considering that the performance was made on a half-mile track.

In winning this even, Mrs. Hirth earned the right to challenge any driver of her sex in America.

George J. Beck, driving a Beta special, won the ten-mile event for light cars in 12.04½; C. E. Currey was second, and E. W. Wenneston, third.

Cliff Woodbury won the ten-mile race for heavy cars, with P. W. Urban second, and George Back third. Woodbury also won the 25-mile race, C. E. Currey second, C. Z. Pavlick third.

Two-Week Carnival

Tom Brady has organized a two-week carnival to play Yonkers, N. Y., in the interests of the American Legion post, beginning Monday. He has contracted a whip, merry-go-round, Ferris wheel and the usual line of concessions.

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ELOPES AND IS CAUGHT; JAILED AND IS FREED

Sam Binley, Circus Clown, Wins and Loses Wife, Who Elopes Again

Cedar Rapids, Ia., Oct. 4.

Fate is against Sam Binley, circus clown, and Lady Luck sure isn't kind to the unfortunate "Joey."

It seems that last May when the circus season opened Sam eloped with an Iowa girl not yet of age, was caught and the romance shattered by his arrest. In August he got away from a road gang and was recaptured. Today the Grand Jury refused to indict him, but returned an indictment for breaking jail.

So Samuel was given one day in jail for breaking out of jail. Tonight he was freed and found that his wife, who wasn't of age, was of age while he was in jail, and the woman he had eloped with had eloped with another man.

So sometimes what "is" isn't, and what "isn't" is.

ALICE BRADY'S $75,000 IN JEWELS

Chicago, Oct. 4.

The food exposition at the Coliseum this week is drawing thousands. There are hundreds of exhibits, all in some way dealing with household problems or culinary art.

Famous chefs give demonstrations of their ware. One can accumulate a square meal from the samples.

There is the style show and Ernie Young's Revue.

Dresses, gowns and furs are displayed by mannequins on an immense stage erected in the center of the building, whereon the style revue is held. Some of the principal Chicago designers and modistes have displays, and the musical and other numbers of the revue are enjoyed twice daily, afternoon and evening.

Yesterday was Alice Brady Day. A record crowd welcomed her.

Miss Brady was brilliantly costumed in a gorgeous evening gown of white satin, white Salome velvet and studded with $75,000 worth of jewels.

All-Day Singing Popular Sunday Diversion—Tuning In for Accompaniment—Sing from Early Morn Until Evening—Young and Old Join the Throng

EDYTHE W. MATHISSON'S BRIEF LYCEUM TOUR

Starts Oct. 8 in "The Chastening"—Chas. Rann Kennedy Has New Play

Edythe Wynne Mathisson in "The Chastening," opens Oct. 8 in Poughkeepsie for a limited tour. The Charles Rann Kennedy piece, because of its theme, is well adapted for educational, lyceum and civic club entertainment, and the route has been laid out accordingly.

In between Miss Mathisson heads the dramatic department at Miss Bennett's School for Girls.

Kennedy has just completed a new script in which his wife will be starred later in the season.

FAMOUS LEADER IS DEAD

Mansfield, Mo., Oct. 4.

The talk concerning the question of community singing at the various fairs throughout the country brings forward that community singings in the Ozark mountain regions are as ancient as the mountain peaks themselves.

From the time that the first white men set foot on the soil of the Ozarks community sings have been popular in the hill country of Southwest Missouri.

All-day singings are the popular Sunday recreation. From every mountain side, from every hill and dale, in every kind of conveyance, the Ozarkers journey forth on Sunday mornings with hymn books and with baskets full of every kind of good things to eat imaginable, for they sing all day, from early morn till even tide.

The old-time singers use the old Christian harmony song books while the present-day generation of singers use modern books of song. The contrast between the classes of the old-timers and the new singers

(Continued on page 27)

PLANS FOR MODERN EL DORADO LOCATED IN SOUTHERN CALIFORNIA

Col. Powers Has Sumptuous Plans for Coast Resort—Will Include Six Miles of Water Front and Race Track

Los Angeles, Oct. 4.

A sumptuous plan is under way on the part of Colonel Edward Powers for an El Dorado in Southern California. The colonel's promotion is an immense plant fronted by six miles on the water, running into the Mexican border from this state, with a portion of the plant to be on Mexican ground.

Included in the plans are a race-track and millions of acres of hunting preserves extending into the interior.

Colonel Powers has said he will have completed the grounds by Thanksgiving of next year. He holds an acceptance from the Prince of Wales for the premiere and another letter from Harry Payne Whitney that the Whitney horses will race at the Powers track if assured 100 days. Whitney has never raced at Tia Juana.

Fair Season About Over

Jamestown, O., Oct. 4.

The coming week will be about the next to the last of the fair season in Ohio and adjoining States. Buckeye fairs will be at Hamilton, Wooster, Attica, Carrollton and Coshocton. Indiana fairs closing the season are at Angola and Bourbon.

NEGRO CANTOR

Thomas La Rue Ordained Jewish Pedagogue

Thomas La Rue, Negro tenor, is an ordained Jewish cantor. He is of the Hebrew faith and has come to the attention of the record companies as a phonograph artist.

He is making some records for the Okeh brand.

THE WEATHER

Washington, Oct. [illegible]

The following forecast for the period Oct. 5 (Friday) to Oct. 11 has been issued by the U. S. Weather Bureau, covering the Middle and North Atlantic States (Pennsylvania to Maine).

Fair and cool weather greater part of week beginning Friday with probability of frost first part of week.

(Signed) C. L. MITCHELL,
Forecaster.

WEALTH IN PEANUTS

High Price of Goobers One Reason for Circus Profits in Virginia

The mystery of almost unprecedented prosperity of circuses in Virginia this year was explained by a visitor to New York from that territory this week.

It had been supposed that some change in the state tax laws had brought the big tops back to the state, but this is denied. The explanation is that the humble peanut has brought wealth to the whole commonwealth. Peanuts have become an enormous commercial commodity, long since outgrowing its use as elephant food.

It enters into the manufacture of many kinds of vegetable oils and fertilizers, and the huge trade has its center in Norfolk.

In addition to this source of income the state has prospered in its tobacco crop and has shipped immense quantities of beef on the hoof into export. Virginia is the only community in the world it is said, where cattle is fattened on grass during the summer and exported without the feeding of corn. Actual shipment is made in October after summer feeding and is one of the reasons for the prosperous late county fairs in the state.

FEIST HITS

"SWINGIN' DOWN THE LANE"

By Isham Jones and Gus Kahn

"WONDERFUL ONE"

By Paul Whiteman, Ferdie Grofe and Dorothy Terriss

"NO NO NORA"

By Gus Kahn, Teddy Fiorito and Ernie Erdman

"BLUE HOOSIER BLUES"

By Jack Meskill, Abel Baer and Cliff Friend

"RIVER SHANNON MOON"

By Walter Wallace Smith

"HI-LEE HI-LO"

By Eugene West and Ira Schuster

"CUT YOURSELF A PIECE OF CAKE, AND MAKE YOURSELF AT HOME"

By Billy James

"CAROLINA MAMMY"

By Billy James

SAN FRANCISCO
Pantages Theatre Building

BOSTON
181 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue, New York

LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—276 Collins St.

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth Street

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SYRACUSE FAIR GETS PERMIT FROM MAYOR

Opposition Tried to Stop Carnival—To Occupy City Park

Syracuse, N. Y., Oct. 4.

In spite of his firm announcement that no further carnivals would be permitted in Syracuse—the edict resulting from the rumpus kicked up by the last street fairs in this city—Mayor John H. Walrath made an about face late last week and sanctioned a carnival and fair under the auspices of the Sacred Heart (Polish) Church.

The carnival was originally planned to occupy space on both sides of the New York State Fair Boulevard, where the World's Dairy Congress and National Dairy Exposition opens tomorrow. Yielding to protests from the Chamber of Commerce, the City Federation of Women's Clubs and other civic organizations, the mayor arranged for a transfer to Frazer playground, a municipal park.

He refused, however, to cancel the permit granted the church for the carnival, although petitioned to do so. He had earlier declined to direct a transfer of the fair from the boulevard, but when a flood of new protests poured in, reconsidered.

The transfer failed to satisfy fully because of the precedent it estab-

(Continued on page 30)

ICE PALACE IS PROPOSED FOR LONDON

Syndicate Promoting It—To Have Large Amphitheatre for Ballets

London, Oct. 4.

A local syndicate, capitalized at £30,000, is promoting a venture for the erection of an ice palace in the heart of the West End district. Leo Bartuschek, a Czecho-Slovakian, who has been prominent in Berlin in sponsoring ice ballets and productions, is chiely interested.

Bartuschek has sent over many of the ice ballets including Charlotte, "Red Shoes" and others which Charles Dillingham presented at the Hippodrome seasons ago.

The promoters are plugging the idea that continental centres like Brussels, Antwerp, Paris and Madrid have ice palaces of their own excepting London.

The proposed rink and amphitheatre it is pointed out should not be confused with an ice skating club on the order of the Princess at Knightsbridge.

FILM QUEENS AID FAIR

Promise to Appear in Santa Ana Event—10,000 on First Day

Los Angeles, Oct. 4.

Santa Ana fair opened its seventh annual Orange County event with a crowd of 10,000 on the first day. Fifteen farm centers are represented, Hollywood actresses promised they would ride in the rodeo. Harry Clark of the Pacific Coast Showmans' Association, is manager of concessions.

Gavel Club Carnival

Washington, Oct. 4.

The Gavel Club of Master Masons, comprising business and professional men of Washington opened their annual carnival last night in the Coliseum. It will be open nightly through to Oct. 15.

There were numerous booths selling novelties, etc., with the funds going for the benefit of the club. One large room of the Coliseum has been set aside for nightly novelty shows, something said to be new here.

The opening Monday night attracted approximately 3,000 persons.

READY TO OFFER 15 CONSECUTIVE WEEKS OF COUNTY FAIRS TO CIRCUS

Middle Western Fair Executive Declares He Has That Stretch of Time Laid Out for Next Year—Will Use Rides and Shows, but No Carnivals

One of the biggest fair men in the country, allied with the International organization and operating in the middle west, is said on good authority to have practically completed arrangements to hook up with one of the medium-sized circuses for next year for 15 consecutive weeks—that is, he has secured the consent of county fair managers to try the experiment to that extent, although he has not yet completed an agreement with the top.

The plan contemplates the elimination of a midway. The fairs will dispense with carnivals and with all concessions, except the usual cook tents and refreshment stands. The idea is to book in a group of rides, but to ignore the usual shows, even to the extent of banning the circus side shows. Pit shows and freak shows will not be contracted.

The plan is to have the circus give a show of about an hour, running, if possible five or six shows a day. This, it is figured, will draw the visitors away from the usual fair exhibits for only short times, allowing them a variety of entertainment and permitting them to return to the cattle, industrial and art exhibits.

Sharing Terms or Guarantee

The arrangement with the circus will be negotiated, although the desire of the fair men is to leave all possible leeway in arrangements between the individual fair manager and the circus proprietor. The arrangement may be a division of the net or gross or a flat rental sum, according to the arrangement the two parties find mutually most desirable.

At this stage of development it is hoped a gate of 25 cents can be offered to the fair visitors, although experience is depended upon to regulate this. Another item that enters into the deal is that of the menagerie. It is desired to secure a circus with a good line of wild animals, the menagerie feature to be emphasized as a draw to the fair attendance.

BILL FLOTO'S SPOT

Picks Tulsa, Okla., Because Town Has Future

Tulsa, Okla., Oct. 4.

Bill Floto, formerly publicity man with a Wortham carnival, is to locate here. "I like it here," he jollied a local newspaperman, "and believe the town has a real future. In the few months I've been here I have made some good friends, and I don't see any reason for moving. I've enjoyed greatly the few months I have lived here quietly, after so many years of traveling and constant separation from my family."

Showmen have been known to locate before in cities which they believed had futures. The only point in favor of Floto is that he has money enough now to be satisfied anaywhere.

SOUTHERN FAIR MEN TALK MUTUAL RAIN INSURANCE

South District Premiums Ordered 15 to 45 Per Cent. Higher—Amusement Men Say Spring Crop Losses Are Saddled on Them in Fall

When an increase of from 15 to 45 per cent premiums for rain insurance for the South was published early this week the fair association men of Virginia began an active campaign looking to mutual insurance first for the men in the Virginia association and later for the entire country.

They declared they had paid more than $4 in premiums for every dollar paid on claims, and felt sure they could carry weather protection cheaper as a mutual proposition than by buying it from the underwriters.

They said a questionnaire had been sent to the Virginia membership to sound opinion in that State division, and would carry a fight for a better deal to the convention of the International Fair Association after the views of Virginia had been canvassed at the State convention set for Richmond, Jan. 28.

The insurance for this year is already under negotiation, and no change can be made for the 1923 fairs, but it is planned to have a definite schedule for next year.

The southern position is that the fall fairs and football games are being saddled with the losses incurred during the wet spring from insurance of crops and baseball games, something with which the fairs had nothing to do. They also point out that the losses incurred in the wet spring are being made up by an increase of rates for the dry fall.

A conference of representatives of the dozen or so fire insurance companies which write practically all the rain coverage in the United States decided to advance the rate on rain insurance for the South from 15 to 45 per cent., effective immediately, and applying to October, November and December.

These rates will affect the county fair policies, as the South holds a number of such events during October and November, especially October. The only other lines which buy weather protection in the autumn are certain storekeepers and colleges which hold football games. The storekeepers take out rain insurance principally around Christmas, for rain at that time means decreased sales.

The insurance companies shouldered heavy losses in the South last spring, when the rain damaged watermelon and potato crops. It has been figured one of the companies paid out on rain claims $1.68 for every dollar it took in in premiums. It is this loss they seek to make up. Although the insurance men say that an advance in rates at this time for a single district does not indicate that the rates for the whole country will be advanced, they do think it will.

More Rain After Noon

"The rain records of New York indicate that normal rainfall comes in the late afternoon hours, more than before noon. The new rate probably will adjust this situation. Policies covering the hours of the afternoon will be moved up, and those with morning coverage will be decreased.

Practically all the concession men of the country use the so-called "value" form of contract, that calling for the payment of a specific amount in the event of 1/10 of an inch of rain during the covered hours. There are well-informed in-

(Continued on page 30)

BANKER CHASED BY BEAUTY QUEENS

Turner Talked Out of Turn—The Girls Are After Him

Hammond, Ind., Oct. 4.

A. Murray Turner, one of the wealthiest men in Lake County, Ind., is the president of a bank, but he doesn't know the female. He is also a widower, father of four children and, as he says, 63 years of age.

A "queen contest" is on in Hammond, Ind. Seven of Hammond's prettiest girls are entered. They are taking great interest in the size of Mr. Turner's bank roll and his beautiful home.

One expects to be queen of that home. Turner, in an unguarded moment, said the one who sold the most tickets for the Hammond Industrial Exposition, which opens Oct. 8, would not only be queen of the show but "his queen" as well.

Turner claims he was only fooling, but the queens are going to show him. Each wants to be his queen in that beautiful mansion. Opposition is strong and the race is keen.

The story has spread to other parts, and there are many applicants trying to enter the Hammond beauty contest. All are working in deadly earnest, and Turner sees his finish, so to speak.

Reiss Shows Biz Good Despite Bad Weather

Chicago, Ill., Oct. 4.

The Nat Reiss Shows did a good business in Cape Giradeau at the Cape County fair in spite of bad weather. There were but two days under good conditions the rest of the time being wet and cold.

Sikeston, Mo., was clear all the week, but business not up to standard.

Caruthersville was cancelled and the date filled at Carbondale, Ill. From thence the show goes to Mayfield, Ky., for Mayfield Graves County Centennial and Homecoming, followed by the Fall Festival and County Celebration of Davis County Fair Association and civic societies.

Barkoot Winter Quarters

The K. G. Barkoot shows closed the season here and will go into winter quarters in Dayton. They have experienced better business the last few weeks of their tour.

HALLOWE'EN MARDI

Utica Tried Last Year and Liked It

Utica, N. Y., Oct. 4.

This city may have a Hallowe'en Gras this year.

Hajji Sanctorium, No. 68, Oriental Order of Humility and Perfection, an adjunct of the I. O. O. F., is behind the movement, and will seek permission from the city authorities to stage the jubilee.

In 1920 Utica had a civic Hallowe'en celebration that attracted thousands from all over Central New York. All local fraternal orders, clubs, etc., will participate if the plan goes through.

Ice Skating in Paris

Paris, Oct. 4.

The Palais de Glace is reopening this Saturday for the usual season of indoor ice skating.

$115,000 ADVANCE SALE WITH 1,600,000 TICKETS SOLD

Enormous Advance for Vaudeville Show Nov. 26-Dec. 22. Benefit for Masonic Hospital, Chicago—Complete Capacity, 400,000

Chicago, Oct. 4.

There have been 1,600,000 tickets sold for a vaudeville show to be given at Medinah Temple opening Nov. 26 and continuing until Dec. 22. It will replace the indoor circus given annually in the past as a benefit for the Masonic Hospital in this city.

If every seat should be occupied every day of the run of the show at all three performances daily there could only be 400,000 people in attendance.

The sale of seats continues. J. C. Matthews, who has put on the Shriner circus as here in recent years, and has charge of the vaudeville show this year, says the oversale is a matter of no moment. He points out thousands have been turned away from the winter circus events of the past and that the seats being sold are merely authority to enter the Medinah Temple in the event of there being room to squeeze in.

$115,000 to Date

The sale of seats to date has netted the hospital $115,000, and it is predicted that the total will go to $200,000 and possibly a quarter of a million. The seats are disposed of by means of punch boards, styled donation boards.

VOTE AGAINST PREMIUM BONDS

Kansas County Vote Is Heavier Than for President—Defeated, 9 to 1

Mansfield, Mo., Oct. 4.

At a special election held in Sedgwick county, Kan., on a proposition for a special bond issue of about $44,000 for premium money to be awarded at the wheat show, the Kansas national, live stock show and poultry show, the vote was about nine to one against the issuing of the bonds. It is reported that only nine votes were cast for the levy in the rural districts, which registered a heavier vote than in the last presidential election.

Melville Didn't Deliver, Valley Expo. Attaches

Burlington, Vt., Oct. 4.

A writ of attachment for $2,000 has been filed by the Champlain Valley Exposition, Inc., vs. Frank Melville, Inc., of New York city, and the Vermont Agricultural Fair Association of Hartford, Vt., trustee. The plaintiff alleges the failure of the principal defendant to produce certain amusement shows at the Champlain fair in accordance with a contract.

The plaintiff alleges that the defendant is a firm doing business under the laws of New York state in Vermont, but without having filed notice with the Secretary of State at Montpelier. The specifications set forth that by a contract entered into between the plaintiff and defendant March 3, 1923, the defendant was to furnish five shows at the Champlain fair Sept. 11-13, and failed to do so.

The entertainment which the defendant was to furnish at the Champlain fair for the sum of $1,200 were: Peterson Trio, The Lonoles, Fraser Highlanders and Will Robinson, singer, according to the writ.

Improving Coast Pier

Los Angeles, Oct. 4.

Adolph Ramish, president of the West Coast Pier Co., has announced the purchase price of Pickering Pier at Ocean Park was approximately $500,000. The company is to expend immediately a large amount in reconstructing and improving the pleasure pier.

PARK MEN'S CONVENTION PLANS

Committee Busy Making Arrangements for December Event

Chicago, Oct. 4.

According to A. R. Hodge, chairman of the National Association of Amusement Parks, convening at the Drake Hotel, Chicago, December 5-7, attendance will be the biggest on record. The program committee, consisting of A. R. Hodge, assistant secretary and general manager, Riverview Park, Chicago; Frank W. Darling, president of the L. A. Thompson Scenic Railway Co., New York City; and William H. Dentzell, president of the William H. Dentzell Co., Philadelphia, Pa., have been busy preparing a program for the delegates attending.

There will be 106 exhibits installed in the Drake Hotel in space adjoining the Italian ballroom, which will be used for the meeting. These features have grown to such an extent it was necessary to go to Chicago's largest hotel in order to find adequate space.

Many novelties in the way of park equipment and accessories will be seen at the convention. Many problems confronting park men along legislative lines will be threshed out.

RAILROAD'S CONCESSION FOR PARK MEN

Will Allow Reduction in Fare for Delegates to Convention

The Pennsylvania Railroad, through its Division Passenger Agent in New York, William Pedrick, Jr., has made arrangements whereby delegates to the convention of the National Association of Amusement Parks will be allowed one-half of the price of their return ticket.

Those purchasing tickets to the convention, which will be held in Chicago November 5-7, inclusive, are requested to obtain a certificate of purchase from their local ticket agent at that time. A one-way ticket should be bought. On arrival in Chicago this is to be presented to a specified officer and then, should 250 or more of these certificates be turned in, this officer will turn them over to a special agent of the Pennsylvania Railroad, who will issue other certificates from the Penn road which will allow the holder to travel to his home station at half price on the Pennsylvania or any other road.

A bulletin containing full information has been issued by the secretary of the association. The bulletin also mentions the arrangements for special cars which are being made by the R. S. Uzzell Corp. of New York.

$5,000 FROM RAIN INS.

Only One Good Day at the West Michigan Fair

Grand Rapids, Oct. 3.

The West Michigan fair profited to the extent of $5,000 through rain insurance. It was the first in that section of Michigan to take out rain insurance.

The West Michigan is next to the State at Detroit the biggest annual event of its kind in Michigan. It was marred by bad weather. Only one good day during the week.

15-DAY EXPOSITION

Airplane and Auto Races in Kansas City

Kansas City, Oct. 4.

The 15-day industrial exposition which begins Oct. 10 will be held in the mammoth convention hall here but in addition airplane and motor races are scheduled throughout the month. Interest in the exposition is expected through special nights when stage and screen celebrities will be guests.

Invitations have been sent to the coast and it is expected at least one picture star will fly here having made arrangements with a former lieutenant in the army air service. Arrangements for the special nights are being handled by Arthur Feld, general manager for the Newman string of theatres.

MOBILE FAIR WILL CARRY ON

Oct. 22-28 and as Usual—Move to Please the People

From advices received from Mort Bixler, secretary of the Mobile Fair, Ala., the seventh annual fair, Oct. 22-28, will carry on as usual. It has not been reformed nor "cleaned up," for it has always been about as clean as it is possible to make a fair and please the people who attend. All merchandise wheels will work and some grind stores.

Rubin and Cherry will provide the midway shows and there will be the strongest program of free acts in the history of the fair. Horse racing daily, except Saturday, when amateurs will compete for an $800 purse, and other trophies in auto races. Fireworks will be furnished by the Newton Co., of Chicago.

The important features of the Momile Fair are the community and county exhibits, which double in number those of previous years. The Satsuma will come in with its usual importance, the citrus industry having reached large proportions. Poultry exhibits will be twice as large as last year.

Secretary Bixler is advertising the fair all over the state in a manner that reaches the public. Billposters are covering every "daub" within 75 miles, cloth banners in red and white streak along the highways for hundreds of miles and every newspaper in Mobile trade territory is being used, with thousands of heralds hung up in railroad stations and country stores.

An unusual feature will be the Sunday School Community exhibits. This plan was originated by Bixler to reach communities which have no civic organization and with the idea of encouraging the Sunday schools to come forward with something more than religious matter.

Start Park Improvements

Canton, O., Oct. 4.

Ed R. Booth, manager of Meyers Lake Park, has announced changes will be made along the midway of the park and several new amusement features added before the reopening next May.

Work started this week razing the Blue Streak, an eleven-dip ride, which had been the scene of several accidents. It was decided the ride was too hazardous.

In its place this winter will be built a new Miller and Baker ride.

Other plans for improvements will be made within the next few weeks, when officials of the Northern Ohio Traction and Light Company confer in New York.

Ride Pays Big Dividend

Los Angeles, Oct. 4.

Officials of the Prior and Church Coaster Co., of Venice, announce that their new ride in Ocean Park has declared another 5 per cent. dividend, making to date 25 per cent. dividend paid to stockholders in four months of the ride's operation.

Va. State's Good Prospect

Richmond, Oct. 4.

The Virginia State Fair opened this week under the best of auspices, big attendance and splendid exhibits.

RICE & EMERSON'S "RED WING" WITH EMERSON PILOT AND MGR.

Boat Show Starting Oct. $—Down Misssisippi to New Orleans, Making All Stops—Two-Decker Will Be Devoted to Cabaret and Dancing

Pekin, Ill., Oct. 4.

Rice and Emerson's circus boat, "Red Wing," is tied up here and will open a 10c. circus under the auspices of the B. P. O. Elks, Pekin Lodge, Monday, Oct. 8.

The show will make week stands, going down the Mississippi river to New Orleans, where it is expected to close about the beginning of the year.

The boat has two decks with a space of 160x40 feet on the top deck. It will be devoted to a cabaret and dancing, whilst the lower deck will house concessions and other amusements.

Manager and Captain

Charlie Fienberg has charge of all the concessions with the exception of the eating and drinking stands, under the direction of Joe Conley.

W. H. (Bill) Rice will act as general agent and Emerson will remain with the show. In addition to being the manager of the show, he will also captain the boat as he is a licensed pilot on the river and knows every nook and corner of the Mississippi.

Stops will be made at the principal towns en route to New Orleans, all dates being played under auspices of fraternal and other societies, the river show should prove a novelty.

INDUSTRIAL SHOW SEEKS ST. BALLYHOO

Closed Car Exhibition in New York Invited Ideas from Amusement Men

An example of an industrial exhibition which comes to the amusement business in search of advertising ideas to help put the show over comes up in the case of the Closed Car show, which starts Saturday night at the Grand Central Palace, to last until the following Saturday night.

What the promoters and the advertising force, the latter headed by Bruce Reynolds, intended was a group of ballyhoos to work Broadway and the financial district in street displays or call the public attention to the event in any way known to showmen.

The managers made a complete canvass of the outdoor showmen with offices on Broadway, asking them to submit plans and ideas to this end. One of the suggestions which came from the auto people was to station a dozen or so men near the business district subway stations with megaphones between 8:45 and 9:15 to make loud announcements of the event.

Most of the amusement men's plans were in the form of bizarre street displays, such as floats and a parade of odd conveyances, but these did not meet with approval because the authorities are averse to anything that will add to the difficulties of New York's traffic jam.

INDOOR CIRCUS IS TO REPEAT AT WATERTOWN

Success Last Year Brings Return Event in State Armory

Watertown, N. Y., Oct. 4.

The Media Patrol Shrine of Watertown, N. Y., is making plans to hold another indoor circus early this spring in the New York State Armory in this city.

The circus will be under the same management as last year, when it was first tried out and proved a great success.

The date for the circus has not been announced as yet, but it will probably be held for a week in March.

DIVORCED TATTOO MAN

Lure of the Lot Led Him Away from Wife

Providence, R. I., Oct. 4.

The lure of the circus and the manner in which it prompted Richard G. Wallace, a tattoo-work expert, to leave his wife, Thelma, served to obtain for her a divorce before Judge Hitch in the Probate Court at Attleboro.

The couple were married in New York in 1917. According to the testimony of Mrs. Wallace both she and her husband lived in Attleboro for some time.

During the past summer the appearance of a carnival in the city resulted in Wallace quitting his job and announcing that he would leave her and travel with the show, plying his art as tattoo worker.

Attempts to have him remain resulted in him striking her, she testified, and neighbors told of beatings administered to her by her husband.

150 JOIN KLAN IN SECRET AT DENVER

Eerie Session Before a Blazing Cross on Mountain Peak

Denver, Oct. 4.

One hundred and fifty men were initiated into the mysteries of the "Invisible Empire" a few nights ago on the summit of Castle Mountain, 12 miles west of Denver, by the light of a blazing cross which was visible for several miles.

The ceremonies were eerie in the extreme. No one was permitted to ascend the mountain from any direction, unless able to show satisfactory credentials. More than 100 automobiles were parked at the foot. Sentries, said to have been armed, were stationed at all points of ingress. Cars and persons trying to get through were subjected to search and examination.

Two huge tents were visible on the summit of the mountain, which rears itself above the little city of Golden, Colo., to an altitude of almost 1,000 feet.

The initiating class members were all clad in the familiar white gowns and hoods. The cross burned until after midnight.

Cars returning from the initiation were divested of their license tags, according to a charge in one of the local dailies two days later. The drivers were taken to task for violating the State's automobile traffic laws in this manner.

Several days prior to the ceremonies, the following advertisement appeared in all the local daily papers:

"Ku Klux Klan members: Obtain immediate instructions from your secretary, or other known klansman. By order Exalted Cyclops, Denver Klan No. 1."

WIDE OPEN TOWN

San Bernardino Looks Like Happy Hunting Grounds

Los Angeles, Oct. 4.

Lewis J. Berger, general agent for the A. B. C. attractions, announces that after closing this week at Anehiem the show will open at San Bernardino under the auspices of the Labor Temple and all the concessions are to be allowed to run, after being closed for some time.

CARNIVAL USES OWN ELECTRIC PLANT

Wallace Attractions Find They Can Make Stands with Own Service

The John E. Wallace Attractions are playing their closing date at Pelham, N. Y. operating on a flat rental basis for the Relief Hook and Ladder Co.

Pelham receives a considerable play from the surrounding territory and has the appearance of a good spot. It is in a New York suburb (within the greater city limits) where everybody owns his own home and the average wealth is pretty high. Wallace is furnishing a two-week engagement but declares business has been only fair. Friday night (Sept. 28) was the best up to that time.

The local auspices have one or two concessions of their own, the hot dog and "juice" stands, operated by the Ladies' Auxiliary. The women also operated a dance floor, but it was closed after a poor showing for the first few days.

Good Looking Show

The Wallace shows consist of two good looking rides, merry-go-round and ferris wheel, both of good appearance and well lighted, and about 16 wheel concessions and several "grind" stores. For this engagement Wallace operates the wheel concessions, playing on sharing basis or flat rental. The "grind" stores are rented.

All the Walace stores are of uniform size, fitted with awnings which help to close in the midway and give the illusion of being covered. The tops are all new, well cared for and attractive. The merchandise might have looked scant, but this would naturally follow under the circumstances, since the show is closing and does not want to carry material over.

One of the most interesting items of the outfit is that Wallace carries his own lighting plant, having two 15 k. w generators mounted on a truck and worked by a combustion engine.

"This equipment," said Mr. Wallace, "is a big convenience. It has, for example, made it possible for me to play Bridgeport and other good spots where transformer rate erection is almost prohibitive."

Wallace said he had several big weeks this summer and had done business with many satisfactory committees. His property looks like a high class example of the road shows playing on a sharing basis.

Parachute Jumper Falls at Binghamton Fair

Binghamton, N. Y., Oct. 4.

Ruth Patton, 22-year-old Elmira parachute jumper, was severely injured at the Binghamton Industrial Exposition here last week when her parachute landed her on the corner of the roof of the residence of Hugh Ryan in this city, and she dropped 30 feet to the street. Miss Patton suffered a broken ankle and injuries to her left arm, left leg and left hip. She was rushed t the City Hospital for treatment.

The young feminine dare-devil had ascended in an airplane with which the Basil Rowe fliers were giving exhibitions at the fair. She dropped clear from the plane, but drifted with the breeze sufficiently to float to the roof of the Ryan residence. She caught on the edge of the roof long enough to allow the parachute to collapse and then plunged to the ground.

Fireworks designed for one of the night shows at the Exposition were tampered with and set off by boys. They scooted along the ground, sending hundreds scampering for cover. No one, however, was injured.

James Chamberlain, exposition concessionaire, was robbed of his watch during the exposition. A thief lifted it from a vest Chamberlain had hung up in his tent.

VAUDEVILLE REPLACES POLITICAL ORATORY AT MASS. COUNTY FAIRS

Amusement Features Credited with Swelling Gate Receipts—Success Will Bar Politicians Next Year—Fair Association Planning Additional Amusement Features

Worcester, Mass., Oct. 4.

Worcester county fairs have enjoyed unusual success this year, the automobile bringing a patronage from surrounding cities and towns that has not been enjoyed in the past. There was a noticeable lack of political oratory this year. In years past no fair was complete without the presence of the governor of the state and other political dignitaries. Usually the visitors have been given opportunity to speak and while they have made no partisan references, they have caused talk and some feeling with the reference to the particular accomplishments of their administrations, particularly if they were again to be candidates.

Senator David I. Walsh visited the Uxbridge fair and discoursed on a New England Congressional bloc which he said would be the only way to conserve the interests of that section. Visitors at the other fairs have been confined to local celebrities and they have done little talking. The vaudeville programs at all the fairs have been much extensive this year than in the past, the managements being in accord on the drawing power of a good outdoor vaudeville bill to supplement the horse racing which still is the main feature of the great majority of county fairs.

The strong vaudeville programs have increased receipts, for extra charge is made for grandstand seats, and where in the past the fair crowds to some extent gathered along the race track rail and got fully as good a view of the contests, the acts on the stage, invariably set opposite the grandstand cannot be seen as well from the rail positions and there has been a more general entry into the grandstand.

The fair patrons have apparently appreciated the absence of political office seekers this year for the time usually devoted to their addresses has been given over to real amusement features. Whether the absence of politicians was due to the adoption by Massachusetts of the biennial elections is a question yet to be determined. There is no state election in Massachusetts this year and little need for the politicians to orate on their accomplishments. There is speculation to see if next year's election will bring them out in force again. The consensus of opinion at least in Worcester county is that there will be little opportunity for them, the programs of this year having been so successful without them.

There is every indication that the outdoor acts will be in even greater demand in this section the coming year. The automobile races are also growing in favor and many of the fair associations already are considering devoting one day to the sport in lieu of the usual horse races.

The Worcester county fairs have been helped by excellent weather and there are few that will not show an encouraging profit when the receipts are tabulated and expenses deducted.

Thousands of people visited the 45th annual Westminster fair which is one of the few sidewalk fairs in New England. There were band concerts but principal interest centered in high school athletic contests and the array of exhibits.

Barre fair, one of the really big small town fairs of the Bay State drew a record attendance in two days despite the absence of Col. William A. Gaston of Boston, who has been the life of the association for many years. Splendid exhibits, high school athletic meets and horse racing were the feature.

The Uxbridge fair, which established an innovation with a Roman chariot race last year, this year introduced another novelty when farm horses hooked to front wheels of carts furnished the thrills. Prof. Harold Cates, balloonist and parachute jumper, was another attraction.

The Templeton fair brought a crowd of 2,000. One of the big features was the ancient game of barnyard golf.

Kennedy Sued for $25,000

Oklahoma City, Oct. 4.

A suit for $25,000 was filed here Saturday in the district court against the Con T. Kennedy carnival by John I. Fleming.

The action is for damages Fleming alleges to have sustained when unloading wagons for the Kennedy show at the state fair grounds Sept. 23. Fleming states he was trying to turn a wheel around with a pole when the wagon started and he was thrown to the ground, causing concussion of the brain.

'NUTS' RAN WILD AT LOCKPORT FAIR

"Grift" and Gambling Paramount—Carnival Not Concerned

Reliable reports reach Clipper that the fair at Lockport, N. Y., was as "wide open" as could well be imagined.

Our informant stated that he watched the "nuts" being played openly on the grounds for the first time in many years. As he put it: "I have frequented circus, fair and carnival lots for years, but have never seen gambling as open as it was at Lockport."

He also states that at almost any of the drink stands, one could get "real beer, whisky or other intoxicants." The George L. Dobyne carnival furnished the midway features but were in no way connected with the "grift."

CHARITY CARNIVALS BENEFIT FINANCIALLY, IT IS SHOWN

Contended Coler's Anti-Gambling Stand in Connection with Charity Bazars Uncalled For—Coler Hearing Oct. 16—Hirshfield's Refutations

Commissioner of Public Welfare Bird S. Coler's stand against charity gambling and bazaars and carnivals has raised the question whether or not the anti-gambling ordinance was intended to reflect on such events or not. It is the opinion of several city officials that it was not and that Coler's attitude on a technicality of the law is a bit overzealous.

David Hirshfeld, commissioner of public accounts, who is conducting the hearings in the complaint against Coler that the welfare commissioner has been oppressing and discriminating against religious and fraternal organizations holding chance games in conjunction with their carnivals and fairs, has postponed the hearings until a week from next Tuesday because of the pressure of municipal budget matters.

Hirshfeld refutes Coler's contention that these bazaars and carnivals are not instrumental in raising funds for the "auspices." He points out that a number of instances on Long Island have come to his attention whereby the various denominational churches have raised many thousands of dollars through these affairs. In one instance, the St. Malachi's Hospital, Rockaway, realized enough to pay off a $20,000 mortgage and show a profit. Coler's stand has been that the carnival company gets it all practically and the "auspices" a small percentage.

JANE and KATHERINE LEE

Photographed at Haydock race course, Manchester, with STEVE DONOGHUE, England's premier jockey, who will ride Papyrus in America.

Foley and Burke Fair Dates

Los Angeles, Oct. 4.

Ventura County fair opened Oct. 1. Foley and Burk combined shows hold contracts for the week. They then journey to Riverside for the Southern California fair which is the largest in this end of the State.

SOCIETY BAZAR DOES $25,000; WIDE OPEN

Offer N. Y. Jubilee Building, Cost $8,000, for Sale at $300

A week carnival and bazaar at Irvington-on-Hudson, closing Saturday evening, drew $25,000 from the wealthy residents of the surrounding exclusive residential community. Tarrytown, Dobbs Ferry and other villages that drip with wealth contributed. The usual carnival stands were presided over by society women and the skill games that run for 10 cents a throw in the commercial carnival got 'em for $5.

One of the stands was a "live doll" game, the society belles alternating as the doll. They were stood up on a narrow ledge and the visitors were allowed to throw harmless objects at them in an endeavor to topple them over into a shallow tank, at $10 to $20 per throw.

Elsie Janis took a chance at this game and was reported to have drawn nearly $300 in half an hour.

The carnival was housed in the building constructed on Park avenue to contain the exhibit of the city departments during the New York Silver Jubilee. It previously had been used for a charity event at Greenwich. After the Irvington affair, the knockdown building was offered for sale at $300. It is more than two blocks long when set up and about 60 feet wide.

SHOWS AT BROCKTON

Lou Dufours Shows at Biggest Eastern Event—First Time in Years

While many of the eastern fairs are planning to replace the carnival midway with some other feature, the big fair at Brockton, probably the biggest in the East, has a carnival outfit on the grounds for the first time in three or four years.

The attraction is the Lou Dufours outfit, carrying nine rides and 11 shows, besides the usual allotment of other concessions.

Smith Greater Shows Close Season Suddenly

Chicago, Oct. 4.

The Smith Greater United Shows closed suddenly at Baraboo, Wis., Sept. 22, according to M. W. McQuigg, general agent for the show.

The show cancelled three dates, contracts for which had been accepted, one of them with but 24 hours' notice.

Petersburg, Ill., was booked for week of Sept. 24, and cancelled at the last moment without previous notification. Marion County Home Gathering and Celebration was to have been played Oct. 1, with the Western Kentucky Free fair and Mayfield Centennial at Mayfield, Oct. 8.

The only explanation for the closing is that the railroad jumps were too long.

Hold Down Charity Fete

Los Angeles, Oct. 4.

Santa Monica municipal officials ruled against gambling games as a means of raising funds for the relief of Japanese 'quake sufferers.

Natives of Nippon living in the bay district wished to give a fete on the ocean park pleasure pier.

The commmissioners refused a permit on the ground that it would set a bad precedent, as proponents of other worthy causes would demand the same privilege.

All Local Concessions

Los Angeles, Oct. 4.

The Ontario County fair opened without any visiting concessions Frank Babcock having two rides. Everything else on the ground was local.

Va. Fair Men Meet Jan. 28

The Virginia Association of County Fair managers will hold their annual meeting in Richmond, Jan. 28, 1924.

MASS. SUPERIOR COURT GIVES CLEAN BILL OF HEALTH TO SKILL GAME

Balloon Race Ruled to Be a Legal Contest in Test Case Arising Out of Arrests of Concessionaires at Revere Beach

Judge George A. Sanderson of the Massachusetts Superior Court, sitting in Boston, a few days ago handed down a ruling in the test case of a Revere Beach concession man's appeal from a $50 fine for running a balloon racer and other games of skill in which he gives a clean bill of health to such games or contests.

The case was described on the docket as the Commonwealth vs. James Rotherham. Rotherham as a concessionaire owned and operated a racer, two carousels, Virginia reel and Dodgem. The Massachusetts State authorities for two years have been making periodic raids upon the amusement games at Revere Beach and other resorts, causing arrests of game operators and other people. In pursuance of this campaign they closed all games at Revere Beach in August, 1922.

Rotherham who owned one of the Chester-Pollard balloon racers which cost $1,800 which besides rent of $2,000 and costs of installation made him an investor in the device of more than $3,800. He was arrested with others but the charge was dismissed.

Last summer he was permitted to open and run unmolested for some time but suddenly in July all the games were closed and Rotherham and others were placed under arrest by the authorities. This time they all were found guilty of maintaining gambling devices and were fined $50. Rotherham refused to abide by the decision and appealed to the higher court calling for a jury trial.

From Sept. 21st until Sept. 24th the case in all its phases was listened to by Judge Sanderson and a jury of 12.

The case was bitterly prosecuted by the State, but no evidence was produced to prove the balloon racer a game of chance, or in other words a gambling device, on the contrary, in summing up and charging the jury Judge Sanderson read Mr. Rotherham's request for a decisive ruling that will be used as a precedent if necessary in future.

Clean Cut Victory

The court's ruling is considered by concessionaires and amusement men in general as a clean cut victory over the reform element and a counterfoil to the propaganda they use for their own purpose. This decision coinciding with the favorable decision granted the Kentucky Derby game in the New York Supreme Court in 1916 will put legitimate games of skill on a plane of respectability and on a par with other amusements and commercial enterprises.

The Chester-Pollard Co. was the only game manufacturer who went to the assistance of the concessionaires, that concern sending E. F. Chester, president of the company, to Boston, to take the stand.

The court's ruling was as follows:

Defendant's Requests for Rulings

In the above entitled action the defendant requests the court to give the following rulings of law:

1. That there is no evidence in the case that the defendant maintained a tenement resorted to for unlawful gaming.

2. That there is no evidence in the case to warrant the conviction of the defendant of the crime charged in the complaint.

3. Upon all the evidence in the case the defendant must be acquitted.

4. If the amusement or device maintained by the defendant was merely a contest of skill, then it was not unlawful even if a prize consisting of some article of value was offered to the winner in the contest.

5. If the defendant upon the premises alleged in the complaint, set up an amusement device, and the participants upon payment of money or upon purchase of some article were entitled to enter into a contest, using therefor an apparatus or machine, and the result of said contest was dependent upon the skill with which said apparatus or machine was operated and a prize was given to the winner of the contest by the defendant, then the said apparatus or machine was not a gambling device and was not unlawful under the statutes of this Commonwealth.

6. If the defendant, upon the premises alleged in the complaint, set up an amusement device, and the participants upon payment of money or upon purchase of some article were entitled to enter into a contest, using therefor an apparatus or machine, and the result of said contest was dependent upon the skill with which said apparatus or machine was operated, and a prize was given to the winner of the contest by the defendant, then the maintenance of such apparatus or machine was not an attempt to dispose of property or to make a disposal thereof dependent upon or connected with chance, by lot, dice, numbers, game, hazard or other gambling device whereby such chance or device is made an additional inducement for the disposal or sale of property.

7. If the game or device described in the evidence and alleged to have been used by the defndant in the disposal of property was a game of skill or a game in which skill was the dominating element that determined the result of the game, then such game or device was not unlawful and the defendant must be acquitted.

8. To convict the defendant of maintaining a nuisance by setting up a game or device for the disposal of property or with intent to make the disposal thereof dependent or connected with chance, the jury must be satisfied that the game or device used by the defendant was a game or device of chance or in which chance was the dominating element that determined the result of the game; otherwise the defendant must be acquitted.

9. If the defendant, upon the premises alleged in the complaint, set up an amusement device, and the participants upon payment of money or upon purchase of some article were entitled to enter into a contest, using therefor an apparatus or machine, and the result of said contest was dependent upon the skill with which said apparatus or machine was operated, or said result was determined by skill as the dominating element, and a prize was given to the winner of the contest by the defendant, then the said apparatus or machine was not a gambling device and was not unlawful under the statutes of this Commonwealth

10. If the defendant, upon the premises alleged in the complaint set up an amusement device, and the participants upon payment of money or upon purchase of some article were entitled to enter into a contest, using therefor an apparatus or machine, and the result of said contest was dependent upon the skill with which said apparatus or machine was operated, or said result was determined by skill as the dominating element, and a prize was given to the winner of the contest by the defendant, then the maintenance of such apparatus or machine was not an attempt to dispose of property or to make a disposal thereof dependent upon or connected with chance by lot, dice, numbers, game, hazard or other gambling device whereby such chance or device is made an additional inducement for the disposal or sale of property.

BASEBALL AND BOXING FLOP AS RACING SUBSTITUTE

North Shore Fair, Chatham, N. B., Does a Flop on Change in Methods—Concessions Suffered

St. John, N. B., Sept. 29.

For many years the North Shore Fair held at Chatham, N. B., was considered one of the best of the annual fairs held in the maritime provinces, and Maine. For the 1923 fair, held September 24, 25, 26, 27, 28, the standards were not maintained. This was perhaps due to a division of management, there being three managers. In the past the Chatham Fair has been recognized as one of the harness racing fairs of the eastern provinces. Some of the races were good. But this year, no races were held and that affected the attendance greatly.

The horse owners refused to race, owing to unsatisfactory purses, entering their horses at other fairs. Substituting for the trotting and pacing were baseball games and what was billed as a boxing show. The baseball was between clubs located in the district, amateurs only. The boxing if it could be termed such was a fiasco. The main bout principals were introduced as Frankie Burns, of St. Stephen, N. B., and Billy Croff, of St. John, N. B. As these two worthies performed thrice in ten days in different centres in New Brunswick, the bout was as interesting as a game of solitaire. If those birds are pugs, Jack Dempsey is an angel.

The wheels, rides and shows on the midway were affected by the poor attendance. Most of the concessionaires had taken the space on the understanding that harness racing was to be the principal attraction, and the triumvirate controlling the show had announced that Single G., Margaret Dillon and Sir Boche, the free for all pacers from the Grand Circuit would perform, in all probability. But the three stellar pacers did not show. On the midway were a Ferris wheel, a whip, one carousel, an aero swing, three pit shows, a minstrel show, a vaudeville show, a freak show, twelve wheels and eight refreshment stands. Had the management come through with the harness racing, there would have been good business for all, as Chatham is the business center for a considerable section of the north shore of New Brunswick, which includes pulp and paper manufacturing, lumbering, woodworking, shipping, agricultural activities. The attendance from outside Chatham and contiguous centers was very small, hence the poor business on the midway. Apparently, the attendance figures created a new low record, although expenses were at the veriest minimum.

SHORE RESORTS OPEN

Places Adjacent to New York Take Advantage of Weather

A number of seaside resorts in and near New York are remaining open for extended seasons. In previous years these places have closed Labor Day week, but this season a number of the dance halls and concessionaires have decided to take advantage of the Indian summer weather and remain open until the temperature drops.

Coney, which usually puts up the shutters at the end of the mardi gras celebration, is still going with many of its stands and concessions open and all of its dance halls in operation. Canarsie Shore dance halls are also remaining open and are getting a fair patronage during week nights and good play on the week-ends. Rockaway Beach has many of its amusement places still running.

Rodeo at Mardi Gras

Newark, N. J., Oct. 4.

Dreamland Park is holding a Mardi Gras this week.

The chief attraction of the Mardi Gras is a rodeo, featuring Leonard Stroud.

CARNIVALS BARRED FROM STREETS, PERMITTED ON SITES

Chicago Commission of Public Works Issues Order—Gambling and Fire Danger Cause of Ruling—Carnivals Permitted on Proper Grounds

Chicago, Oct. 4.

Orders have been issued by Commissioner of Public Works A. A. Sprague that all street carnivals in the future will be barred.

At the request of Mayor Dever, he has made an investigation and finds that a large number have been held this year, mostly in the foreign settlements and that gambling among children has been encouraged by concessionaires. Another objection is the danger in event of fire on account of cluttering up the streets with paraphernalia in the shape of tents, etc.

This puts an end to the use of Chicago's streets for carnival purposes, but does not restrict them operating under responsible auspices on suitable grounds.

Commissioner Sprague's Views

In an interview, Col. A. A. Sprague, commissioner of public works, in reference to his order of last Friday, closing up all street carnivals in Chicago, was most emphatic on the subject.

In part he said:

"There will never be another carnival on the streets of Chicago as long as I have anything to do with this department."

"They are nothing but a detriment and no matter under what auspices held, the streets are not the place for them. I have a poor opinion of any business man who wants to bolster up trade in this manner and clutter up the streets with a lot of carnival concessions."

When asked to what the drastic order might be attributed principally, he said:

"Principally to the gambling devices and sure thing stores operated at which children often of tender years, are enticed to play. It is little less than a crime to allow them to work and take money from children who get nothing at all in return and spend money which otherwise they could enjoy legitimate amusement.

"Of course the blocking of part of the streets and the litter of carnival paraphernalia is objectionable; that might have been overlooked, but this getting children's money away from them I will not tolerate any longer."

Asked if the order interfered with carnivals operating in Chicago under reputable auspices on private grounds or lots, he added further:

"With churches, charitable societies, bona fide fraternal organizations doing charitable work, or reputable organizations, I have nothing to say, churches and such will not be interfered with. I am against the fly-by-night organization that is promoted by individuals—sometimes under the American Legion, where, when it comes to the finish, in several instances that I have known, the Legion post has had to shoulder a deficit. I don't know what the promoter has gotten out of it, but it is my opinion that all such organizations should handle their own affairs of this kind."

Chicago this year has been a good spot for many organizations. Concessions have made money and legitimate wheels allowed to operate. But few have been closed and these either where there has been open violation of legitimate methods or where the auspices have been "phony."

It seems as if the grasping and unreliable concessionaire is determined to do all he can to wreck the business, give him an inch and he takes an ell. There should be a way to take care of these menaces to the carnival. It will have to be done, or Chicago will be placed on the list of closed towns.

If bona-fide carnival owners will lend their support both to Colonel Sprague and Chief Collins and refuse to allow any one to operate concessions, especially wheels, who is not absolutely reliable, Chicago will probable be playable for some time to come:—if not!

This is another subject that may well be taken up at the coming meeting of showmen in December.

SWIMMING POOL IN LEGAL PROCEEDINGS

Application in Newark for Receiver—Irregular Promotion Charged

Newark, N. J., Oct. 4.

An attempt is being made to throw into a receiver's hands the Olympic Natatorium Corporation, which controls the swimming pool at Olympic park.

Application has been made by the Croker National Fire Prevention Engineering Co., claiming the Natatorium owes it $446.20, and by George Hastings of Irvington, who owns $2,250 of stock.

Charges are made to the effect that the corporation, incorporated for $250,000, sold $200,000 worth of stock and was a stock promoting scheme in which commissions of 25 per cent. and more were paid.

It is also claimed that the company had to borrow $500 to meet its last payroll and that judgments have been rendered against the company and other suits are threatening.

The case will be heard next Tuesday by Vice-Chancellor Backes.

COULDN'T STOP FAIR

Oklahoma Event Creates Record Flood and Other Hard Luck

Oklahoma City, Oct. 4.

Following a continuous four days rain with roads almost impassable and streams out of their banks and bridges gone the Logan County fair opened at Guthrie, Okla., Sept. 19, with 25 per cent more agricultural and live stock exhibits than at any previous fair in the history of the country.

The fair closed Friday, Sept. 21, and for the second time Pleasant Valley won the silver cup for the best community exhibit.

Balloon Ascension and Dancing for Crowds

New Bedford, Mass., Oct. 4.

Everything that goes to make up a real country fair, from sweet cider to a balloon ascension, made the 13th annual fair of the Westport Agricultural Society the most successful on record. In addition to the agricultural side, there was an unusually extensive midway, with business brisk.

Fair weather, even though somewhat chilly, favored the four days of the fair. The daily balloon ascension, with the parachute jump by "Gunfire George" Spur, near sunset, proved a feature which kept the crowds at the fair. Free dancing, afternoon and evening, was a drawing card.

The midway included a new attraction in the form of Barney Google's horse, a stuffed affair.

The fair grounds were policed constantly by four members of the Massachusetts State constabulary, a work to which the force has been put this fall throughout the state.

Legion Fair Makes $15,000

Los Angeles, Oct. 4.

The street fair and industrial show presented by George Donovan under the auspices of the American Legion post at Inglewood concluded an eight day stay in that community Saturday with a gross well over $15,000. In addition to these figures about $2,800 was realized from booths for industrial exhibitions.

Officers of the legion stated that this years street festivities exceeded all previous attendance figures and give credit to George Donovan for furnishing a satisfactory show at a minimum expense.

Donovan moved the show almost intact to the outskirts of Los Angeles and within a few miles of Inglewood, where he is giving a show this week for the Business Men's Ass'n. in that section.

Leitzel in Vaudeville

Lillian Leitzel closed with the Ringling-Barnum circus last week and jumped into vaudeville, opening at Keith's Washington Monday. She will play New York next month.

SKATING RINKS FAVOR PRO SKATERS

More Exhibitions Booked in Mid-West—Like Admission Plan

The ice and roller skating rinks throughout the country are getting under way for the fall and winter season. The majority, more so throughout the mid-west than in cities like New York and Chicago, are lining up a series of professional exhibitions by professional skaters.

The big cities content themselves with catering to the skating enthusiasts, charging admission, and only eliminating this in favor of college hockey games when the flat rental for the hall or a percentage arrangement counterbalances the loss of the usual gross gate receipts.

WEST COAST FAIR SEASON IN FULL BLAST

Events Throughout District Scheduled for This Month

Los Angeles, Oct. 4.

The California fair and carnival season is in full swing. Closing last week included county fair at Fresno; East Bay Manufacturing Exposition, Oakland; Market Week, San Francisco; Santa Cruz county farm bureau, Watsonville.

The following are a list of coming events: Oct. 1-6, Utah state fair, Salt Lake City; Tehama county fair, 1-8, Red Bluff; San Francisco Live Stock show, 1-21, San Francisco; Prune and Apricot Industrial Auto Show and Exposition, Oct. 2-6, Mt. View, Cal.; Klamath Falls county fair, Oct. 3-5, Klamath Falls, Ore.; Ventura county fair, Oct. 3-7, Ventura, Cal.; Southern California fair, Oct. 9-14, Riverside; American Legion Rodeo, Oct. 12-14, Reno; Los Angeles county fair, Oct. 16-20, Pomona, Cal.; Annual Fall Flower Show, Oct. 23-28, San Francisco; Annual Fall Flower Show, Oct. 25-27, Pasadena; Pacific International Livestock Exposition, Portland, Ore.; American Legion Carnival, Nov. 10-12, Stockton; Arizona state fair, Nov. 12-17, at Phoenix, Ariz.; Industrial Exposition, Nov. 17-Dec. 2, at San Francisco. The Fourteenth National Orange Show will be held at San Bernardino, Feb. 15-25.

First Night Shows On State Fair Grounds

Syracuse, N. Y., Oct 4.

With 42 nations represented by delegates, and with exhibits valued at approximately $6,000,000, the National Dairy Exposition, held in conjunction with the World's Dairy Congress, opens at the New York State Fair grounds here tomorrow morning.

Five special trains will bring the delegates from the Washington sessions of the Congress for the meetings here, which will extend over Oct. 13.

The exposition marks the first use of the State Fair plant here for night entertainments and, to some extent at least, the success of the venture will govern night shows at the 1924 State Fair.

The new $500,000 coliseum on the fair grounds will be formally dedicated tomorrow evening, Governor Smith speaking.

A procession of several thousand autos will carry the delegates and guests to the exposition tomorrow. During the next ten days dozens of special trains will be run here from all sections of the state.

A night horse show, with several hundred entries, will be one of the unusual features.

Building Sets for Fair Revue

Chicago, Oct. 4.

Tim Hunt, stage carpenter for Ernie Young's Revues, left Chicago for Dallas, Texas, last week to build special sets required for the productions in the Coliseum on the State Fair Grounds.

Ernie Young is presenting the biggest revue ever held in the city for W. H. Stratton, secretary of the State Fair of Texas, which opens at Dallas, Oct. 13.

DENVER WILL BE REGULAR CIRCUS TOWN; TAMMEN AND "POST" TAKING CARE OF IT

Gave "Big Show" Screaming Flash for Denver—Lonesome After Selling Sells-Floto Circus—Tammen Took J. Ogden Armour to His First Circus—Circus as Fad with Best-Known Denverite Became Passion

Chicago, Oct. 4.

H. H. Tammen, of Denver, known to the insiders of circus and outdoor show business as one of the mighty figures of the realm, though his name has usually been kept out of the limelight of public exploitation, is here on a visit with his pal, J. Ogden Armour, whose only outdoor interests are bullpens and cattle stalls. Tammen and Armour, two as widely different men as nature ever produced, are cronies, and Tammen is just sentimentalist enough to travel a few thousand miles to visit with a buddy if he enjoys his society.

Tammen took Armour to see the first circus the multi-millionaire packer had ever seen. Tradition bristles with serio-pathetic tales of the poor kids who sigh and suffer because they can't see a circus. But Armour, born to one of the biggest fortunes on earth, was the father of a grown daughter before he had ever been under a big top. Armour is a busy, phlegmatic man. Only Tammen, who was once a bartender and who is now a millionaire, himself—after writing history as a publisher, editor, manufacturer, showman, theatre-owner, publicist, philanthropist and financier—can make Armour soften up.

It was when the Sells-Floto show last played Chicago that H. H. took J. O. to see the show on the lake-front, and watched the great head of industry sit pop-eyed like a newsboy at the wonders of a real circus. Tammen still hops on from time to time to see the S-F show, though he sold it. That circus especially and all outdoor shows generally are his pet racket, though he owns two newspapers in Denver, controls one in a still larger town, operates the Tammen Curio Company which sells around the globe, and is active in politics and development of the Rocky Mountain territory.

Tammen first grew interested in al fresco entertainment through his curio business, which handles many items for pitchmen, sideshows and wheels. He organized a dog and pony outfit because he liked to play with show business, and named it after Otto Floto, his famous sporting writer, whom he loves like a brother. He gave Otto an interest for the same reason.

The animal show created no great furore, but Tammen was having a

(Continued on page 27)

VERMONT FAIRS' BAD SEASON

Cold Weather Ruined Chances for Every One

Burlington, Vt., Oct. 4.

The fair season in Vermont came to a close this week with the Washington county fair.

Cold weather greatly hampered the fairs in this state this season. Crowds were unusually small and those who did venture did not stay long or leave much money behind them. Out-door attractions, especially carnivals, playing the Vermont fairs, found the pickings small and hard. At some of the fairs conditions were so bad carnival managers rather than operate at a loss did not open all of their rides.

$220,000 GATE RECEIPTS AT MEMPHIS FAIR

Figure Eclipses Former Record by $12,000

Memphis, Oct. 4.

More than 185,000 admissions were paid at the Tristate Fair just ended here, this breaking all previous attendance records. The gate was said to total about $220,000, which would put it $12,000 ahead of the former high mark. The Johnny J. Jones Shows and all the rides did great business.

The permanent rides, merry-go-round, camel's back and others will continue to operate in the evenings throughout October.

CIRCUSES WINDING UP

Ringling Finishes Nov. 5—Main Show Closed This Week

The Ringling Bros.-Barnum show closes at Richmond, Va., Nov. 5. The show will play southwestern territory for a couple of weeks, with two weeks or so of Southern dates to follow.

During the final week of the show's tour it will roll up a total of 782 miles, unusual for the show in the last week of traveling.

The Walter L. Main show closed Oct. 2 at its winter quarters, Havre de Grace, Maryland.

Both circuses have had seasons that were among the most profitable since they started.

English Circus Woman Dies

London, Oct. 4.

Mrs. Batty, a famous old circus star, has just died at Brinsworth, the Variety Artistes' Benevolent Fund Home, aged 87. She began her career at the age of eight, and was related by marriage to the Sanger family. She was apprenticed to their circus at the age of ten and was a popular feature of the Covent Garden and Alhambra shows. She was first married to the clown Footit, but afterwards married Thomas Batty, a lion-tamer, and eventually became a circus proprietor on her own.

KANSAS BARS GAMES

By and For Farmers' Ass'ns Insist on Events Along Old-Fashioned Lines

Kansas City, Oct. 4

The managements of the Jewel County fair, at Mankato, Kansas, week of Oct. 8, and the Macon County, Missouri, fair which closed last week, are against carnival shows and games of every kind.

W. R. Baker, secretary of the later fair stated that if the association could not make their event pay as a straight county fair, with horse racing and agricultural exhibits, they would not have any. The officers report that the fair was the most successful in its history. The Jewel County fair is one of the big events in Northwest Kansas, and is unique in that it features educational things. It was organized by farmers for farmers and draws many thousands daily. It is conducted along old time lines, and no games are allowed.

TIMES SQUARE DAILY

VARIETY CLIPPER

VOL. I. No. 2 NEW YORK, TUESDAY, OCTOBER 2, 1923 PRICE 2 CENTS

PUBLIC VOTES FOR 'GERTIE'S GARTER'

Bainbridge Holds Poll on Stock Plays and Farce Wins

Minneapolis, Oct. 1.

Despite the unsavory reputation bestowed upon "Getting Gertie's Garter" by Lew Cantor's publicity office, the farce won a play voting contest conducted here by the Bainbridge Players at the Shubert.

A. G. Bainbridge, manager of the company, had distributed slips among his patrons relying upon the contest to guide him in selecting bills for the remainder of the season. "Gertie's Garter" led with 1,249 votes, winning by a large margin over "Lilies" and "Anna Christie."

'DRY ROT' TO HAVE BLACK AND WHITE CO.

Leon Gordon's Production with 30 Negroes—A. E. Anson in Lead

"Dry Rot," the initial production Leon Gordon is to make on his own is going to have something of a novelty in a mixed cast of white and colored players. The production goes into rehearsal today and there will be more than 30 negroes in the piece. A. E. Anson will play the lead.

Gordon, general stage director for Minsky & Goldrayer, has severed his connection with that producing firm and opened his own offices at 130 West 45th street.

The Jimmie Cooper burlesque show on the Columbia Wheel is also hooked up with a black and white company.

LOEW ACTIVE IN BRISK UPTURN TO ABOVE 17

Market Shows Better Temper in Late Hours—Famous Off

The feature of yesterday's stock market was the strength of Loew which got above 17 for the first time in many weeks. The turnover amounted to 1,400 shares and the movement appeared to be individual with Loew rather than inspired by strength in the other members of the amusement group.

The urgent question in Loew right along has been what the dividend possibilities would be at the first

(Continued on page 4)

"BILLBOARD" IS SUED FOR $100,000

Libel Charged by Harry DeVeaux—Trial Starts Today

Today in Part 18 of the New York Supreme Court, before Justice Finch, the trial of the $100,000 libel action by Harry DeVeaux against W. H. Donaldson, publisher of "The Billboard," Harry Mountford and the Billboard Publishing Co. starts at 10 a. m.

Mountford is at present in Portland, Ore., representing the Actors' International 4 A's of the American Federation of Labor convention.

Eppstein & Altman are Mountford's attorneys.

Mountford is implicated on the allegation he wrote the story published in the "Billboard," although it is understood "Arry merely gave the information to the "Billboard."

OKLA. MANAGERS IN PANIC OVER SIX O'CLOCK CURFEW

Trying to Get Governor Walton to Forego Step—Nine Houses Would Be Effected by Order—Would Ruin Night Business

Oklahoma City, Oct. 1.

The threat on the part of Gov. Walton not only to put the city under martial law but to enforce a 6 o'clock curfew has brought consternation to the managers of the nine theatres here. They are trying to bring outside pressure to bear to get the governor to forego taking curfew step if possible.

The nine houses are the Criterion, Empress and Capitol, first run pictures, the Liberty, a combination vaudeville and picture house, and the Orpheum, the Interstate vaudeville house, as well as four second run picture houses, the Palace, Folly, Majestic and Rialto.

In the event that the governor carries out his threat to compel the citizens of the city to retire to their homes at 6 p. m. it will naturally mean that the theatrical attraction here would be shut to places. The managers and nights at present in the midst of the excitement is upon the good as it is.

Matinee Doubling

Johnny Dooley, while playing with Watts's "Smashes" is also engaged in the new Cosmopolitan picture "Yolanda."

$34,000 for "Kiki" at Montauk

Brooklyn's "subway" houses drew considerably last week when "Kiki" grossed $14,000 at the Montauk, and "The Love Child" continued to lead out on Broadway pace by grossing a little under $11,700 at the Majestic.

ONE SHUBERT PRODUCTION ENOUGH FOR ILLUSTRATORS CLUB MEMBERS

Incensed Over Undesirable Publicity Arising Through Shuberts' "Artists and Models"—Resignations Followed Use of Names on Shubert Program

The resolution adopted by the Illustrators' Club at a meeting held last night at the Hotel Astor, New York, is as follows:

"Whereas, the Illustrators' Club has been subjected to undesirable publicity through the use of the names of its members in connection with the Shubert production of 'Artists and Models,' and

RINGLING B-B CIRCUS GETS BAD BREAKS AS SEASON NEARS END

Big Show Loses Seven Performances Due to Severe Storm—Animals Nearly Drowned in Cloudbursts —Authorities in Omaha Object to Show Not Making Refund for Short Performances—Kansas City Against Sunday Shows

Kansas City, Oct. 4.

The storms and cloud bursts in Nebraska and northern Missouri last Friday and Saturday were the worst ever encountered by the Ringling Brothers-Barnum and Bailey shows in their history. The storm struck the shows at Omaha and caused the loss of the Friday evening performance, which was the first of seven continuous shows to be lost to this date. So rapidly did the water rise on the Omaha lot that a ten-horse team was only saved from drowning by the heroic work of the circus people.

The first train got away from there all right and made St. Joseph the Saturday date, on time. The cook tents were put up and arrangements made to feed the people, although there was no hope of showing. The continued rain and bottomless mud on the Omaha lot came near stopping the movement and it was noon Saturday before the outfit was off the ground.

In the meantime the high water 40 miles north of St. Joseph had taken out a lot of railroad track and the last three sections were further delayed and did not even stop at St. Joseph. Arriving here late Sunday morning another soggy field was found, but there was no haul, and the shows unloaded on the lot. There was no chance to get up in time for the Sunday shows but the tops were erected.

Sunday night another heavy rain fell, making the local lot impossible and the Monday shows were ordered off and loading commenced, the show going to Wichita, its next stand.

Agent Arrested

Kansas City, Oct. 4.

Al Butler, representative of the Ringling Brothers-Barnum and Bailey circus, was arrested on the circus lot at eight o'clock last evening, upon orders from the police department, which had instructions to try and prevent the Sunday performance.

Mr. Butler informed the police that there was no intention of giving a Sunday show, it being im-

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Historic Show Lot of Beaver Dam, Wis.

Beaver Dam, Wis., Oct. 4.

On the grounds now occupied by the fair association, and where all circuses making this city exhibit, are historic memories of many old-timers during the past half century or more.

On these grounds such well-known circuses of 50 or more years ago as the Parsons and Roy combination, George ("Popcorn George") Hall-Burr Robins Circus, Sells Bros., the Lemon Bros., with the old "grift" running full blast, still remembered by some of the older inhabitants as "that gambling circus," and Carl Hagenbeck, etc.

Of later years, the Gollmar Bros. and others of more recent date have operated there, the last being the Sparks Shows, Aug. 30, which did a nice business at night, but had poor matinee attendance, the reason being the farmers were busy on their grounds and could not attend the afternoon performance. Patronage in this town is largely derived from the farming community. Sparks' horses were particularly admired, as Beaver Dam prides itself on high-class horses bred in its environments.

Three-Day Street Fair

Pataskala, O., Oct. 4.

A three-day street fair is in progress here until Saturday. In addition to exhibits of farm products, domestic fine arts and live stock, on which most substantial premiums are offered, there will be a baby show conducted on the same system as at the State Fair at Columbus. A parade Saturday morning and dancing on the streets each evening are added attractions. The fair will close with a masked carnival Saturday evening. There will be a midway, with numerous concessions.

CHICAGO MARKS 30th ANNIVERSARY OF FAIR

Marshall Field Store Capitalizes with Miniature Reproduction

Chicago, Oct. 4.

The Chicago World's Fair of 1893 still interests Chicago, and they are still capitalizing on it, as the duplication in miniature on the third floor of the Marshall Field building will show. It is a celebration of the thirtieth anniversary of the event.

All natons are to be seen—Japanese and Javanese, Moors and Moravians, Frenchmen and Fiji Islanders—to say nothing about the Heathen Chinese, the gigantic ferris wheel, streets of Cairo with the Oriental dancers, the German village, deep-sea divers, ostrich farm, Hagenbeck animal show, Irish village and Blarney Castle, Swiss Alps, Temple of Luxor and many other features.

Everything puts you in mind of the great exposition and takes you down the midway, except the sound of the ballyhoo men.

Thousands are visiting this exhibition, which opened Monday, Oct. 1, and brings back the old days to many. It is instructive to the present generation, giving a glimpse of the amusement and entertainment features of 30 years ago. It is an interesting show, relics and souvenirs of the fair being seen on every side, and miniature booths in which the nations that participated have small exhibits are all around.

The Court of Honor, destroyed shortly after the fair, is presented in miniature; Great Britain, France, Italy, Norway, Mexico, Holland and other countries are grouped around, with memento of the occasion. Photographs of important events are shown and the main points of the world's fair presented in picture and miniature.

It is a memory of a great fair where 21,477,218 people paid admissions in 179 days, or, including passes and concessionaires, a total attendance of 27,529,400 was registered.

Canadian Shrine Circus

Chicago, Oct. 4.

A Shrine circus for Khartoum Temple at Winnipeg, Man., Can., will open Oct. 9 with a show assembled by J. C. Matthews. The Shrine circus recently held at Fort Wayne, Ind., is believed to have cleared $5,000 for the Shrine in spite of rain seven days out of nine.

Editorial Comment On N. Y. State Fair

Syracuse, N. Y., Oct. 4.

Discussing the record-breaking attendance at the New York State Fair here this year, "The Syracuse Telegram" editorially said this week:

Gratifying is the report spreading throughout the State that the recent State Fair, which was the best Syracuse ever held from the standpoint of attendance, interest and revenue, was also the cleanest.

Some managements of carnivals and fairs still cling to the exploded notion that people want to be film flammed, robbed and shocked.

They therefore supply salacious or suggestive amusements, gambling games and thrashy catch-penny devices of various kinds, arguing that without them the fair or carnival will not pay.

If that argument ever had warrant in fact—which we doubt—it ceased to have it long ago.

People today want clean, wholesome amusements.

SAMUEL L. THORNTON ROBBED OF $5,000

Carnival Employes Arrested —Money and Jewelry Taken

Buffalo, Oct. 4.

Samuel L. Thornton, manager of a carnival playing the Niagara County Fair at Lockport was the victim of thieves who stole jewelry and cash amounting to $3,500, including a 60-diamond stick pin worth $1,500.

Thornton reported to the Lockport police the articles were stolen from a trunk in his wife's dressing room while she was appearing in the performance as a substitute for another performer who had been taken ill.

After an investigation Julius Smith, an employe of the show was arrested on his return to Lockport from Buffalo. Police state that Smith admitted the robbery saying that he had hidden the valuables under a wagon on the lot but that when he went to look for them they were gone.

Smith informed the police that George Davis another carnival employe was present when the theft occurred and knew where the jewels had been hidden. After a search Davis was located and is now being held by the police at Lockport as a witness.

STATISTICS SHOW ANIMALS LIVE LONGER IN CAPTIVITY

Supt. Hollister of National Zoological Park Confirms Contention of Circus Men with Statistics—Most Animals in Captivity Die of Old Age

Variety-Clipper Bureau,
Evans Bldg., Washington.

October 4.

Circus men have for a long time contended that animals in captivity live longer than those in their wild state, but now along comes Superintendent N. Hollister of the National Zoological Park with statistical data to prove it. At the zoo here are maintained carefully prepared records which disclose that animals and birds brought here to the zoo live much longer than their accredited lives in their natural haunts.

The greatest number of the exhibits here die of old age, states Dr. Hollister. As an example he pointed to the case of a black vulture that has lived for 21 years in the zoo. It would have died much earlier out of captivity. Another case is that of a tapir that lived here for 20 years, during that time raising nine young ones. A gray wolf died recently purely of old age, and there is still here a collection of Philippine deer that were presented by the late Admiral "Fighting Bob" Evans.

Three California condors were pointed out by Dr. Hollister which are the pride of every keeper in the place. Not only have condors become virtually extinct, constituting a rare exhibit for any zoo, but no condor in captivity has ever been known to lay an egg until this trio was brought to Washington. Three times keepers have found an egg in their nest.

Dr. Hollister says: "There is nothing more cruel than nature. As soon as an animal in the wild state reaches the zenith of its prime then begins its real danger. Once it starts to decline something is sure to get it. If not a jealous member of its own species, then one of its sworn jungle enemies will overpower and destroy it.

The reason why animals and birds live longer in captivity, provided they are given quarters and attention that will make them contented, is simple enough. They are protected and cared for in their declining years. If they become sick we have a hospital and adequate means to care for them; they are fed regularly, and we do not have a discontented animal on the entire preserve."

At this writing there is not a single animal in the zoo hospital. The last to die was "The Duchess," a lioness that lived to be 19 years old, whereas the best obtainable records show that the average life when in its natural state is not more than 12 years.

MISS LULU BELL PARR
WORLD'S CHAMPION LADY BUCKING BRONCHO RIDER

GOLDEN SEEKS HOME

Looking for Quarters for Circus Around Los Angeles

Los Angeles, Oct. 4.

J. Sky Clark, vice-president Pacific Coast Showmans Association, is looking for winter quarters for the Golden Bros.'s four-ring circus. Efforts are being made to secure suitable space and barns for the animals near the city.

Season Wanes on Coast

Los Angeles, Oct. 4.

The season at the beach resorts is practically at an end. The Saturday and Sunday business holds up pretty well, but the week days are quiet. Concessionaires are hanging on, making the two good days pay expenses.

CIRCUS SOUTH IS ALL ALONE

Hagenbeck-Wallace Now Cleaning Up in Dixie—New Orleans Oct. 6-7

New Orleans, Oct. 4.

The Hagenbeck-Wallace Circus shows Saturday and Sunday, mark the first tent in New Orleans this season.

It will then play back to its winter quarters.

With little or no rain during the past six weeks and a scarcity of tented entertainment of any nature in this section, the H.-W. Circus has piled up an enormous business on its present tour through Dixie.

San Diego Fair Falls Below Last Year

San Diego, Oct. 4.

Although San Diego's fifth annual farm bureau county fair, recently held for four days in Balboa park, was said to be the "best farmer-controlled exhibition on the Pacific coast," both receipts and attendance were less than those of last year.

Several circumstances contributed to the decreased attendance. The main highway leading to the fair grounds in the park was closed, due to paving operations, and a number of special attractions were offered at the downtown theatres during the four nights of the fair.

From a farm exhibit standpoint, the fair probably was the best ever conducted here. Many new features of entertainment were added, including a wide variety of concessions, Mathews' comedy circus, wild west rodeo, wrestling, boxing, Japanese broadsword contests, band concerts and moonlight dancing.

The big civic auditorium was used for group displays of the 19 farm centers of the San Diego county farm bureau, with cups and banners offered to the winners.

The industrial buildings housed an extensive automobile show and many mercantile exhibits, in addition to demonstrations and exhibitions of the home department of the farm bureau featuring women's work. A baby parade was held on the closing day of the fair.

Live stock and poultry exhibited in new buildings added to the fair equipment attracted many interested visitors. Despite the drop in attendance, the concession men made a nominal profit.

Knoxville Fair Has Successful Engagement

Knoxville, Tenn., Oct. 4.

Reports indicate the local fair was a most successful event with good attendance each day and favorable weather most of the time.

The Boyd and Linderman Shows furnished the midway attractions meeting with satisfaction. The free acts were of the best.

J. Saunders Gordon furnished the fireworks spectacles.

Conditions in the South are improving according to all indications and in spite of the small amount of cotton cultivated this year, prices are big, and diversified farming districts are fairly prosperous.

Agricultural and stock exhibits here were up to the standard and if anything better than last year. The attendance from rural districts was above the average.

Knights of Pythias Hold Week's Circus on Coast

San Diego, Oct. 4.

To create a building fund the Knights of Pythias, supported by the three local lodges, will present a circus at Balboa Park for a week beginning Oct. 20.

Entertainment will be offered, including 15 professional circus acts. The circus will be under the direction of Arthur L. Stephenson and as the Knights of Pythias lodge here is the largest in the entire world, indications are that the attendance will break all previous records.

Headquarters for the show already have been established downtown.

Rain Hits California Fair

San Francisco, Oct. 4.

The Fresno District Fair suffered a little at its opening last week when unexpected rain decreased the size of the crowd. The fair includes horticultural and agricultural exhibits. Races and entertainment features are on the program.

WASHINGTON POLICE THROW BOMB INTO RANKS OF ENFORCEMENT MEN

Commissioner Says Internal Revenue Agents at Capital Are Disgrace to Bureau—Charges of Looting and Graft Made

Variety-Clipper Bureau,
Evans Building, Washington.
October 4.

Washington is to refuse police co-operation to Roy A. Haynes, Prohibition Commissioner, unless he dismisses a number of suspected dry agents against whom evidence has been gathered by the police here.

Commissioner James F. Oyster, head of the police, listened to evidence which charges those men with the acceptance of bribes, looting of homes that were raided for the purposes of confiscating for their personal use of intoxicants that should have been turned into the Internal Revenue Bureau.

Commissioner Oyster threw a bomb into the hearings when he stated that the enforcement agents here for the last year had been a disgrace to the Internal Revenue Bureau. Lieut. O. T. Davis, in charge of the police vice squad, declared dry agents had offered to "cut him in" on 25 cases of rye whiskey valued at $5,500, which had been taken from a bootlegger. Dry agents Angevine, Ackerman, Thompson, Lipscomb and Burlesque were all arrested for the acceptance of bribes. These men are no longer connected with the force.

Commissioner Haynes was to have been at the conference but sent Attorney Hooe. No formal action will be taken by the district commissioners until Hayes has had an opportunity to answer the charges.

This drastic step has been brewing in the police department for over a year.

Anderson Hurting Drys

Albany, N. Y., Oct. 4.

The recent activities of William Anderson of the Anti-Saloon League are expected to have strong influence on the forthcoming Assembly election in New York. It will be anything but for the benefit of the drys.

The so-called "sermon" which Anderson delivered Sunday, making an attack upon the Catholic Church and Tammany Hall also expressing the opinion that the Ku Klux Klan is a more patriotic organization than Tammany, is certain to stir up a disturbance in the campaign.

Prohibition Logical Campaign Issue

Observers of the trend of political thought stated the problem of prohibition will surely be an issue in the fall elections in many sections of the country. Reports of dissatisfaction over the Volstead law and the forms of enforcement have brought candidates out in the open and a number are already stumping on wet platforms.

Crystalized sentiment in the sections where the wet and dry question has resulted in strongly opposed factions is for moderation in enforcement methods and a more liberal interpretation of the Eighteenth Amendment. Candidates are bringing home to the people that the Volstead act is not a part of the Constitution, and its limitations and definitions of what is and what is not intoxicating beverage can be changed to meet the popular demand.

In rock-ribbed Vermont and New Hampshire there are three candidates for the United State Senate out for modifying the Volstead act and one is frankly opposed to the prohibition amendment itself.

LIQUOR MARKET

The downward tendency of the price of Scotch was checked during the week, when it rose to $45, as against the $42 figure standing for a couple of weeks.

Otherwise there has been no variation in the price of liquor in general. Liquor price fluctuations in New York do not affect the remainder of the east, not even adjacent Long Island, with no increase for any booze reported from that great rooming place for the bootleggers.

The New York quotations are:

Scotch	$45
Rye (bonded)	85
Gin	24
Champagnes	80
Bicardi rum	35
Sauternes	40
Sherry	35
Ale (barrel)	45
Beer (barrel)	35

City Gains 100 Saloons

Binghamton, N. Y., Oct. 4.

Another argument for prohibition:

Before the 18th amendment became effective this city had 238 saloons, cafes, etc.

Today, with the country constitutionally dry, Binghamton has 338, an increase of 100, according to police census figures.

VOICE OF PRESS ON PROHIBITION

DETROIT "FREE PRESS"—Prohibition workers have been failing in their efforts to make the Eighteenth Amendment effective, in considerable part, because they have been depending entirely on law and the law's machinery, and have discarded methods of the pioneers who created the sentiment which made the original passage of the amendment possible.

LITTLE ROCK "GAZETTE"—The Eighteenth Amendment and any law that puts it into force have come to stay.

WASHINGTON "POST"—Mr. Haynes' habit of trumpeting his importance in newspapers, magazines and books is not in harmony with the even-handed and unemotional administration of law. The Government service is not a place for neurotic manifestations of personalities.

BALTIMORE "SUN"—Any governor who thinks modification of the Volstead act might help enforcement would be steam-rollered at the so-called conference the President is to hold next month. Any one invited at all who is suspected of holding views anti to the Anti-Saloon League will be muzzled. Nothing will be allowed except praise of the "as is" and more drastic laws.

CLEVELAND "PRESS"—We find our ire aroused by paid officials of the Anti-Saloon League and fanatical members of that organization whose acts and talk, we believe, simply add to the anarchistic attitude of the large percentage of the population regularly violating the law.

PATERSON "CALL"—It is the wiser thing these days to give whiskey and other alcoholic drinks a wide berth.

N. Y. "EVENING POST"—Anything that makes the Volstead law more unpopular is found to encourage the element of disinterested resistance.

N. Y. "TRIBUNE"—The real question is whether the secrecy of the Anti-Saloon League is or is not contrary to law. The plea that secrecy is necessary for efficiency's sake is precisely the plea that a bootlegger might truthfully and fittingly make.

BROOKLYN "LIFE"—The Anti-Saloon League, by its own spokesman, is an organization that has repudiated the principles of representative government and whose supporters are determined to set themselves up as a ruling class.

BOSTON "ADVERTISER"—England's two principal exports to America are lecturers and liquor.

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RAIDING PARSON STEERED WRONG

The Rev. John Adams of Ocean City, N. J., relieved from enforcement work recently, told a queer story of how he was directed to phoney places by persons supposed to tip him off to places selling liquor.

At a W. C. T. U. convention in Newark he had gotten things going nicely in Atlantic and Ocean counties when I went to investigate certain places. One was a vacant lot and the other a vacant house."

When on duty in Camden the clergyman claims to have found a truck loaded with green booze, but a policeman told him he was wasting his time.

Wet Jersey Democrats

Newark, N. J., Oct. 4.

The attempt of some of the State Republican leaders to make the Republican platform damp has evidently utterly failed. The State convention, in session today, defeated former Governor Stokes, a modificationist, for chairman and elected Senator William A. Stevens, a dry. The platform committee has five drys against two wets. Apparently the drys will run the rest of the convention as they choose.

The Democratic State convention adopted a very wet platform without difficulty.

FREAKS OF PROHIBITION

BOSTON—When an "L" train was stalled for several hours a bootlegger openly paraded through the cars and sold drinks at 50 cents the swig. His supply lasted two and a quarter hours and he took in about $3v.

HOBOKEN—Republican wets got a licking at the State conference and the likelihood of a "liberal" plank for the State dwindled, with results of several local elections where wets on both sides, who made liquor their own issue, were beaten.

NEW YORK—Statistics by the Department of Public Welfare show alcoholism on the increase and a graver menace than since 1914. During the first six months of 1923, 190 cases of alcoholism were treated in public hospitals, an alarming increase to 55 cases in every 1,000 for all causes being for alcoholic ailments.

PHILADELPHIA — The police have put burglar alarms on the stock of seized liquors stored in the city hall.

BALTIMORE — Commissioner Haynes' answer to Congressman Hill, who is making a test case of manufacturing fermenting grape juice, was a surprise; it was, in effect, that only farmers have the right to do that, to save their grapes. Local editorials express amazement, saying farmers are thus declared exempt from the law that applies to cities and towns.

PROHIBITION PAGE

Oct. 20 for Conference

Washington, Oct. 4.

President Coolidge has set Oct. 20 as the date for his conference with governors on prohibition enforcement.

The executives will have luncheon at the White House during which addresses will be made by Secretary of the Treasury Mellon, Attorney General Daugherty and Secretary of Labor Davis.

No program of the conference has been issued.

Its object is for closer co-operation between federal and state authorities.

THE RUM RUNNERS

Tried to Release Boats

A wholesale release of rum-running craft confiscated by federal authorities was foiled at Ogdensburg, N. Y., by Capt. Herman Rader, commanding officer of the U. S. S. Chillicothe, a revenue cutter stationed at the port of Ogdensburg.

The plot to release the boats was the work of men said to have been implicated in the recent operations of rum pirates along the St. Lawrence River.

Captain Rader suddenly appeared on the deck of his cutter, which lay at anchor off the harbor, just in time to see the flash of steel, and five men and one woman in a speed boat cut the anchor line of one of the largest boats recently confiscated by local customs officers for transporting liquor.

The skipper drew his revolver and fired a volley at the "rescuers," who quickly sped down the river at top speed, pointing for the Canadian shore.

Bootleggers' Ball

The bootleggers held their own ball last week on Long Island. From accounts it was a regular and very wet affair. The leggers waived their custom for the evening and liquor flowed freely without charge. Invitations were limited and distributed through a very discreet circle.

20 Instead of One

The long-promised reinforcement of the up-State Federal dry staff, maintaining headquarters here, came Tuesday when a lone agent reported.

It had been announced that the force would be augmented by as many as 20 operatives. The lone new arrival is Patrick D. Phelan, transferred from Brooklyn.

Fight Over Yacht

Federal and State officials are at swords point today as the result of charges and counter-charges hurled following the seizure of the Semp, a privately owned yacht, near Fulton, N. Y., after it had gone aground in the Barge Canal with a costly cargo of Canadian liquor and beer.

Collector of Customs Pallice, Rochester Federal official who made the seizure, caustically criticized the employes of the Barge Canal for permitting the liquor-laden craft to pass through the waterway from Lake Ontario.

P. J. Crowley, assistant State superintendent of public works, came vigorously to the defense of the canal department, and in turn ripped Federal government officials for any possible violations of the Volstead act.

Newark Saloons Trebled

The Newark "Call" came out Sunday with an expose of booze conditions in Newark, in which it was stated that the saloons of pre-prohibition times have been trebled since then, as no license is needed. It practically accuses the police of making no attempt to close these places. As proof of this may be cited the saloon located opposite Brennan's office, which has been successfully raided four times by prohibition officers, and yet has not been disturbed by the police.

Pastor's Motor Boat Seized

Frank D. Lowe, special customs agent, declared in Ogdensburg, N. Y., the power boat "Amo" owned by the Rev. Robert Duford, of Cape Vincent, was seized by him at Cape Vincent because it had been used to bring alleged liquor from Belleville, Ont., to the United States. The pastor said he would take legal steps for the recovery of his boat, a cabin cruiser. He did not know that the boat had been used smuggling, he said.

Border Booze Pirates

Five booze cars captured in a week. The loads were transferred at the points of guns and rushed off in other cars. One successful hold-up in which the cars were stopped, only to have the pilot and his companion point guns at the heads of the men standing in the road and make a successful getaway with their car and load.

This is the record for the week of federal prohibition forces whose record book for the same period has been strangely blank, but of the Thompson brothers, booze pirates de luxe, who operate in the vicinity of Hogansburg, N. Y., and leave in their wake a trail of angry booze smugglers deprived of the load they have braved the customs with, yet powerless to make any outcry.

The record was obtained from residents of Hogansburg, who nightly watch the gang at work. It has been verified by men engaged in the liquor traffic in Malone, who also furnished names of drivers who piloted the cars that were robbed.

The band is composed of outlaw Indians from the St. Regis Mohawk reservation. Nightly they ply this trade.

Another Angle

San Diego, Cal., dry enforcement agents have run up against a new angle in their work. Charles L. Cass, in charge of the office there, was visited a few days ago by a woman who asked for the rent due her for a cottage, which had been occupied for three months by a man who claimed to be a government agent. He had told her she would be paid in full if she called on Cass. During his occupancy he had shown the woman, on one occasion, a quantity of liquor which he said he had taken from a bootlegger, and on another occasion said the still he had in the house was one which he had seized. All the time he was there, however, he was actually doing business himself in making and selling the booze. When things got warm he left.

Analyzing Home-Made Wine

Internal Revenue Commissioner David H. Blair, at Washington, accepted the challenge of Representative John Philip Hill of Maryland, and is to make a test case of Hill's wine-making move. Hill recently announced he would make a test of the Volstead law which prohibits the making of intoxicating beverage in private homes. The commissioner sent chemists to the home of Hill for a sample of this wine for analysis.

The structural changes in the hotels around Times Square since the advent of the Volstead Act have been such that the interiors of the Claridge, Astor and what was the Knickerbocker hotels have been completely eradicated. The first floors of the Astor and Claridge were considered to be splendid architectural accomplishments but now the multiple series of stores while profitable are called "rabbit warrens" by artistic persons.

A prominent showman called the changes "the result of sectarian fanaticism."

PROHIBITION ENFORCEMENT

NEWARK—Assistant State Prohibition Director Surtee is out and his job abolished. Similar action will be taken in Pennsylvania and Massachusetts and probably Ohio. It is a $7,500 job. It is said Commissioner Haynes had picked his state chiefs and doesn't want any other executives locally selected.

NEW ORLEANS—A wide-open crusade is expected here, it is feared. This town has been quite free from hotheration, but it is believed E. C. Yellowley, chief aide to Haynes, sleuthed into town recently, snooped and turned in a report that will shortly bring a load of woe.

BOSTON—At the convention of National Association of Retail Druggists a speaker said the prohibition law had visited the greatest curse on druggists ever suffered. He said it had brought druggists into disrepute, had them open to pies and grafters, turned their stores into hangouts for derelicts and criminals and brought into the industry thousands of hijackers interested only for bootlegging purposes.

BOSTON — Testimony in Jeremiah Donovan's bribery trial in the federal court was to the effect that Donovan had offered $1,000 to bribe Prohibition Agent A. Frisbee after Aldrich had been indicted for graft.

Morris & Isaac Carnival, now at Flushing, N. Y., will begin a two weeks' engagement in Yonkers, N. Y., next Monday, appearing under the auspices of the American Legion. The outfit carries two rides, a free act and 12 concessions.

PROHIBITION ABROAD

LONDON—The several openly advertised plans here to capitalize America's thirst by developing rum facilities have been quashed by the Government. The State Department is exercised over the development of these enterprises and is understood to have found ways to terminate them because of infringement of England's own domestic regulations.

OTTAWA—The Canadian ministry indicates that it is sincere in promising to help the United States uphold its laws and wants to do all it can to eliminate Canadian participations in violations of the American prohibition laws.

PARIS—The French law requiring importers of gasoline to purchase from the Government each month a quantity of industrial alcohol equivalent to 10 per cent. is now effective.

LONDON—England has a drug-runners' condition as bad, almost, as America's liquor troubles. Cocaine smuggling along every mile of the coast is enormous. Motor boats and all manner of crafts from all sorts of sea-going vessels sneak the stuff in in every conceivable camouflage and by every last trick.

ROME—Prohibition is not needed here. The only drunks ever seen here are whiskey-soaked Americans.

NASSAU—The Bahamas are so engrossed in supplying booze runners that Negro labor in any other industry is almost nil . . . there is no more American rye here, and some of the Scotch stuff is not above suspicion . . . the head of the bootlegging industry here is a girl, Grace Lythgoe, originally of California, described as a beauty, and known as "Cleopatra" among the insiders.

"Blues" Songs Revived

In the craze for "blues" songs, old indigo ditties as well as new songs are being recorded on the "mechanicals." Two of the old and popular "blues," "Shim-Me-Sha-Wabble" and "St. Louis Blues" will be revived on the disks in November. The former will be 'canned' for dance and the latter vocally, probably the first time although several times for dance.

OH, DOCTOR

Rev. Dr. Edward Taber, in Baltimore, is "accused" of having admitted that "bootlegging is not a great evil," whereupon he has been set upon by the police, government and every "anti" outfit in the state.

The trouble was that he said it in a sermon on "Booze-Soaked Baltimore."

THE VOICE OF THE PRESS

(Continued from page 9)

and some Americans are mean enough to say they prefer the latter.

ST LOUIS "POST-DISPATCH"—The United States is face to face with a situation without parallel in all history of modern civilization; unless immediate steps are taken to control the liquor traffic the great American experiment in self-government is doomed to a moral breakdown threatening the very existence of American free institutions.

PITTSBURG "PRESS"—Booze still flows openly in Haynes' Sahara, official propaganda to the contrary notwithstanding.

RICHMOND "TIMES"—There is a decided degree of callousness regarding prohibition, not merely on the part of tens of thousands who deliberately violate the law, but the rest of the people, as they consider the degree of contempt in which this law is held.

ASBURY PARK "PRESS"—There can be no question as to the benefits of prohibition and observance of the law, once notable for the exception, now slowly becoming the rule.

A Bishop's Opinion

Washington, Oct. 4.

Bishop Joseph Schrembs, of Cleveland, made a scorching attack yesterday here while addressing the convention of the National Council of Women in session here on the federal prohibition law.

"They say the question now is settled," said the Bishop, "but there are more private stills in this country today than there were distilleries in the old days. And yet the government is spending millions to enforce a non-enforceable law.

"Some people are under the impression that you can cure anything by legislation. That's wrong. Laws never made a saint out of anybody."

PROHIBITION AND POLITICS

SPRINGFIELD, MASS.—Inside political talk in Massachusetts, intimately interested in what concerns President Coolidge's chances of re-election, is generally in accord with the rabid prohibs, led by Gov. Pinchot, are seeking to discredit Colidge and are maneuvering rather dirty politics to force him into false positions for future campaign purposes.

ALBANY—Gov. Smith's boom for the presidency is not showing any distinct life these days. It is now regarded as possible that he will now be nominated for the vice-presidency.

WASHINGTON—The tug-of-war of the forthcoming prohibition battle at the capital will probably start when floods of propaganda will be let loose from both sides, and all sides, when the governors' conference comes off this month.

BALTIMORE — Maryland Democrats are out with a unique plank, sounding a keynote for those Demos who think the party should go on record against Volsteadism next election. The state Democratic platform says: "The Volstead act constitutes a clear departure from the principle of government and we believe appropriate steps should be taken by Congress to turn the subject back to each state," etc. There is a flat demand for wines and beers.

WASHINGTON — The Federal Council of Churches has sent out a national clarion for a conference here Oct. 14 to 16 "to spur on those who believe in prohibition, but have lost active interest."

NEWARK—The Union County W. C. T. U. went on record as opposed to any political parties making an issue of the prohibition question.

THE DAILIES SAY:

A testimonial concert in honor of Elkan Naumberg, who donated the new bandstand on the Mall in Central Park, New York, was given last week at the bandstand by Franz Kaltenborn's orchestra of 60 pieces.

Elsie Janis, Irvin Cobb and Rex Beach were among the celebrities to entertain the public at the Irvington street fair at Irvington-on-Hudson Sept. 27-29 inclusive. Tex Rickard furnished two boxers, who gave an exhibition bout.

Rear Admiral Henry B. Wilson, superintendent of the Naval Academy, has officially announced that the Academy football team will be permitted to make a trip to California to meet the championship team of the Pacific coast on New Year's Day. A squad of about 30 players will make the trip. This will be the first opportunity for western supporters of the middies to see their team in action.

The Lewiston, Me., "Daily Sun," a daily newspaper, has been indicted in the United States District Court on a charge of violating the Volstead act. It is claimed that the daily published an advertisement that hops, malt and other ingredients for the manufacture of home beverages were for sale in a local shop.

At the first reception given by President Angell of Yale to the incoming freshmen class he laid particular stress on the college rule that prohibits the bringing of liquor into any building of the university. He warned them that whatever they may think of the Eighteenth Amendment of the moderate use of liquor violation of this rule would mean expulsion.

A 16-year-old boy, Gaynel Tarry of Sedalia, West Virginia, has been receiving many offers from circus men who want to exhibit him in side shows. The lad weighs 335 pounds and is nearly six feet tall. He wears a 7¾ hat and a 12 shoe. He claims that he is always hungry. As yet he has refused all circus offers claiming that he prefers to stay on his father's farm.

George Ko and Harr Kie, Chinese laundrymen, were arrested last week in their laundry in Jersey City, where, it is said, they were making liquor. Captain Walter and nine other policemen found nine copper kettles one three-gallon container and one six-gallon container filled with booze.

According to a report issued by the Department of Health in Chicago, more than 150 people have been killed in that city by moonshine, in that city since Jan. 1. The report claims that only 1 per cent. of 80,000 samples of liquor seized during the year has been found genuine and that more than 80 per cent. is poison.

A new era of law enforcement in Pennsylvania has been proclaimed by Gov. Pinchot. Tuesday an army of Federal and State Department of Justice operatives raided more than 1,300 saloons in Philadelphia and ordered them out of business.

Lillian Massey, 19, facing a two years' prison sentence for violation of the Volstead Act, escaped from a marshal in Huntington, W. Va., by climbing out a window, running across a roof and sliding down a drain pipe. An automobile driven by a man carried her away.

The Republican State Convention in Baltimore last week named a decided "wet" Attorney General Alexander Armstrong of Hagerstown as candidate for governor without opposition. Armstrong recently denounced the Volstead Act and defended the exercise of state rights on the prohibition question. An attempt to insert a plank in the party platform approving the nominee's stand was not successful.

Commander William S. Pye, division chief of the Pacific squadron of destroyers that rode into the rocks of California Sept. 8, has testified (at the Naval Court of Inquiry) that he never has seen any liquor aboard American warships since prohibition went into effect and that he is positive there was none on any vessel of the ill-fated destroyer squadron. This was in answer to the charges of certain persons who said that liquor must have been partly responsible for the wreck.

C. C. Leard, farmer bootlegger of St. Joseph, Mo., has been sentenced to a year in jail and fined $1,000 on a charge of having sold liquor from the jail cell in which he had been previously confined because of having a still in his possession. The new charge was that he became friendly with the wardens, was given a key to his cell and to the basement, and that he made corn liquor. This he sold through the bars to his cell and it is claimed that he did a big business.

Six federal prohibition agents recently discovered 144 bottles of gin, whiskey and cordials in the fashionable club known as Ye Old Canoe Place Inn, Good Ground, L. I. The inn is near the home of Tammany Leader Charles F. Murphy and has been visited by Gov. Smith. When the owner was arrested he warned the agents to beware of his "pull."

—Photo from Wide World Photos

THE LONGEST WATER JUMP IN THE WORLD

Making the widest water jump in the world at the International Military Steeplechase at Waeraghem, Belgium, on August 28th.

MISCELLANEOUS

In a Sunday paper the Prince of Wales is photographed wearing gathered trousers, said to be the latest style for men. The picture bears a decided French ear-mark. It can't be London tailors would play a trick like this on the Berry Walls of the world. Picture Pat Casey, Patsy Doyle, Herb Corthell, Frank McIntyre or Maclyn Arbuckle as purveyors of this new trouser.

Showing the disastrous result of avoirdupois, Mrs. Molla Mallory again was defeated by Miss Goss at the Philadelphia Cricket Club. Mrs. Mallory is a player of adroit technique and the only possible excuse for her several failures is her overweight. A certain time devoted to strict banting might land Mrs. Mallory in a position to win at least three successive games.

The Venice Amusement Men's Assn's Los Angeles Armistice Fete, to last three days, opens Oct. 31.

The Beach-Jones touring stock played at the Al Ringling at Baraboo, Wis., for fair week.

The annual Macon County, Mo., fair was held this week at Macon, Mo. The night horse show was one of the features of the fair, as was also a bench show. A large tent was provided in which to show the dogs.

The Garden City, Kan., fair was held last week, with record-breaking exhibits and attendance. The track is said to be the best in Western Kansas.

The annual Butler County, Mo., fair at Poplar Bluff closed Saturday. The horse racing program was the largest ever put on in southeast Missouri.

A Kiwy (pronounced "kee-wee") has been added to the bird collection of the National Zoo in Washington. It is an extremely rare bird and it is believed that this one is the only specimen in the United States.

The annual show of the Northwest Missouri Poultry Association will be held at Maryville, Mo., Dec. 4 to 7. Adam Thompson of Amity will be the judge of the show.

McPherson County, Kas., will be the scene of five community fairs during the month of October, as follows: Oct. 11, Hilton; Oct. 12, Windom; Oct. 14, Galva; Oct. 16 and 17, Lindsborg; Oct. 18, Little Valley.

The Ravenwood, Mo., consolidated school will hold a school fair and calf show Oct. 9 and 10. A feature of the fair will be a baby beef club contest for the boys of the Baby Beef Club.

Missing five days, Aaron Kalin, fourteen, of Syracuse, N. Y., was found at Norwich with a carnival troupe that played Syracuse under the auspices of the Central Trades and Labor Assembly.

The Mike Conteni Exposition is finishing up a ten-days (and nights) season at Montclair and Summer avenues, Newark, N. J., under Catholic church auspices. They have found the play intermittent also. One day good the next not so good. In fact good business around New Jersey is rather the exception than the rule and the same condition obtains also, according to general report, around New York.

The Koris and Isler Shows are playing Yonkers this week under the auspices of the Returned Soldiers' Association. The promotion is by Thomas Brady Amusement Co. A merry-go-round, ferris wheel and other rides with a number of concessions, merchandise wheels and ball games are on the lot. Business fair.

The Coney Island attractions are at Tyler street and Elm road, Newark, N. J., with a large number of rides, games and concessions under the auspices of the local fire company and are getting only intermittent good plays with quiet spells in between, in spite of the liberal distribution of premiums.

The Welsh Minstrels, of Scranton, which frequently broadcast from station WRAY, Scranton, will appear at Binghamton, N. Y., under the auspices of the Knights of Pythias on Oct. 12.

Chemung County fair, last of the county expositions in the Southern Tier, is in full swing at Elmira this week. The fair opened on Tuesday with Community Day. Secretary of State James B. Hamilton spoke. Mr. Davis declared in favor of the fullest State support for county expositions.

Utica will have an indoor circus in January under the auspices of Ziyara Temple of the Mystic Shrine. The event will be staged in the local State armory and will run for a week.

The Central Illinois Annual Food and Household Appliance exposition will be held at Peoria, Ill., at the Shrine Temple, Nov. 3-9.

Act's 8-Week Run

Vincent Lopez and orchestra will play an eight-week run at the Palace, New York, next summer. The booking was consummated this week.

It is understood that Lopez will change his program weekly during the run; also new "effects" will be introduced each week.

MAIN CIRCUS CLOSES; BIG SHOW STOPS NOV. 3

Ringling-B. B. Circus Ends at Richmond—Main Tour Ended Yesterday

The Walter L. Main circus closed its season at its winter quarters, Harve de Grace, Maryland, Tuesday. The show had one of the most prosperous seasons of its career.

The Ringling Brothers-Barnum showed closes at Richmond, Va., Nov. 3, also winding up a season with profits figured in the millions. The Ringling show in its final week will total railroad runs of 782 miles, unusually large mileage for a show in the southern part of the country at this season.

Alice Morley to Head Act

Alice Morley is to be featured in a miniature production vaudeville act by Lew Cantor who is engaging people to surround her with a present. Miss Morley was formerly of the Morley Sisters and more recently seen doing a single.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,
Of Clipper, published weekly at New York, N. Y., for October 1, 1923.

State of New York, }
County of New York } ss.:

Before me, a Notary Public, in and for the State and county aforesaid, personally appeared Sime Silverman, who, having been duly sworn according to the law, deposes and says that he is the Editor of the Clipper, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication, for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Clipper, Inc., 154 West 46th street, New York City.
Editor, Sime Silverman, 154 West 46th street, New York City.
Managing Editor: None.
Business Managers: None.

2. That the owners are (Give names and addresses of individual owners, or, if a corporation, give its name, and the names and addresses of stockholders owning or holding 1 per cent. or more of the total amount of stock):
Clipper, Inc., 154 West 46th street, New York City.
Sime Silverman, 154 West 46th street.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities, are. (If there are none, so state): None.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholders or security holder appears upon the books of the company, as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily publications only).

SIME SILVERMAN, Editor.

Sworn to and subscribed before me this 24th day of September, 1923.
(Seal) ELIZABETH A. REILLY.
(My commission expires March 30, 1925.)

INSIDE STUFF

"Don't Wait" and "Wait"

Two advertisements in the Austin, Tex., "Statesman" were beneath each other. The ad on top said, "Don't Wait," speaking of the Hagenbeck-Wallace circur appearance in the town the next day with "the largest parade on earth" included in the ad.

The other, headed "Wait for Earth's Largest Circus, Oct. 12," was for the Ringling-Barnum-Bailey Circus.

Bungard Nominated

Murray Bungard, theatrical attorney, with offices in the Times Square section, has been nominated as candidate for the Assembly of New York State on the Democratic ticket for the 16th assembly district, Brooklyn.

The 16th district takes in all of the Coney Island section as well as a part of Bath Beach and adjacent Brooklyn suburbs and is normally Democratic by a considerable margin. Bungard is rated as having an excellent chance of election.

Bungard was formerly associated with James Timoney in theatrical law practice. This is his initial try for public office.

Miss the Parade

That force of habit is as strong in animals as in men was demonstrated recently by the camel and zebra donated to the San Diego zoo by the Ringling Brothers when the circus played there a short time ago.

In circus life, when the animals are taken from the trains to the show lots, the elephants, as a rule, lead the procession, followed by the camels, zebras, and others. The zoo elephants are taken out for exercise each day, and their route leads past the enclosure where the new camel and zebra are kept, whereupon great clamor arises. The zebra and camel insist on being released from the enclosure to take their accustomed places behind the elephants.

The director of the zoo humors them, and they are daily permitted to take their stroll directly behind the pachyderms.

Comedy Acrobats

The owner of a travelling circus at La Frette, Isere, France, having been asked by a trio of so-called acrobats for an engagement at a modest salary, just as he happened to be short of an act, included them immediately in his program and announced to his audience that he had a star turn appearing for the first time. The orchestra played an introduction, but the acrobats failed to appear in the ring as arranged, notwithstanding they were given ample time to dress.

On hastening to the back of his circus the owner discovered his safe had been rifled and the acrobatic trio vanished. The local police, immediately informed, started in quest of the star act and arrested the artists as they were about to board a train at a neighboring town. Most of the contents of the safe about 10,000 francs, were recovered. But the circus owner declares he will want an agent's certificate in future.

TWENTY YEARS AGO

From The Clipper dated Oct. 3, 1903. With this edition these reminiscences change to 20 instead of 25 years ago, for the reason that more people have recollection of theatre events that reach back to the later date.

The Clipper has expanded greatly on its theatrical side in the five years just passed and now was printing a 32-page paper of about 12x18 inches. The short story had been eliminated from the front page and its place taken by random "Anecdotes, Personalities and Comment" concerning stage folks and sometimes others.

One of these paragraphs concerns Sir Thomas Lipton, then in America on one of his cup-lifting expeditions. It relates that the merchant was on board a ship laboring in a storm and cargo had been piled up ready to be jettisoned, whereupon the self-advertising merchant stenciled the bales with the advertising slogan "Use Lipton's Teas."

The Sig Sawtelle circus was playing dates around New York and Jersey. It was in almost the exact center of a terrific storm that caused great damage, but escaped property damage. At one stand the pole wagon side-swiped the privilege car, tearing a deep furrow along its sides. In the excitement Sawtelle fell from a platform and broke his arm, Manager Robbins (Frank) was hurt and Side Show Manager Morrow received slight injuries.

"Punch" Wheeler had just completed a printed and illustrated diary of the John Robinson's tour for that season and it was being circulated among the showman's friends.

The Walter L. Main circus had its share of excitement. At Oxford, Pa., nine horses and a mule were killed by lightning and several drivers were hurt during the storm. At Chambersburg, Pa., just before the chief train inspector, Alex Southerland, was killed by being run over by a flat car.

Instead of closing early, the Wallace show was experimenting with a new routing system. It was then playing central Pennsylvania and proposed to continue down the Cumberland valley into the south in the expectation of keeping on the road until nearly winter, before returning to Peru, Ind., where it still quarters.

The Barnum & Bailey circus was playing its closing week in Chicago. Frank Oakley ("Slivers"), the clown, was with the organization. Among the visitors to the show at Chicago is mentioned Mrs. Charles Ringling. The Ringling show at that time was playing into southern California, having done turnaway business in San Francisco earlier.

The current attraction at the Columbia, San Francisco, was "The Prince of Pilsen," to be followed by "Floradora."

"Zaza" had lately been released for stock and Florence Roberts was playing it the following week in California.

Chris O. Brown was manager with George L. Baker's western company playing the stage version of Hall Caine's "The Christian." Amelia Bingham was starring in "The Frisky Mrs. Johnson." Blanche Bates and George Arliss were in "The Darkling of the Gods" and John Drew was playing "Captain Dieppe."

Nearly 14 columns of dramatic company routes are printed while the vaudeville dates were kept within about three columns.

Robert E. Bell was leader of a movement to establish a sanitarium for players in Colorado and the project approached the point where it would be adequately financed.

"Whoop-de-Doo" opened at Weber and Fields Music Hall, New York. In the cast were Lillian Russell, Louis Mann, John T. Kelly, Carter DeHaven, McCoy Sisters, Peter F Dailey and a host of others.

The first performance was given at the American Theatre, New York, of Kirke LaShelle's production of "Checkers," from Henry Blossom's novel, with Thomas Ross as the racetrack tout. Blossom did the dramatizing of his book. Another premiere was that of Maxine Elliott at the Garrick in Clyde Fitch's "Her Own Way."

The attraction at the Garden was Cummins' "Indian Congress and Life on the Plains," not in its second week.

James A. Bailey signed contracts calling for the erection of a country home in Mt. Vernon, costing $150,000, to which would be attached a $40,000 stable. He had some time before purchased a tract of 40 acres of land and the place was a show spot for years.

Something of the troubles of the medicine shows which couldn't avoid conflict with the circuses are indicated in a communication from the East Indian Remedy Co., Dr. Wylie sole owner, which played Moretown, Vt., with the Barnum show only six miles away at Montpelier. At another point the Sig Sautelle outfit was only a mile away and for good measure the medicine show ran into the Franklin County fair. The declaration is that the local population went to the bigger shows as a unit during the afternoon, but couldn't withstand the lure of the medicine show the same night.

Most of the news runs to the legitimate stage. It is related Otis Skinner, recently returned from abroad, would be co-starred with Ada Rehan in repertoire of Shakespearean plays, including "The Taming of the Shrew," in which Skinner probably made the hit of his life subsequently. Aubrey Boucicault, son of Dion of revered memory, also was newly returned from London. He proposed to star in a new comedy, "Captain Charlie," by Theodore Burt Sayer, under the joint management of William A. Brady and the Shubert Brothers., Klaw & Erlanger had engaged Crystal Herne, daughter of James A. Herne, to support Nat Goodwin in "A Midsummer Night's Dream," which turned out to a sensational flop.

Forbes Robertson and Gertrude Elliott were coming to present their stage version of Kipling's "The Light That Failed."

After a good deal of litigation the estate of Augustin Daly was approaching settlement. The executors had collected $552,000 and distributed $367,000. There still remained to be distributed to beneficiaries about $185,000. English parties contested the lease of Daly's, London, but the estate won. Ada Rehan entered a claim of $6,000 for salary unpaid, and this was allowed after some dispute. The lease on Daly's in New York, together with its furnishings, was sold to Klaw & Erlanger for $50,000. Daly's library, manuscripts and collections of old prints were sold for nearly $200,000. The executors recognized Ada Rehan's claim for $60,000, in addition to the $6,000 in dispute. Most of the estate went to the widow.

ON THE LOT

With NELLIE REVELL

It was my privilege to write a story about the most impressive funeral I ever saw, that of Queen Victoria of England but it took the arrival of three old-time circus advance agents last week to dust off memories of the most affecting I ever witnessed.

It was in my old days upon the lot as the advance agent, and a small lot it was that year, just built to fit a small show. It so happened that I had returned to the show and I was standing in the big top sympathizing with the boss on continued rainy weather, slim crowds and the general debilitated condition of the circus finances when a side show man came up to me quietly and with a grave gesture beckoned me aside.

Earlier that afternoon, he told me in a low tone, the boss canvasman had blown his whistle and all the canvasmen had responded but Blinky Burke, old Blinky, whom I had known since my childhood days. In the evening he had been found asleep in the place where all canvasmen are accustomed to snatch a few winks during the day after a night of travel on the flats, in a red wagon with gold wheels. But this time Blinky had gone to sleep forever.

No one knew who Blinky had been when he was off the lot or where he came from and even had his relations been known there was not enough cash on the whole stand to send Blinky home. The thought of consigning one of our own to the Potters Field was abhorrent. There was a hurried conference and then came the decision. We would bury Blinky upon the lot he had loved so well. Where could he rest better than at the scene where he had spent his days? So, after the performance, the side show was closed, guards were posted and the side wall was lifted to admit the gaudy wagon that was Blinky's bed. For the last time he was to appear in the side show.

Just as the remains were about to be lowered, while the hard-faced canvasmen stood by with bared heads and a suspicious dampness in some eyes, a halt was called. Wasn't it customary to say a prayer or two and play a funeral march over a departing comrade before he was laid to rest? So while two of the mourners departed to secure the calliope, I said the Lord's prayer in a curiously choked voice. With the intonation of the closing words of that universal plea for Divine mercy there came the calliope and Blinky's requiem as he was lowered to become one with his last circus lot was the only two tunes in its repertoire—Bedelia and Listen to the Mocking Bird.

P. T. Barnum's Respect

Whatever may have been his opinion in general, P. T. Barnum always had a most wholesouled respect for the clergy of whatever denomination. For years it was his custom to send invitations to visit the show to every minister and prelate in New York City and all the surrounding territory. So faithfully did he follow this practice during his lifetime that Mr. Bailey felt bound, after his colleague's demise, to continue the policy.

Regularly each spring the press department sent out the invitations in Mr. Barnum's name. The year after Mr. Barnum's decease one of these invitations was mailed to a reverend gentleman in a suburban town, who had during the 12-month period, also passed to the Great Beyond. The clergyman then in charge of the church opened the letter, read it and sent back the following reply:

"P. T. Barnum has invited the Rev. John Williams to attend the performance at Madison Square Garden. Mr. Barnum is no more and Mr. Williams has gone on also. Evidently they haven't met."

Adam Forepaugh's Honesty

Adam Forepaugh had a queer sense of humor and fairness, despite his show was notorious for the number of grafters who followed in its wake. He often amazed his associates with his honesty.

In a Ohio town a printer was so insistent on being paid on the spot that the governor became irritated and decided to hold up payment until the very last moment. About dusk the printer was paid and started to town. A few minutes later one of the grafters who had overheard the controversy between Forepaugh and the printer, sneaked up to the circus manager and shoved a roll of bills into his hand.

"What's dis?" asked Forepaugh, who retained his Kensington dialect to the last.

"The rhino you give the printer guy," was the reply.

"Found it, of course?"

"Sure, governor," with a wink.

"Well," said Forepaugh, "lose it again an' let th' guy find it."

The amazed grafter went away while the printer who was on his way to police headquarters to register a kick was surprised to have his money handed to him by the grafter, who told him he had seen it drop from his pocket. In his joy at getting the money back the printer gave the grafter $5 as "a reward for his honesty."

The Major as Meat Tester

The pride of Major John M. Burke, the old-time advance agent of American institutions and American products, was always great and never more so than when he returned from his European tours with Buffalo Bill's Wild West. But he could also see good points in foreign articles and customs. Occasionally he even grew enthusiastic about them. Once he let his enthusiasm carry him away only to find—but that's the story.

In Manchester, England, in the closing years of the last century, he was stopping at a certain hotel in company with Lew Parker. A contract had been made with a butcher to furnish all kinds of meat at so much per pound for the company.

"There's no use in talking," Burke told Lew one day, "this English beef is the finest in the world. You ought to try one of the hotel steaks with me. It will make your mouth water."

Parker had been eating in the cookhouse, but to humor Burke he had a steak with him at the hotel, immediately voting it one of the juciest and tenderest he had ever eaten. Later he met the meat contractor on the street.

"I hope you're satisfied with what you're getting," he said to Parker.

"We are," admitted the agent. "By the way, are you furnishing us English beef?"

"No," replied the contractor, "you're getting American meat."

"You supply the hotel, don't you?" asked Parker. "They get English beef, don't they?"

"I supply 'em," admitted the native, "but they haven't had a pound of English beef in the house for two years. It's all Chicago dressed meat that they're getting."

What Brisbane Missed

Arthur Brisbane says it is all wrong for women to smoke, even when they get to be nice little old ladies.

Mr. Brisbane may be right. I have yet ever to hear of an instance wherein he was wrong about anything. But he obviously never had a little old-fashioned grandmother who wore a plaid shawl, draped fischu-like across her shoulders and a spic and span apron which covered her rheumatismy knees, a cunning little cap and soft sugar shoes and who sat in a comfy rocker and smoked an old-fashioned ridged clay pipe. If so, I am sure he would not have seen the slightest harm in that pipe.

Certainly he would not if he knew the joy the youngsters get out of putting a coal on the pipe for "Granny," and watching her smoke it while she advised them out of their little problems.

I had one like that.

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Evans Building
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8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

PERCENTAGES FOR FAIRS SURE TO COME UP IN DEC.

Showmen Outbidding Each Other—Fairs Only Benefit—Percentages Away Too High

Chicago, Oct. 4.

Carnival men are corresponding among themselves on the subject of the long programs given at fairs and the high percentages and indifference to their interests displayed in many quarters by fair managements, after contracts have been secured and the show arrived at the fair.

They state promises are made with reference to locations and other important matters to carnival interests, to offset the high percentage asked, but when the fair is held they are put over in any old spot to set up the attractions and do their best.

Carnival Essential

At many fairs the carnival is one of the essentials. Take it away and you leave a void that would re-act greatly against the success of the fair. Many fairs have to rely upon their carnival attractions to pull money through the front gate, but when they get them on the ground they simply ignore their existence except to gather in the sheckels.

The carnival men are going to demand better treatment from fairs in future and this will be a burning question to be discussed at the December meeting in Chicago.

Wrong Percentages

Percentages, they say, are out of all proportion to what they receive. They have steadily risen by reckless competition, the carnivals themselves outbidding one another until now they are almost prohibitive. This they hope to straighten out.

At Kankakee but a few years ago the percentage was as low as 10. Fifteen was then paid. Now it is understood 30 was given up this year. The opposition was not so strong against the carnival attractions in the way of grandstand shows then as it is now. The racing and horse show there this year kept thousands away from the midway till they were too tired or hungry to take in shows and rides after a long session in the grandstand.

At Springfield, the carnivals have to play in a most out of the way location. Rides and shows are divided and the natural midway which would benefit shows by locating them all together in a manner that would necessitate the public having to pass through them was not possible there. How then is it possible to pay an extravagant percentage to the fair management, because there is a big drawing power to their fair, but which the carnival never sees.

Quick, Snappy Performance

A quick, snappy performance in front of the grandstand not only benefits the fairs themselves, but puts money in their pockets as well from all angles, not the least of which is their share of the proceeds of the carnival attractions.

The public is just as well pleased with a two hours' show, where the acts are run off a la circus, with two or three attractions simultaneously, as when they are long drawn out. Much better satisfied, in fact, in every way. They want the carnival shows and rides, otherwise they would not patronize them when they do get a chance, and if the fairs want the carnivals they should be given more consideration in many cases, where they are not getting it now.

Give Only What It's Worth

It is a situation for carnival interests to look squarely in the face, and give what a fair is worth; not what is asked for the sake of keeping some opposition interests out. There are a lot of comparatively small fairs much more remunerative to showmen than the larger ones. Glory is but small incentive to the average man to empty his pockets getting it.

To the man on the street it looks like poor policy to try to "beat George to anything," when it means going broke to do it.

Holman Handling Adv. Expo.

Harry Holman, former manager of the Eden Musee, New York, is operating as the National Exposition Co. The forthcoming Advertising Expo. at the Seventy-first Regiment Armory next month is being handled by Holman.

3D ANNUAL CALIFORNIA INDUSTRIES EXPOSITION

Event Is to Be Held in the Civic Auditorium, Frisco

San Francisco Oct. 3.

Under the direction of the Central Bureau of San Francisco Organizations and the Chamber of Commerce Program Committee, San Francisco will stage its third annual California Industries Exposition in the Civic Auditorium, opening Nov. 17-Dec. 2.

There will be 150,000 feet of exhibit space and several million dollars worth of "Made in California" goods will be displayed The exhibition is a non-profit venture Admission prices are fixed at 25 cents.

An entertainment feature will be a huge ballet to be staged by Theodore Kosloff and patterned after the ballet he presented at the Los Angeles Motion Picture Exhibition.

Anthony A. Tremp is named as general manager of the Exposition.

MEMPHIS TRI-STATE

Fair and Johnny Jones Had Good Week

Memphis, Oct. 4.

The Memphis Tri-State Fair which closed Saturday had a big program of free acts in front of the grandstand. The permanent rides, Old Mill under the management of Lynn Welcher broke records, and the Coaster had a big week.

Concessions had fair business, but wheels did not operate. Churches and kindred associations participated.

Johnny J. Jones had a good week and grossed considerably more than the last year's midway receipts. He had no less than 12 rides and 16 shows well placed and making an attractive appearance.

Jones is well known at Memphis and a favorite with fair patrons. This year he was better received than ever before and did much better business.

Brooklyn Auto Show

Brooklyn, N. Y., Oct. 4.

The Brooklyn Motor Vehicle Dealers' Assn. display in the 23rd Regiment Armory has been set for Jan. 19-26, which is several weeks earlier than usual. The exhibition will follow the show in Manhattan with only a week's interval.

Horse Passing Out

Washington, Oct. 4.

A report made from Baltimore to the Traffic Department here has the horse on the decline to such an extent that, with the same ratio, a horse on the Maryland highways will be a rare sight within a year.

Tests made show the horse to be 1.45 per cent weaker as a competitor to the automobile that he was a year ago.

MEXICO NEEDS TO REINFORCE HERDS

Representatives of Government Study Stock-raising at Fair

Oklahoma City, Oct. 4.

Three representatives of the Mexican Government were here during the State Fair, studying stock-raising. They were Dr. Alfonzo Bonilla, Dr. Crescencio Robbles and Pedro Sancedmo Montemayor.

It is possible a large number of animals will be purchased in this territory for Mexico, to replenish the herds nearly totally destroyed during the many years of turmoil in that country.

Attendance at the State Fair Friday was 45,263; Saturday, 8,621. The low Saturday was caused through an excessive rain in the morning. It still threatened rain during the afternoon.

FIRE ALARM DREW

Proves Novel Way to Attract Attendance

Washington, Oct. 4.

Here is a new way to attract crowds to out-door carnivals: The Ashton Heights Citizens' Association in Maryland built a huge fire and called out the volunteer fire departments within a radius of five miles to extinguish it. When a large crowd gathered to witness the fire and the work of the firemen in dousing it, their attention was called to the entertainment awaiting them nearby. The fireman took the affair good-naturedly and accepting the joke, parked their fire apparatus and joined in the fun-making.

The carnival was the largest yet staged by this body, with the proceeds going into the treasury of the association conducting it.

PENN. CASE AGAINST DOBYNS POSTPONED UNTIL DECEMBER

Action Against Dobyns Carnival for Operating Merchandise Flashes—Show's Owner Absent When Auspices Insisted Show Operate Them

Chicago, Oct. 4.

Thomas J. Johnson, commissioner of the Showmen's Legislative Committee, has asked the authorities at Smethport, Pa., to continue until the December term of court the case which grew out of the George L. Dobyns carnival running flashes on merchandise wheels when appearing at Kane under auspices.

The case takes on particular interest, as the operation of flashes is said to have been not only without the knowledge of George L. Dobyns, but against his personal orders. He was absent from the carnival for a few days and the flashes were put on at the insistence of the auspices and in accordance with instructions from the Mayor and Chief of Police. The lieutenants in charge in the absence of Mr. Dobyns concluded to follow instructions. The county authorities made arrests.

The questions which arise in connection with this case are:

1—Can a man be guilty of crime when acting upon instructions of authorities?

2—Can an employer be held liable for actions of his employes when failing to follow his direct wishes and orders?

There is a point in connection with this case which much be remembered, and that is that the wheels were operated as means of vending merchandise. There was never any gambling—no money given on flashes.

George L. Dobyns wired Mr. Johnson asking him to appear and direct the defense this week, offering to pay him and expenses, feeling that the Showmen's Legislative Committee stood for decently operated merchandise wheels. Mr. Johnson was anxious to go, but other duties made it impossible to report there this week.

FROLICKING IN A FLIVVER

By ERNIE CARR

(Second of a series of articles on the adventures of Captain Irving O'Hay and Ernie Carr while travelling 3,000 miles during three months in a Ford truck, without money or visible means of support or supply.)

Just at eve when the day was done. The captain and I slipped into White River Junction, Vt. We would have slipped into the river taking the Junction with us, if it had not been for an hilarious cow that we picked up on our descent. She occupied a seat on our radiator insisting with feminine determination upon accompanying us. Our brakes had become anemic, hence the slips, and the only thing that stopped us was a hitching post.

The entire police force saw our arrival and heard the cow before he saw us. The cow's howls had awakened him from a sound sleep and that bovine milk factory was no canary. So he arrected the cow for disturbing the peace and blocking the public highway and immediately confined her in The Justice of The Peace's henhouse, until she was salvaged by her owner, who was a gentleman of Latin extraction and very prominent in elite Boot-Legging circles of that town. Now you know what was the matter with the cow.

Cop a Vet

Said police force being a veteran of the World War and still in the trenches. He had met the captain in France and said it was tough enough to be in White River without being in jail, so were not molested. The only reason he could stand the alleged town was that the monotony of the place was broken by two aeroplanes that flew over it twice daily. It kept him busy keeping the natives from shooting at them as they thought the war was still on.

He took us over to the undertaker's parlor and we had a drink of wood choppers delight to steady our nerves. It did. In five minutes I had more nerve than a booking agent.

The police force and the captain told how they and that guy Pershing had won the war. The undertaker said he had to stay at home as business was good and he was the only undertaker in the town, but he saw the boys off and cheered. He had served with honor in the sanitary corp in the Spanish-American war and was bitten by a Filipino bolo, but an ungrateful government refused to grant him a pension, consequently he was opposed to the bonus.

Just Escaped Cemetery

The white mule we had been gargling was of recent vintage. I asked for the recipe as there were a lot of men I did not like and it would be a good chance to get even with them. It was decomposed of spar varnish and vanilla. The undertaker used it to paint second hand coffins.

The captain inquired about a camping ground and the police force told us the only places around there on the level were the cemetery and the fair grounds; and we were welcome to either place, and chose the latter. If we had taken another drink it would have been the cemetery. Edgar drove us into the fair grounds and we were greeted by the man who thought he owned the place, thusly:—What the —— air yeou doin' in my fair grounds with the Noah's Ark of a —— ortermobil. This yere place is for hosses, cattle and other critters." He was a very fine looking hod, with a tarnished pan and a sun kissed snout nestling in the passionate embrace of a multitude of cerise colored oakum. A ferret in his whiskers could have chased out a pair of rabbits. He was smoking a garbage burner that hung from his kisser like a chandlier and it looked like Vesuvious in erruption. The captain lay down a barrage of high and lofty talk that silenced his batteries and he surrendered.

Chaperoning a Stallion

Out spanning we started a fire and put on the java and eats. We invited the savage to sit in. He poked enough grub into his commissary department to feed all the Russian refugees in Constantinople. He only stopped because the scoff and his arms played out simultaneously. Aleck was his name (and he was). He acted as a chaperone for a stallion that had its residence in the place and allowed Aleck to occupy one of the stalls. He was opposed to automobiles as it interfered with the breeding industry (Aleck, not the stallion). He said he had a great day, an automobile had broken down and a farmer had hitched his team to it, hauling it to a garage. Aleck stopped the farmer and gave him five bucks not to do it. The autoist was as flat as his tires, so Aleck had his revenge.

Another man had joined the group. His name was Fred. He was training some trotters for a coming race at a pumpkin show in Woodstock. The talk shifted to hosses, Aleck said that no hoss, unless he was foaled in Vermont, could win a race there. "Why?" quote I. "Climate" replied Aleck. "They breed hosses in Kentucky that win races all over the world." He looked at me and replied. "You idjit, don't yeou know that the climate is the same as Vermont only it is closer to the ocean." That cured me.

Vermont's Biggest Liar

He and Fred were arguing about the record of a local giraffe called "Sweet Evening Breeze." Aleck said his record was 2:18, Fred said it was 2:19; twant! said Aleck, twas! said Fred, twant! said Aleck, twas! said Fred, twant!, twas!, twant!, twas!

Aleck grabbed the axe and smote Fred on his bean, out went Fred. The Captain and I carried Fred to his quarters, Aleck knelt down and prayed, a victim of remorse. Whether it was Aleck's prayer or his breath, Fred came to. Seeing Aleck he grabbed a pitchfork and chased Aleck into a barbed wire fence. Fred fell into a horse trough. I untangled Aleck, the Captain fished out Fred, I rubbed some hoss liniment on Aleck. He bucked like a bronco and neighed like a horse. The Captain dried out Fred and panned Aleck for being so quick-tempered; a mere youth of 79 should be more tolerant with a boy of 72. Fred said that Aleck was knowed as the biggest liar in Varmunt and was on record as such.

Aleck had cheated a man in a hoss trade, the man made a holler, Aleck theatened to kill him in the presence of witnesses. The man had Aleck arrested. Aleck, to square himself, signed an affidavit that he was the biggest liar in Varmunt. Aleck acknowledged it and was proud of it.

The stallion paged Aleck and he beat it to the hay. Fred stuck until a little girl came and ordered him to his bed. The girl was Fred's orphaned grand-daughter, 12 years old. She was as sweet and beautiful as a rose and kept house for her grandpa, washed his clothes, did his cooking, and went to school; just a little mother.

The Captain and I sat by the fireside reviewing the past in its glowing coals, just two vagabonds, without a regret for the past or hope for the future. The Captain spoke, "I would give my life for a child like that." "Ditto," said I.

TEX.-OKLA. FAIR

Fine Weather This Week at Wichita Falls

Wichita Falls, Tex., Oct. 4.

The second annual Texas-Oklahoma Fair opened last Monday to large attendance. It was Children's Day.

The fair association purchased the cattle field from the U. S. Government and made the grounds almost ideal for fair purposes. Splendid weather conditions exist.

Wortham's World Best shows are supplying the midway attractions. There is a big program of free acts and a fireworks spectacle. This is the second year for the Wortham shows to exhibit here.

WM. R. CLARK FINED $75

Four Others Get $50 Sentences—Thos. Cariola Held

Grand Rapids, Oct. 4.

William R. Clark, of Chicago, proprietor of the Billie Clark carnival, was sentenced to pay $75 and costs when he changed his plea of not guilty to guilty of operating gaming devices during the stay of his carnival here early last month.

Four of his associates, Isaac Jaffe, Joseph Corey, George H. Harms and Hal Wilson, were sentenced to pay $50 and costs, each entering pleas of guilt.

The sixth man arrested, Thomas Cariola, was held for trial and the court refused to accept his plea.

The carnival men were arrested by the sheriff during their stay here.

THE GINNETT FAMILY

By IVAN PATRICK GORE

London, Sept. 27.

Second only to the Sangers in the history of the British circus is the name of Ginnett. The family has not the age of the Sangers, but it is as equally well known throughout the length and breadth of Great Britain, on the Continent, and in the Colonies.

The first Ginnett to make circus history was Jean Pierre Ginnett, a grenadier of Napoleon's army, who fought at Waterloo. To his dying day the old soldier-showman insisted France really won the historic battle. Whether he was right or wrong does not matter much today, but he made his first appearance on British soil as a prisoner of war. Being liberated in due course, he returned to his beloved France and joined the great Ducrow, with whom he came back to England in the capacity of horse breaker and trainer. This position he also held at Astley's, then situated in Surrey Fields, on the site of the present Royal Surrey Theatre.

Started in 1837

Other Ginnetts began to arrive and grow up, and the family's collection of day bills, dated from 1837, show Ginnetts of all ages in the foremost circuses of the land at that time. In a bill of Ryans of 1837 we find Master and Miss Ginnett in a scene entitled "The Fisherman of Naples and the Market Girl of Portico." In 1848 we find Ginnett's Oriental Establishment, with H. Ginnett, a son of Jean Pierre, appearing as a "company in one" with F. & H. Ginnett, appearing in "Wonders of the Olympians." For many years the family were the stars of Ryans and other big shows. Masters Ginnett and Adams contributed an equ strienne act, "Little Loves," to a program in which was a Mr. Randall, who afterward became famous in vaudeville. Jean Pierre was meanwhile piling up fame with a wonderful horse, Bucephalus.

As time went on, the three sons of old Jean Pierre became in their turn circus proprietors. They prospered, but in the middle of his success disaster overtook John Ginnett, the father of the present head of the family. The show was playing Morecambe, and in order to get speedily to the next pitch the showman decided, despite the advice of fishermen and others, to leave the high road and cross by the sands. He was caught by the tide while a gale was raging, and had to cut his horses loose and ride for life, leaving his animals and equipment behind. Days elapsed before the storm abated and the show people could return. They reached the spot, but found no trace of the show —the quicksands had swallowed it.

Fred Ginnett at Hipp, Paris

In due course the present Fred Ginnett became a "star." When 14 years of age he appeared at the Paris Hippodrome, the first building with a sliding roof, in a jockey act. The first jockey rider being Alfred Bradbury, who in his later years kept the American bar in Berlin, and only died recently. Bradbury was followed by George Ginnett and then by Billy Bell, Fred being the fourth artist to introduce this feature to an audience.

In 1873, Ginnett's Grand Pavilion Circus, run by Claude, Fred's brother, with an equestrienne version of "Sir Roger de Coverley," was going strong. This followed another Ginnett show which in 1870 had the sub-title "The Feast of Folly and the Flow of Fun."

From the start, parades were a great feature, and the head of the show always drove a big triumphal coach. Claude Ginnett's show was headed by the showman driving 10 horses. This was beaten by Fred, who never drove less than 14 when he led his huge gilded wagons, elephants, and troops of gaily clad lords and ladies through the crowds of gaping yokels. Today the parade is no more. Police regulations and overhead trolley wires have killed it.

Big Spectacles

Fred went in heavily for spectacles. Water carnivals used to be a popular feature of his ring show, the water being carried in huge carriage wagons and pumped daily in and out of the tanked arena. Among the most popular of his spectacles was "The Battle of Isandula," which he produced after the Zulu War. In this he was supported by a horse who took a great interest in the show and put up a fight on its own, to the great joy of the audience and the dismay of the onrushing "Zulus." This act he played continuously for two years. Great in their day as many Ginnett spectacles have been, none has approached the fame of "Dick Turpin's Ride to York," which the family has played for generations, and is still playing. Fred himself topped most of the vaudeville bills with the production, and the "Death of Black Bess," a great attraction. Turpin has been played for over 50 years, and is the piece de resistance of the Crystal Palace Circus, which the family runs every Christmas. Another famous Ginnett vaudeville show is "Rejected Remounts."

Trouble Over Minors

In 1885 the Ginnetts found it necessary to stand up and fight the battle of the show folk as they are doing today over the Performing Animals Act. This time, however, it was the minor apprentices who were the cause of the trouble, and not the animals. A story was worked by an Oxford undergraduate about the atrocities attending the training of children. This individual told a harrowing story of the ghastly things he had personally seen. The Ginnetts rose in arms and brought action against him. However, an old law has it that no undergraduate can be tried except before the Vice-Chancellor of his University and the action was thrown out of court, but the showman won in another action brought against the Pall Mall Gazette, which had published the story, and won the day. The damages were £500, and the evidence proved that no apprentice of Ginnetts had ever been touched, nor was a single act of unkindness known. Very much the same thing happened over the Performing Animals Act, as far as the evidence goes, although unfortunately the people attacked cannot bring an action against a Parliamentary committee and its perjured crank witnesses.

Play Before Queen

The year 1893 was a great year for the family. Queen Victoria commanded a gala performance for herself and the royal family at Windsor with a parade and everything complete. The program on this occasion consisted of a Grand Old-Fashioned Spanish entree by Mesdames Ginnett, Jennings, Connolly, Dean, Monsieurs Ginnett, H. Austin, Batty and G. Austin—all names famous in the British circus world—Clown Ernest, Sioux Indians on the War Path; the Piebald Performing Donkeys, Jerusalem, Kafoozelem, Bamboozelem, Madame Ginnett with her horse, "Mikado," and the Celtic football team. This was a team of Scottish footballers

(Continued on Page 14)

PREHISTORIC SPECIMEN AT NATIONAL MUSEUM

Showmen Examine "Beresovka Mammoth"—Body in Ice for Ages

Variety-Clipper Bureau,
Evans Bldg., Washington.
October 4.

Part of the hair, muscular tissue, fat, blood and stomach contents of what scientists have called "The Beresovka mammoth" is one of the most interesting exhibits of the National Museum here in Washington. Show men who have made a study of animals have visited the exhibit and pronounce it one of the most remarkable things they have ever seen.

Scientists have figured the time within two weeks of when this mammoth after a hearty meal fell head-long into an ice crevice on the banks of the Beresovka river, in northwestern Siberia. For hundreds of centuries, the scientists give it as possibly 50,000 years before Christ, this giant mammoth lay inclosed in the ice intact from the hair upon its body to the undigested food in its stomach.

Heat and erosion melted away the ice until a few years ago a party of Russian explorers who were camping along the Beresovka river happened upon evidences that told them the remains of an extinct brute were nearby. Digging into the ice bank, they came upon the mammoth.

Remarkable Preservation

The remarkable state of preservation was startling. Some of its hair measured 30 inches and even the coarse strands that adorned its stubby tail were intact. The skin was so perfect that it was easily removed and part of it sent here to Washington and the other part to the Impericla Academy of Sciences in Petrograd. The bones and tusks of the mammoths which lived in the Pleistocene period are common in both Siberia and Alaska, but only once before has such a well preserved specimen been found.

The finding of the undigested grass in the stomach is considered by scientists even more remarkable than the growth of the hair. Examination showed the vegetation to be exactly the kind of grass and plant life that grows in northeastern Siberia today. Botanists, however, were able to determine that the mammoth died about the middle of August because they found among the mass several partially masticated flowers that bloom only at that time.

Reiss Shows at Streator

Chicago, Oct. 4.

The Nat Reiss Show will winter in Streator, Ill., this year. They close the last of this month.

SUZY DOLL

—Photograph by Kadel & Herbert, N. Y.

At last Paris has come to the fore with a rival to America's own Frankie Bailey. Suzy Doll is the entry put forward by the Parisians as the possessor of the most shapely—eh, ahem—well, look for yourself and see. One isn't permitted to mention legs in a family paper of the type of Clipper. Incidentally, she is a mimic and her imitation of Spinelly is the talk of Paris.

W. C. T. U. STATE CONVENTION AT BUFFALO—WILL TALK IT OVER

"It" Covers Everything from Tobacco to Books—Syracuse Unit Ready for Carnival End—Will Use Rumpus Lately Kicked Up as Strong Argument

Syracuse, Oct. 4.

The coming state convention of the W. C. T. U., scheduled for Buffalo, Oct. 19, will see the temperance organization turn to new fields for agitation, according to developments up-state this week.

While the white ribbon wearers will continue to keep a watchful eye on prohibition, and will hit My Lady Nicotine as well, there are well defined plans to turn the W. C. T. U. into new channels of activity, particularly the carnival field and the world of books.

The Syracuse W. C. T. U., one of the strongest in the state, will probably lead the battle against traveling carnivals. The local unti is already on record as opposing them, and will use the rumpus lately kicked up in this city as a strong argument for an anti-carnival stand by the state body.

The Rochester W. C. T. U. is credited with backing a movement to bring the organization to the fore as a book censorship body. The Monroe County unit has forced Gertrude Atherton's "Black Oxen" from the shelves of the Rochester Public Library, and similar action is expected here.

That, it is said, is but a beginning, and other books deemed offensive will be attacked.

FRENCH NATION MAY REWARD SEA FEAT

Tennis Player Who Crossed in 30-Foot Boat Proposed for Grand Prix

Paris, Oct. 4.

Friends of Alain Gerbault, the French tennis player who crossed from Cannes (France) to New York alone in a 30-foot cutter in 142 days, have proposed his name to the Academie des Sports here for its grand prize this year. This prize, established in 1911 by a group of sportsmen semi-officially controlled by the government, is given to French citizens for remarkable feats in sporting circles.

Georges Carpentier received the 10,000 francs (which the prize means in money value) in 1919, after his match with Battling Levinsky. Other winners have been: Beaumont, the first year; Garros, in 1912, for crossing the Mediterranean in an aeroplane; Pegoud, in 1913, for first looping the loop in an aeroplane; it was distributed among French airmen in 1914, first year of the war; likewise given to two flyers in 1915; Guynemer, the aviator, got in it 1916; the crew of the schooner Kleber, in 1917; Fonck, the aviator, in 1918; Vuillemin, for an endurance flight, in 1920, and two army officers, for crossing the western Sahara, in 1921.

Robinson Circus Fell $1,000 Short of $25,000

Chicago, Oct. 4.

It is understood that the John Robinson Shows, contracted for the Kentucky State Fair at Louisville this season as the amusement feature, in place of the usual carnival, fell $1,000 short in receipts of their contract price, which was $25,000 for the engagement.

They furnished the free acts from the circus, which, in a way, made up for the deficit in receipts. The acts at Louisville cost in the neighborhood of $5,000.

SHOWMEN'S LEAGUE NOTES

Chicago, Oct. 4.

George Coleman, general agent for the Nat Reiss Shows, has left the hospital in St. Louis and returned to Chicago. He is now at home at 122 So. Holman avenue, where he will remain for some time, it is expected. Coleman had a narrow escape, it is reported, two major operations having been necessary. He is still very weak, but out of danger.

Colonel Owens, chairman of the house committee, is attending to the details necessary to put the house in order for the winter influx of members. New paper is on the walls and the club rooms are being given a thorough overhauling.

The Ladies Auxiliary held a business meeting last Friday night, when arrangements were made for several entertainments for the forthcoming winter in Chicago. Mrs. W. O. Brown presided in the absence of Mrs. Tom Rankine, who was at Beaver Dam. The ladies will hold another social session Friday night of this week. Usual refreshments and games in the evening.

Lew Keller came in from the Great Middle West Shows, reporting a successful season. He will remain here for some time.

Mrs. Tom Rankine, president of the Ladies Auxiliary, was the guest of Mrs. Castle, of the Morris and Castle Shows, last week.

Ed S. Holder, of "Ebenezer" mule fame, has returned here for the winter. He has been playing fairs and parks this season with success.

Tom J. Davenport, who managed the athletic show in the Dykman and Joyce shows, has returned to Chicago for the winter.

Subscriptions to the Showmen's League Day fund are just dribbling in. There are many yet to be heard from, and the committee asks donors to send in their lists as soon as possible, to enable them to make up the list for publication.

It is expected that the subject of the ball and banquet of the League will be one of the topics of discussion next Friday when the first regular meeting is scheduled.

M. W. McQuigg, general agent of the Smith Greater United Shows, reported that his room in the Palmer House was entered Sunday night, while he was asleep, and money and other valuables stolen.

H. R. McGraw, operating concessions in the park at Dayton, O., is back in Chicago for a few months.

Fete of Fall Sales

Kansas City, Oct. 4.

Merchants are making extensive plans for Harvest Sales Days and Co-operative Displays week beginning Oct. 15. Every merchant will be requested by the Merchants' Bureau to join in making the event the big celebration of the autumnal season.

Windows will be unveiled at 7 o'clock the night of the opening of the festival. Special "bargain" sales will feature the last three days of the week.

200th Anniversary Celebration

The 200th anniversary of the two oldest mission bells at Santa Ysabel will be celebrated on Oct. 13-14.

The event will open with a rodeo, to be followed by a big barbecue and general dancing at the Santa Ysabel mission. A number of professional entertainers have been engaged for the anniversary observance.

ELIMINATION OF GAMBLING HELPED VA. BEACH BUSINESS

Buckroe, Near Newport News, Closes Its Most Successful Season—Broke Down Opposition of Churches by Eliminating Gambling—Clean Entertainment Given

Newport News, Va., Oct. 4.

Buckroe Beach, located on Hampton Roads, near this city, has just closed one of the most successful years in its history, according to officials of the Newport News and Hampton Railway, Gas and Electric Company, which operates the resort in conjunction with its electric car line serving Newport News, Hampton, Phoebus, Old Point, Hilton, Langley Field, and the remainder of the peninsula.

Baptists of Newport News and other Virginia cities made a fight on the beach last year, several of the largest churches in the State boycotting it as a picnic ground. The Baptists complained that gambling was allowed in certain concessions, and officials of the company eliminated those features classed as objectionable.

Most of the church picnics from the larger cities in the State were held at Buckroe this year, the resort being crowded seven days and as many nights a week.

Bathing facilities were improved, for one thing. A jetty was run out into Hampton Roads and an excellent sand beach formed. A chute was set up in the bay, a pier and diving platform erected, and a real diving board installed. All these facilities tended in a measure to replace bathing facilities in the old Chamberlin, which was destroyed a few years ago.

The Buckroe operators also built and equipped a children's playground, placing in charge of it a matron who looked after the children as though they had been her own. This proved a very popular feature with many of the weary mothers seeking a day's outing at the seashore.

Improved Pavillion

The dancing pavilion was improved and the music furnished the best that was to be had, McDaniel's orchestra, with a reputation in Virginia and other eastern States being secured. This orchestra not only gave afternoon concerts and played for the dances, but also gave an excellent concert every Sunday afternoon.

There were one or more feature dances every week and dancers came from all parts of the State to compete for prizes. Buckroe, the new Buckroe with all its improvements and innovations was advertised extensively and the advertising more than paid, according to those in charge of the resort.

Clean entertainment was advertised and clean entertainment given. The beach police force was enlarged and objectionable characters were warned that they were not wanted.

Fishing facilities at the beach also were improved and fishing parties came to Buckroe from all parts of the country. The spots caught off Buckroe were as fine and the catches as large as those off Ocean View. Up to this year Ocean View had the reputation, however, and Buckroe did not.

GINNETT FAMILY

(Continued from page 13)

who played a game against a local team in each town visited. At the conclusion of the show Her Late Majesty sent for Fred Ginnett and presented him with a large horse shoe pin set in diamonds and rubies, flanked by the royal cipher, and surmounted by the crown.

Throughout his life Fred Ginnett has been a pioneer. He tells of the things he has started, and, without a trace of bitterness, of the other fellow who came in when the pioneering work was over and took the honor and the money.

Started Military Training

Two years before General Sir Robert Baden-Powell thought of the Boy Scouts Fred Ginnett had a boy army in being. Ginnett had been two years in Germany with his circus. Everywhere he saw Germans getting ready to fight—somebody. Wherever the show went it found military preparations. The showman thought a lot of what he saw, and the more he thought the more uneasy he became. While Britain slept the German was being made into a competent fighting machine almost from the cradle. He returned home and found a great political discussion on regard to the reduction of the Army and Navy. Lord Robert was warning the politicians and they, knowing so much better than the old soldier, laughed. Ginnett did not laugh. Instead he added journalism to his other achievements and wrote articles telling the country what he had seen and knew. Conscription, he knew was entirely against British policy and feeling, but he suggested all school boys undergo a course of military training during the last six months of their school days. Lord Northcliffe and his paper took up the idea and Ginnett offered to train 12 boys in six weeks in all a soldier should know and do in artillery, cavalry and infantry. Military men sat up and took notice and gave him their support. Among them being Lord Roberts, the Earl of Meath, Earl Waldegrave, Lord Raglan, Lord Cheylesmore, Lt. Gen. Sir Percy Girouard, Gen. Sir Alfred Turner, Sir Hampton Good-Adams, Maj. Gen. Sir Reginald Pole Carew and Baden-Powell, who eventually dropped out and founded the Boy Scouts. King Edward was deeply interested and on one occasion had the Boy Army meet him at Victoria Station. Ginnett trained his soldiers in the time promised and took them to 32 different cities in each of which he established a corps.

Handled Boys' Tour

He had promised not to use them as a show or part of them, and so refused Sir Oswald Stoll's offer of dates so that the public could see them. His military advisers, however, overruled the showman and persuaded him to take the tour, which he did, stipulated the boys were only paid their travelling expenses and keep. This patriotic effort cost the circus proprieter who saw the war cloud, then no bigger than a man's hand, several thousand pounds. It was one of the joys of the Earl of Meath to drill the cavalry at the gallop. Every one of the boys fought with distinction in the late war Ginnett had foreseen and all but one returned home.

He bought up the Wild Australia show, which he ran successfully for some years. During the tour the special train, onto which two pantomime companies were coupled, got involved in a railway accident in which horses were killed and several players injured. To add to the general trouble, the pythons owned by Cleopatra got loose.

Lion and the Lamb

On another occasion he bought Crocker's horses, which Bob White had brought over and run here, for £400. Another of his deals, which he speaks of with laughter, was "The Lion and the Lamb" act, which he ultimately sold to the Barnum show. Ginnett bought it from Sanger and soon found the lion was docile, the lamb raging. Personally he described the lion, George, as "a good, kid lion." Captain Sadler, his special trainer, said it was "a perfect gentleman," while the Zulu keeper, Gerbuzza, declared his charge was "an old toff." Regarding the lamb, nobody could find the necessary language in which to describe him. His name was Billy and he was not so much lamb as mutton, being two years of age; but he and the lion had known each other all their lives. People could do what they liked with him, but let one of them touch the ferocious George and there was immediate trouble. Even the trainer was careful to find out what Billy was doing before he approached George, and the Zulu had to be particularly quick to escape the lamb, who always seemed to think some harm was meant to his friend. Ginnetts had the finest lions in the world, but they could not find a thoroughly efficient lamb trainer.

Pioneer Skating Promoter

Among the entertainments he pioneered in this country was skating, and he was responsible for the original skating rink. It was under the "big top," and there was skating in the daytime and the show in the evening. When the craze of a few years ago for roller-skating set in, in partnership with Frank Bostock, he controlled 24 rinks. They would buy all the derelict tram sheds and announced that the performer was convert them into rinks. They also had two circus tents rigged up for the provision of the new amusement. A big rink they built in Nottingham was never opened, for as soon as it was ready it was entirely destroyed by fire.

Early Interest in Pictures

He was also a pioneer in the picture game. Bostock, on a visit over here, told him how great a thing the "movies" had become in America. By the next boat the two of them went to investigate. In every city, town and small village they found the picture game going big. Returning to England, they opened kinemas, such as they were in those days. The public wouldn't look at it, and after giving it what they thought was a fair trial, they threw up their hands. A year later the craze was on and fortunes were being made in the places they had turned their backs on.

During the war Fred Ginnett, like many other showmen, was in great demand by the government. At all the big remount depots dozens of horses and mules were being shot as wild and untamable. He took on the job and trained over 1,000 at one depot without losing one.

In Brighton there is a tomb, the last resting place of the Ginnetts. It is a marble structure surmounted by a beautiful study of a horse, its head bowed, a hoof raised to paw the ground. Five places are occupied, but one remains for old Fred Ginnett when the last call is taken. When that time comes, the name and prestige of the family in the show world will be in the safe hands of his two sons and daughter.

South Bend Centennial

South Bend, Ind., Oct. 4.

South Bend is celebrating its centennial this week.

One hundred years ago it was established as a trading post. Now it is a flourishing city and manufacturing center. The celebration will continue until Oct. 6.

There will be historical and industrial pageants, religious services, public receptions, a "children's circus," gatherings, festivities and carnival features.

WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Bldg., Washington
October 4.

There are requests from 26 countries listed in the Department of Commerce for the current week. These are forwarded from commercial attaches, trade commissioners and consuls. For the current week those of particular interest to Clipper advertisers include talking dolls, trunks, musical instruments, safety razors, toys, phonographs and phonograph records.

As an illustration of the widely diversified nature of these wants, in Belgium a request for a sample order of ten tons of canned whale meat is listed.

In a recent issue of Clipper the various branch offices of the Department of Commerce established to expedite the handling of replies was published. In referring to any given commodity the number following must always be used.

Guadaloupe wants radio receiving sets (7915); India, hand lamps, optical goods, pocket torches and safety razors (all 7906); The Netherlands, blackboards for children, talking dolls and toys (all 7940) and trunks, steamer, automobile and other (7909); Nova Scotia, phonographs and records (both 7925); Venezuela, books, magazines, pipes, tobacco, periodicals, soda fountains and toilet articles (all 7893); South Africa, bicycle accessories and handle bars (7942), household appliances (7916), musical instruments (7916), perfumery (7916), artificial leather (7918); Austria, novelties in automobile appliances (7929); England, time saving office devices (7900).

W. DUNDEE ARRESTED

Soldier-Pugilist Is Charged With Stealing

Burlington, Vt., Oct. 4.

William Roulette, a soldier stationed at Fort Ethan Allen and who at one time was well known among the boxing fans of Boston and Montreal as Willie Dundee, was arrested here on the charge of stealing $268 from his companion in a game of black-jack. When the money was laid on the table Roulette is alleged to have punched his companion on the jaw, knocking him out, and fled with the money.

Roulette was prominent in boxing circles at Camp Devens, Mass., this summer.

Canton Rink Opens

Canton, O., Oct. 4.

The Coliseum opened this week under the management of J. Huth. The management will play some attractions and stage speed events when the season gets under way.

CONCERNING FAIRS

Chattanooga, Tenn., Oct. 4.

The ninth annual Chattanooga Fair opened Sept. 19 under auspicious conditions. Big exhibits and entries in all departments featured the occasion.

Ethel Robinson furnished the free acts and the Gordon Fireworks Co. the night displays.

Tyler, Tex., Oct. 4.

Tyler (Tex.) Fair was the most successful ever held. Jim McBride, secretary, is well pleased with the showing this year. Dodson's World's Fair shows furnished the midway attractions.

Hutchinson, Minn., Oct. 4.

The local fair last week was well attended and a success in spite of chilly weather. The entertainment features were well patronized.

Watertown, Wis., Oct. 4.

The Watertown Fair last week was successful financially and attendance big.

Peoria, Ill., Oct. 4.

The Peoria Fair opened Saturday with auto races under the direction of J. Alex. Sloan, but was rained out. With a weather break the prospects are good.

Muskogee, Okla., Oct. 4.

The Muskogee Free Fair opened this week with every prospect of making a record in spite of the Ku Klux Klan imbroglio with the Governor. Exhibits and entries in all classes of agricultural and stock exhibits are up to the expectation of Ethel Murray Simmonds, who is the secretary, and if no untoward incident occurs and good weather is experienced, big attendance is expected. Con. T. Kennedy is furnishing the midway attractions.

Memphis, Tenn., Oct. 4.

Mrs. S. B. Owens was injured on a riding device at the fair on Thursday night of last week.

Alma, Neb., Oct. 4.

The failure of the balloon man to arrive and to stage the parachute jump advertised at the local fair was a great disappointment. It was unable to reach the city. The Harlan County Fair was in other respects as successful as could be expected with rainy weather. The International Revue, featuring the California Quartette, was the night feature.

Chicago, Oct. 4.

The West Michigan Fair at Grand Rapids, Mich., was a failure again this year. Rain hindered somewhat. The exhibits could not be held until the fair was over. There was an abandonment of the Friday night program late. The event was less successful than in years gone by. There is a movement on at Grand Rapids to make it a free fair in the hope of making it successful.

Batesville, Ark., Oct. 4.

The Batesville Fair, although not one of the largest county fairs in the country, is still a well-attended event, as the opening Monday proved. The Morris and Castle shows are furnishing the midway and doing good business. It is the largest organization ever on the fair grounds.

Oklahoma Fairs

Oklahoma City, Okla., Oct. 4.

Citizens of Rusk, Texas, have decided to have a two days fair at Rusk on Oct. 12-13. The following officers of the fair were elected: R. L. Hatchett, president; E. B. Music, vice-president.

The Pittsburgh County fair at McAlester, Okla., was abandoned on account of not sufficient appropriations being made.

Heavy rains brought the Pontotoc County fair at Ada, Okla., to a close Sept. 17, after three days of splendid exhibition.

Fair Track Accident

Altoona, Pa., Oct. 4.

A race horse plunged through the fence bordering the track at the Bedford, Pa., fair grounds last week, injuring Silas Keyser, who was standing nearby. He was struck on the head by a flying rail and suffered a fractured skull.

Percy Krabaugh, driver of the horse, also received injuries about the head.

CLUB SELLING PLAN POPULAR IN SO. AMERICA

Dept. of Commerce Reports Many Articles Disposed Of in This Manner

Variety-Clipper Bureau,
Evans Bldg., Washington.
October 4.

They are selling novelties, cameras, safety razors, etc., down in South America under the club plan, according to reports to the Department of Commerce, which discloses that this method is proving extremely popular.

That they are being conducted fairly is pointed out and the method is about the same as used here before several of the states shut down on it. They are called Purchasers' Clubs which a fixed number of persons agree to join and pay a certain fee each month for a period of six, twelve or twenty months, depending on the value of the article to be purchased. Once, or in some cases twice a month, a number is drawn and the winner gets the article without further payment and withdraws from the club.

Members continue to make their monthly payments until their names are drawn and at the end of the period stipulated those whose numbers have not been drawn receive the article.

For a forty dollar article, for example, each one sold brings about 50 per cent. In addition to the regular price under this club plan.

One Big Day Only

Marion, O., Oct. 4.

The 73rd annual Marion County Fair, which closed Saturday, established a record for the last day, when the attendance was almost equal to the combined attendance of the first three days. Rain fell continually for three days, which resulted in the cancellation of the speed events. Bad weather resulted in the society suffering a big loss.

While the fair was not a success financially, it was the general opinion that it was one of the best exhibitions staged here in recent years. Much disappointment resulted from calling off the races, as there was a large field on hand.

Circus Helps Census

Los Angeles, Oct. 4.

Harley S. Tyler, vice-president Pacific Coast Showmens' Association, and manager Al G. Barnes circus this season arrived in town and made his headquarters at the association clubrooms where he will take President Sam Haller's place until he returns from the East.

Tyler says that the circus is returning with over 700 show people who are to make this city their home for the winter.

Circus Man Gets Post

Budapest, Oct. 4.

Stephen Friedrich, former Hungarian prime minister, and Dr. Haller, minister of education, were among applicants applying for the post of director of the Municipal Circus. Neither being able to qualify, the position was given to a professional circus manager.

"ALL THE NEWS ALL THE TIME"
Variety's slogan is "All the news all the time."

SECRETARY OF STOCK SHOW WENT STRONG AFTER FARMERS

Held at White City, Springfield, Mo.—Injustice to Farmers to Discontinue—Board of Directors Will Discuss Next Year's Show

Mansfield, Mo. Oct. 4.

From many standpoints, the most successful exposition ever held in Springfield, Mo., was this year's Ozark Stock Show, held at the White City park at that place.

This show came nearer reaching the farmer than ever before, according to E. M. Wilhoit, president of the board of directors of the association which put on the show.

Mr. Wilhoit, in speaking of the show, said:

"The attendance this year of the farmers more than doubled last year's record of farmers entering the gate, and that is what the association was striving for.

"The show was also a success as a dairy show. There was more interest shown in the exhibits of dairy cattle and dairy machinery than in former years.

"The board of directors will have a meeting in the near future and plans relative to the show next year will be discussed.

"It seems to me that it would be an injustice to the farmers should the show be discontinued."

One of the features of the show was a parade of the winners of first prizes in the live stock division. The parade was led by Hoover's Band. Competition was greater in the eight classes of live stock than ever before. The quality also was far superior to that of former years, and a large amount of the development of registered stock in the Ozarks is attributed to the stock shows that have been held in this region in the past few years.

RINGLING B.-B.-CIRCUS

(Continued from page 8)

possible, but was taken to one of the suburban stations, where he was released upon a $100 cash bond. Tickets were being sold on the lot, but were for the "kid" show, which was not stopped.

For the past week the Ministerial Alliance has been working desperately to prevent the showing of the circus and the stopping of the aerial exhibitions next Sunday and the Speedway races the following Sabbath day. The latter two events had been extensively billed as a part of the Fall Festival entertainment, and the flying demonstration had been described as a "flying circus." The pastors made their complaints to practically every official whom they thought could give them assistance, and meetings were held daily.

Alliance Threatens

They threatened to withdraw their approval of the city's festivities, and even intimated that an attempt would be made to stop all Sunday amusements. It was pointed out to them that the aerial events were under orders from the government, and that a change in date was impossible. They were also shown that the speedway races were to be held outside the city limits, but upon their insistence the date for this event was changed from Oct. 14 to the 18th.

In their protests against the Sunday amusements the ministers placed Police Commissioner Louis Oppenstein in an embarrassing position, as he is the owner of the Globe, a popular vaudeville house. After a meeting between the church committee and the police department Saturday, at which it was decided to arrest the circus manager if a Sunday performance was given, Commissioner Oppenstein gave the following to the press: "A State law prohibits such shows on Sunday. We decided we could act on that statute. The circus is not a local organization, and the money spent by Kansas Citians at the circus will be taken out of the city."

Omaha Troubles

Omaha, Oct. 4.

John H. Hopkins, fire commissioner of Omaha, is launching a movement to bar the Ringling Brothers and Barnum and Bailey circus from appearing in Omaha in the future.

The city commissioner is incensed because the circus failed to refund admission charges to 3,000 persons the night of Sept. 28 when a cloudburst here made it impossible to give a complete performance.

The deluge, which was the worst in the history of Omaha, descended upon the city a short time before the hour of the evening performance, but in spite of the downpour 3,000 persons were in their seats when Lou Graham, the show's announcer, shouted an announcement that the circus could not be responsible for the safety of those within the big top.

Fire Bullets Through Tent

The water became so heavy upon the big top that circus employes had to rifle shots through the canvas to keep the tent from crashing upon the heads of the spectators.

The band played one number and a performing bear struggled through a series of stunts. Then the circus gave it up as a bad job and ended the performance.

Water came through the rifle perforations and also cascaded down the sidewalls flooding the entire lot. Spectators were drenched and dressing rooms of performers were made uninhabitable.

Spectators complained that when the performance was suspended and they left the circus the ticket wagon had disappeared and they were unable to get their money back, although they had seen only one act and had heard the band play only one number.

Show Lost $30,000

Fred Worrel, manager of the circus, said the storm cost the show $30,000 in Omaha alone, not to mention the loss of the date in St. Joseph.

The show was scheduled to play in St. Joseph Sept. 29, but had to cancel.

Although by using the elephants the circus managed to get off the lot here early the morning of Sept. 29. The railroad could not move the circus trains on account of washouts all along the line between Omaha and St. Joseph. The first section did not leave Omaha until 9 o'clock the morning of Sept. 29, and it was afternoon that day before the remaining three sections got under way.

Canceling Saturday's performances at St. Joseph the show continuel direct to Kansas City. It did not reach Kansas City until the afternoon of Sept. 30 (Sunday).

Employees of the circus said the Omaha cloudburst was the worst rain storm they had encountered in years.

Carnival Suffers

The Snapp Brothers carnival, which is giving a street fair here under the auspices of Ak-Sar-Ben, a civic organization, suffered considerable damage from the storm.

Tents crashed and fronts were smashed and dressing rooms were washed out by the flood.

There is considerable indignation in the city over the failure of the circus to make a refund and Hopkins declares the unofficial sentiment of the city council is to bar the Ringling show from the city.

Legion's New Base

Kansas City, Kan., Oct. 4.

Officials of the national board of the Veterans of Foreign Wars will arrive in this city next week to establish national headquarters here. Equipment from old headquarters in New York is being shipped from there as fast as the various departments are closed.

J. Willard Kime, supreme commander of the National Order of the Military Order of the Cootie, the sunshine branch of the F. V. W., already is here. Paraphernalia from his former headquarters in Tacoma (Wash.) is expected early next month.

Ride Damage Suit

Washington, Oct. 4.

A suit against Baker & Lambert, claimed to be operating an amusement device at Glen Echo Park here, was entered in the District Supreme Court last week by Agnes M. Gleason, a minor, for alleged personal injuriese.

The accident, the complaint states, happened on Sept. 10, 1922, and these men are held responsible for injuries she received while a passenger on the device.

PARK INSTALLS AUTOMATIC SCORE BOARD

Resort Closes Regular Season, but Will Have Board for Football Games

Fairmont, W. Va., Oct. 4.

Ravine Park, the only local amusement park, has just closed a successful season. Several of the newer concessions were installed by the park management and proved a factor in making the season the most successful of the three years the park has been established.

The dancing pavilion, which is under the management of Hardman and Thornberry, will reopen May 30.

While the rest of the park is lying idle during the fall and early winter months the management in conjunction with a local daily has installed a "Grid-Graph" football board which will be used for the first time this Saturday. By means of a special wire to the playing field each play can be shown on the board in a few seconds after it occurs on the field. It is thought that this will prove a very profitable investment, since Fairmont is one of the most active towns in the support of the college sport in the state.

INDOOR NEWS

All the news of indoor theatricals weekly in Variety.

SHAY RESIGNS PRESIDENCY; CANAVAN ELECTED I. A. HEAD

Split in Executive Board of Stage Hands and Operators' Union—Harry L. Smith's Dismissal Started It—Canavan Will Fill Out Shay's Unexpired Term

Portland, Ore., Oct. 4.

Chas. C. Shay has resigned as president of the International Alliance of Stage Employees and Moving Picture Operators of the U. S. and Canada, and William F. Canavan, elected to succeed him. The A. F. of L. is holding a convention here.

Shay was president of the I. A. for nine years consecutively and retired in 1921, but was unanimously elected president again in 1922. Canavan who was formerly first vice-president, and has been a member of the executive board of the I. A. or ten years. He is a native of St. Louis.

Shay's resignation came about through a split in the executive board which was in session last week at Portland, Oregon. Shay it appears dismissed Harry L. Spencer, assistant president, and that and other matters over which Shay and his adherents and opponents in the board disagreed brought on a situation that determined Shay to relinquish his post.

William McKinnon, a Shay lieutenant for several years, who occupied the office of head of the Claims Department of the I. A., resigned following Shay's retirement.

Canavan immediately reappointed Spencer as assistant president, as his irst official act. The other vice-president of the I. A. as the roster now stands following the Portland session of the executive board are Richard Green, first vice-president, Fred J. Dempsey, second vice-president, and Wm. Covert, third vice-president.

Canavan will fill out Shay's unexpired term which runs until May, 1923, or the date of the next general I. A. convention, which is usually held in May every second year.

OZARKS' WORLD'S FAIR

12th Annual Ran Well for Four Days

Mansfield, Mo., Oct. 4.

The 12th annual World's Fair of the Ozarks closed at Mansfield Saturday after a successful run of four days.

There were a large number of shows and concessions and free attractions daily. Large crowds were present from far and near.

Limited Free Show

Elmira, N. Y., Oct. 4.

Only two free vaudeville acts are being used at the Chemung County Fair here this week. Marr and Seamon and the Valentine Company form the program, the former comedy acrobats, and the latter aerialists. State troopers are giving a rough rider exhibition.

VACATIONING ON THE LOT

By R. S BROWN

Sioux Falls, S. D., Oct. 4.

To deliberately elect to spend one's hard-earned and only vacation on the lot with a carnival company may seem like a "bobble" to some, but looking back on the few short days spent with the C. A. Wortham World Best Shows at Sioux City, Iowa, I find them to constitute the most enjoyable vacation I have ever had. The visit was the result of a number of most cordial invitations extended by various members of the outfit while in Sioux Falls a few months ago. The decision to accept may have been determined by the remembrance of a certain cheery smile. That question has not been fully decided as yet.

I fixed myself up with a press pass for the main gate at the Interstate Fair upon my arrival, and Sunday morning embarked upon my adventure. Wandering down to the midway, the first man whom I met that I knew was Vern Tantlinger, owner of the Wild West Show. He was busy bossing the job of setting up his show, but had time to extend to me a hearty greeting. A drizzle had started that morning and things were not as pleasant as might have been. Mrs. Tantlinger, accompanied by Johnny London, arrived shortly, and invited me to make myself at home. In quick succession came Prince Tephon, Lulu Bell Parr, Billy Walters, the front door man, and the others. Billy Ward, the rube, had met some convivial friends in town, and was most congenial when he arrived. With this reception I decided to cast my lot with them for the remainder of their stay.

Recess for Lunch

A short halt in the activities was called at noon while Dick served lunch. The continual rain dampened my spirits somewhat, and I suggested to Miss Parr that we go to town to take in a flock of shows. This we declined, so we went to church.

I requisitioned a nice large pile of hay in one of the wagons for my bed. A few snatches of sleep, caught between roars of the lions in the animal show next door, and I was ready for what would befall Monday morning.

The Usual Opening Days

Monday and Tuesday were good show days, but were just openers. Wednesday and Thursday were looked forward to as being the best days, as experienced in the past years. Wednesday dawned clear, but soon clouded up, and early in the morning a steady rain started. Seven shows were given in the rain and then out came the rain checks. Everything was quiet along the midway from noon on. During that 24 hours 2.12 inches of rain fell. Those who have had experience know what a lot is in the rain, and for the benefit of those who do not know let me say that Sherman might just as well have been talking about a rain-soaked lot as about war. Beverly White, press agent, looked me up that day and offered the information that he was superintending the draining of the lot. He looked it. The remaining days saw a gradual increase in business, but the best day had been just ruined. Nothing else but. The fair is truly a daylight fair, and only a few shows were given at night. Although some 56,000 gate admissions were recorded by the fair association, only a small percentage reached the midway.

Genuine Hospitality

Beverly White looked me up to assure me that I was more than welcome on any of the shows, and that I would be well taken care of in any of them if I tired of the Wild West. I stayed where I was, however. Mr. and Mrs. Fred Beckman both were solicitous of my comfort, sending a number of inquiries to the show as to how I was getting on, and doing all they could to make my stay a pleasant one. I was perfectly satisfied with the brand of hospitality served by Mr. and Mrs. Vern Tantlinger and the others.

Within a surprisingly short time I was known all over the lot. I was dubbed "Brownie," and "Brownie" I became known, from the big chief down to the canvas men. Perhaps my "Press Graflex" might have had something to do with my ascendency to recognition. I managed to catch a few good pictures which some of the outfit asked me to take.

Saturday night approached all too rapidly, and will be remembered as one of the saddest moments. Goodbys were said to some, while to others the promise was given to meet again soon.

A New Viewpoint

Season after season I have handled carnivals which have come to the towns in which I have been stationed. I have pounded out copy by the yard after visiting the lot and looking up the press agent. A flash at the midway, a few minutes spent in the various shows, and my review was half written. Because of some rather distasteful experiences in past years I found I had placed all carnivals and carnival people in the same class and had never taken the trouble to differentiate. My little visit to the carnival world has opened my eyes, and I have found that its people are subject to the same vicissitudes as any others. That they are openhearted, quick to make friends, and generous "even as you and I."

It seems to me that if newspaper men all over the country would make it a point to familiarize themselves with the carnival world, that a much closer understanding would be reached between the carnivals and the public at large.

Capital Camera Men Catch All Tourists

Washington, Oct. 4.

Camera men are making a clean-up here at the Union Station and the adjoining city post office. There are approximately 14 of these men in front of the station that follow right along with each new arrival and have a finished picture for them in less than three minutes.

In front of the post office, however regulations have been tightened up on them, making it necessary for them to remain in one spot. These men are doing a good business the year round.

Orders Slot Machines Out

San Diego, Oct. 4.

James Patrick, chief of police, recently served notice on all downtown merchants who have slot machines in their places of business that they would have to remove them by Oct. 1 or prosecutions would follow. The order was issued following a conference between Chief Patrick and Sheriff James Byers.

The reopening of the slot machine controversy here was caused by complaints that schoolboys were spending too much of their time and money on the machines. Some time ago several merchants were haled into court for operating slot machines, but all were acquitted and the police decided to permit the machines to be operated.

Coast Showmen Expand

Los Angeles, Oct. 4.

A. P. Craner, secretary of the Pacific Coast Showmen's Ass'n, states that over 125 new members were enrolled during the last two weeks in September, bringing the total to over 1,000. The additions make it the largest association of its kind in the world.

Legion Armistice Celebration

San Diego, Oct. 4.

The local American Legion post is planning a celebration for Armistice Day, Nov. 11, to start at 10.30 a. m. Efforts are being made to provide a number of concession booths at the downtown plaza in the heart of the city.

Variety is a weekly resume of the entire theatrical field.

WOMEN IN FIELD EVENTS DRAW 15,000 PEOPLE IN NEWARK

World's Record Made Throwing Baseball—Catherine Wright Couldn't Make Bar at 4 Ft. 10 In.—Amateur A. A. U. Contests and Winners

Newark, N. J., Sept. 29.

About 15,000 witnessed a diversified afternoon's sport at Weequahic park today. Not only were the women's field and track championships decided but also the Metropolitan Pentathlon championships.

There was added a program of trotting races, the weekly event of the Road Horse Association of New Jersey, an amateur association devoted to the development of race horses and trotting stock. The trots were run on the outside track and in no way interfered with the field sports.

The sight of hundreds of girls and boys striving to win a trophy and the army of judges, starters, inspectors, timers, announcers, etc., (mostly business men) giving their time freely and gladly to promote such clean health-giving sports, without a thought of commercialism made a fellow feel glad to be assured that there is such a multitude interested in clean sport for sports sake.

The Amateur Athletic Union and its officers are doing fine work in a substantial way which will have its effect in the years to come.

Taking the women's championships in a group by themselves for simplification, the results were:

50-yard dash final, (with 38 entries)—Marion R. McCartie, City Bank A. C., N. Y., won; Frances Ruppert, Meadowbrook A. C., Philadelphia, second; Mabel E. Steele, Camp Ahmo Ahmo, Horseshoe, N. Y., third. Flora M. Ledgard, Board of Recreation, Paterson, N. J., and Victoria Woodhead, Woman's Olympic Association of Md. Time, 6m. ⅗s.

Eight Pound Shot Put—Bertha Christophel, German American Turn Verein, N. Y., won, 30 ft. 10 in.; Roberta E. Rouck, Philadelphia Turngemeinde, second, 29 ft. 10 in; Gladys E. Booth, Prudential Insurance Co., Newark, third, 28 ft. 3 in.; F. O'Connor, Savage School, N. Y., fourth, 27 ft. 11¾ in.

Running High Jump—Catherine M. Wright, Bridgeport A. C., 4 ft. 8 in., won; Helen Denehy, Shanahan Catholic Club, Philadelphia, 4 ft. 7 in., second; Ida M. Robinson, Philadelphia Turngemeinde, 4 ft. 6 in., third (tied with Dorothy James, Meadowbrook Club, Philadelphia). After this event the bar was placed at 4 ft. 10 in. and Miss Wright made a try for a world's record but failed.

100-Yard Dash, Final (34 entries)—Frances Ruppert, Meadowbrook A. C., Philadelphia, won, time, 12s. (equalling the world's record); Marion McCartie, City Bank Club, N. Y., second; Madeline Adams, Meadowbrook A. C., Philadelphia, third; Mabelle Gilliland, City Bank Club, N. Y., fourth.

60-Yard Low Hurdles Final, (38 entries)—Hazel Kirk, Prudential Insurance Co., Newark, won; Esther Behring, Prudential, second; Rose Garlock, Newark Normal School, third. Time, 9⅗s. (Record 8⅘s).

Running Broad Jump (24 entries)—Helen Denehy, Shanahan Catholic Club, Philadelphia, 15 ft. 4 in., won; Alice M. Adams, Prudential, 15 ft. ½ in., second; Florence Bittner, Meadowbrook Club, Philadelphia, 15 ft., third; Marietta Ceres, Prudential, 14 ft. 1⅛ in., fourth.

440-Yard Relay Race—Won by Meadowbrook A. C., Philadelphia, team, Frances Ruppert, Dorothy Bough, Grace Rittler, Madeleine Adams. Time, 52⅖s. (Equals American record). Other teams competing were City Bank Club, N. Y.; Board of Recreation, Paterson, N. J.; Prudential Insurance Co., Newark, N. J.

Threw Baseball 234 Feet

Baseball Throw (21 entries)—Elinor Churchill, Robinson Female Seminary, Exeter, N. H., 234 ft. 5¾ in. won. (New American record, beating her former record of 234 ft. at Lewisohn Stadium last year). M. Grotty, Bridgeport A. C., second, 222 ft. 9½ in. Grace Castor, Philadelphia Turngemeinde, third, 222 ft. Helen Wilson, unattached, 220 ft. 6in., fourth.

Basketball Throw (16 entries)—Esther Behring, won, 87 ft 6 in; Elinor Churchill, second, 86 ft 8½in; Grace Castor, third, 80 ft 7 in; F. O'Connor, 80 ft 2 in, fourth.

Javelin (11 entries)—Roberta C. Rouck, 59 ft. 7¾ in, won; J. Casper, unattached, 59½ ft, second; Gladys M. Booth, 58 ft 8 in, third; Carrie Gerold, Bridgeport A. C., 51 ft 2½ in, fourth.

Discus (12 entries)—Babe M. Wolbert, unattached, won, 71 ft 9½ in; Roberta C. Rouck, second, 70 ft 10 in; Carrie Gerold, third, 65 ft 10½ in; H. Haring, fourth, 65 ft 2 in.

The point trophy was won by the Prudential Insurance Co. Club, Newark, with 22 points; Meadowbrook A. C., Philadelphia, 19 points, Philadelphia Turngemeinde, 17; Bridgeport A. C., 14; City Bank Club, New York, 12; Shanahan's Catholic Club, Philadelphia, 10; Robinson Female Seminary, Exeter, N. H., 8; German-American Turn Verein, New York, 8; Paterson Board of Recreation, 3; Savage School, 3, Alamo, Camp Horseshoe, N. Y., 2, and Newark Normal, 2, finished in that order.

A needless cause of annoyance to the officials was the interference of male coaches, who continually intercepted their charges with advice and encouragement at the wrong time. A continuance of the practice may lead to the making of stringent rules to enforce the point.

Rose Fisher There

An interesting figure on the field was Rose Fisher, for many years the all-round champion girl athlete of Savage School, N. Y., where she made the present record of 11⅘s. for 100 yards, and 7⅗s. for the 60-yard dash. She is no longer an amateur but the paid physical culture director of the Bayonne public schools.

The men's Pentathlon championship events were stubbornly contested. Competitors must be in the pink of condition to have any chance of winning. The contestants are compelled to compete in all five widely different tests, and the one with the least number of points at the finish is the winner. The low score winning is the result of the method of counting points, the winner getting 1, the second 2, the third 3, and so forth. So in a field of six the man running last would get 6 points.

The Pentathlon resulted as follows:

Men's Contests

Running Broad Jump (9 entries)—Paul Courtois, N. Y. A. C., won; Joseph Shevlin, Savage School, N. Y., second; Anthony Woodstroff, Newark A. C., third; Bernard Sandquist, Swedish-American A. C., fourth; Bernie Lichtman, Pastime A. C., fifth; John Bilas, Glencoe A. C., sixth; Joseph Misbach, Loughlin Lyceum, seventh; Sven Pentander (Swedish-American A. C.), eighth; Algot Johnson, Swedish-American A. C., ninth.

Javelin Throw (Same entries as broad jump)—Johnson, 148 ft. 9⅝ in., won; Lichtman, 146 ft. 1¾ in., second; Pentander, 146 ft. 1 in., third; Woodstroff, 144 ft. 11 in., fourth; Courtois, 132 ft. 10 in., fifth; Sandquist, 131 ft. 9½ in., sixth; Bilas, 117 ft. 7¾ in., seventh; Shevlin, 115 ft. 11 in., eighth, and Misbach, 113 ft., ninth.

After this even elimination began. There were only seven starters in the discus throw. It resulted:

Discus Throw—Woodstroff, 105 ft. 1⅝ in., won; Lichtman, 101 ft. 3¼ in., second; Courtois, 97 ft., third; Sandquist, 93 ft. 7¼ in., fourth; Shevlin, 91 ft. 9½ in., fifth; Misbach, 89 ft. 3 in., sixth, and Bilas, 7 ft. 3⅝ in., seventh.

1,500-Meter Run—Misbach, won; Woodstroff, second; Lichtman, third; Shevlin, fourth; Courtois, fifth; Sandquist, sixth; Johnson, seventh; Bilas, eighth, and Pentander, ninth.

The 200-meter run was in sections, the four survivors counting time points.

200-Meter Run—Sandquist, 22⅘s., won; Woodstroff, 24s., second; Bilas, 24⅕s., third, and Lichtman, 24⅖s., fourth.

The finish of the five Pentathlon events found only six competitors and the final result was:

Woodstroff, won with 12 points; Lightman, second with 16; Courtois, third with 21; Sandquist, fourth with 21 (the decathlon method of figuring gave Courtois third place, although he had as many points as Sandquist); Shevlin, fifth with 24, and Bilas, sixth with 25.

The judges were Murray Hulbert, Jacob W. Stumpf, John J. Deignan, P. J. Walsh, Charles W. Johnson, James MInerney, William Giblin and Mortimer Bishop.

Timers, Lieut.-Col. Charles J. Dieges, John J. O'Brien, Charles A. S. Hatfield, John J. Dolan, Dr. A. K. Aldinger, John P. Boyle and Mortimer Bishop.

Chief Field Judge, S. A. Byrne; chief scorer, Lester Stevens; starter, John J. McHugh; announcers, William Rossbach and Clarence Linnell.

Referee of Pentathlon, H. O. Obertubbesing; referee of women's events, Frederick Rubien, secretary A. A. U.; director of games, Fred L. Steers.

Mayor F. C. Breidenbach, of Newark, and William C. Prout, president A. A. U. of U. S., were honorary referees.

Mrs. Fred Rubien, Mrs. Edna Cole Cizek, Christine Regan, Lulu Bauer and Margaret Brown acted as assistant clerks of the course and were of valuable assistance.

DEMAND SLOW FOR SERIES TICKETS

Yankees Favored at 6-5—Giants May Be Favored Before Games Start

A light call for the world's series baseball games is thus far noted. In the ticket agencies early this week there was virtually no demand, although the series will begin next Wednesday. Explanation of the apparent lack of interest is that for the third successive year the series is being held exclusively in New York and between the same contestants—the Giants and the Yankees.

The Yankees (American League champions) are for the third time quoted the favorite in the betting, at 6 to 5, but few bets have yet been registered. Odds opened at to 5, but were backed down. The strength of the Yankee pitchers is given as the basis of the betting. A veering about of opinion may send the Giants into the series as the favorites, as injuries may keep Yankee stars out of the title games.

Other angles to the situation concern the conditions surrounding the series this year, which will be split between the Polo Grounds and the new Yankee Stadium. Heretofore, the rather limited capacity of the Polo Grounds made for a natural heavy demand, but the supply is much greater this season, as the Giants' plant has been considerably enlarged in seating capacity and the Stadium is of mammoth size.

Prices Remain the Same

Some complaints have been registered over the scale of prices, but there is no difference from last season. Box seats are $6.50, and reserved seats cost $5.50 each. The upper pavilions in both parks will not be reserved, but entrance to them will be $3.30 each, while there will be some general admissions at $1.10.

The squawks anent compulsion to buy for the entire series have been present in other seasons also. A set of three tickets must be purchased on mail order for each of the three games scheduled for each park. That required money orders or certified checks for $16.50 for each set of single tickets, and must accompany orders. If two tickets for each set of three games are desired, a check for $33 (includes war tax) must be sent to the offices of both clubs, which makes a total of $66 for a pair of tickets for all six games.

A number of sports who planned to buy tickets in sets this season are known to have "laid off," confident of being able to pick up tickets for daily games in the ticket agencies as wanted. Last season plenty of tickets were to be had from the fourth game on. The Yanks then failed to win a single game, managing to tie in one contest, however. The series will go to the team winning four games out of seven.

The A. A. U.—Its Accomplishments

The Amateur Athletic Union of the United States provides the very best in clean and decent sport in every branch; boxing, running, swimming, wrestling and other manly health-giving forms of physical culture. Not only that but they seek out the alien in every district and encourage him to Americanize himself and his manner of thinking with further encouragement along the lines of naturalization.

They instil into not only the alien, but into the native American who needs it a desire for clean living and a respect for law and order. In this way the A. A. U. is performing a truly remarkable service for the U. S. A. which in no other way could be accomplished.

Promote Amateur Meets

The Amateur Athletic meets, boxing tournaments, etc., which they promote and for which they give trophies, cups, medals and other inexpensive prizes, are financed wholly and solely by the local Amateur Associations affiliated with the A. A. U. The point is that all these meets are given in public parks where no charge of admission may be made nor even programs sold. So that the entire financial burden falls on the organization.

An American Institution

What financial resources has the A. A. U.? The dues of its members? These are very small; about 25 cents a year. Fortunately most of the officials give their services freely and gladly. Many neglect their business and social engagements to give their time and energies to the promotion of this same clean sport, otherwise the A. A. U. could not exist. And yet if genuine philanthropists would give this matter serious consideration they would realize that this is essentially an American Institution which deserves, nay demands their support.

For Love of Clean Sport

In the short time Clipper has been under its direction (about three months) and has been devoted entirely since then to outdoor amusements and affairs, its reporters have covered every amateur meet held under the auspices of the A. A. U. in the metropolitan area. And they have without exception been amazed at the unselfish devotion of its officers and members.

The young contestants instead of wasting their time in frivolous pleasures, devote their leisure to faithfully training for the events. They pay their carfare and expenses to meets and give up their very rest hours in order to be in form to compete in branch or branches they select as their athletic goal. And for what do they compete? Money? No. Just because they are good, clean thinking girls and boys and love clean sport for its own sake. And the same applies to the national and local officers.

A. A. U. Not Commercial

And is this wonderful institution to be allowed to drag on and on with a continual drain on its financial life blood, retarding all chance of progress and growth? Surely there ought not to be any difficulty in raising funds to send America's best Amateur Athletes to compete in International events such as the Olympic games in Paris next year. Put there is. And why?

It is because the A. A. U. has not been blatant like other organizations; it has not commercialized sport; it has not let its condition become known.

The Clipper realizing the value of the A. A. U. to America, is going to write this appeal for support of the A. A. U. in the hopes that it will reach the eyes and ears of those who have it to give in a worthy cause that they may realize what a power for national good the Amateur Athletic Union is and how well deserving of their support.

Need Own Field

Beyond the shadow of a doubt there are enough public spirited wealthy men rig't in New York who would (if the facts of the matter were laid before them) donate sufficient money between them to buy or lease for a period of years a tract of land for an athletic field, equip it and fence it in for the A. A. U. So that at these athletic carnivals a small admission might be charged to at least cover the costs of the same. And to give field days to raise funds for the expansion of this worthy undertaking.

The Clipper will gladly give the A. A. U. all the space it needs to propagandize on this subject, and welcomes letters from any member of the A. A. U. who may have a good idea to this end. The A. A. U. may make free use of the columns of the Clipper gratis, in furtherance of any plan looking to the betterment of conditions in that fine American Institution, the Amateur Athletic Union of the United States.

BAT NELSON'S OVATION

Boxes in "Dancing Honeymoon" in Chicago

Chicago, Oct. 4.

"Battling" Nelson made his first appearance in five years last night at the Apollo, where the "Dancing Honeymoon" is playing. He boxed two rounds in the second act with Jack Stanley.

The "Battler" received a two-minute ovation on his entrance. He was about to make a speech when time was called.

Jim Lathrop Dies

James Gray Lathrop, in his day one of the foremost athletic trainers in the country, died Sept. 22 at Willimantic, Conn., aged 70. He had been in ill health for a long period.

Lathrop trained track and other athletes at Harvard, Bates, Bowdoin, Wisconsin and other colleges for over 30 years. He remained at Harvard from 1884 to 1894, the last three years of which he was chief trainer. In 1910 he suffered a stroke of apoplexy and never entirely recovered. He also taught at Dr. Sargent's Summer School. He is survived by a wife and two brothers.

Dirt Track Auto Racing

Chicago, Oct. 4.

Elaborate plans for a world's series of dirt track auto racing events to be held one day, Oct. 21 at the Hawthorne track, have been going on.

The national championship, which will be held under the auspices of the Chicago Motor Speedway Association, will bring together the best pilots in the game.

A. A. U. BOXING DATES ARE SET

Bouts Arranged for Clubs in Metropolitan District

The following boxing dates have been set by the boxing branch of the A. A. U.: Metropolis Club Wed., Oct. 10; Crescent Club Brooklyn, Mon., Oct. 8; Holy Name Boys' Club, 97th street and Amsterdam avenue, a two nights elimination tournament for classes at 112 pounds, 118 pounds, 128 pounds, and 138 pounds.

The preliminary bouts in this tournament will take place Tues., Oct. 9, and the finals Thursday, Oct. 11. Individual prizes and a point trophy to the club scoring most points.

The next National Amateur Tournament which will be open to all amateur boxers of the country from 108 pounds to the heavyweights will be held at Madison Square Garden Oct. 17 and 18. The tournament will be directed by the Metropolitan Association (New York branch) of the Amateur Athletic Union of the U. S. So much action was seen at the last meet at Madison Square and such general satisfaction expressed by those who attended that the attendance at the October tournament will undoubtedly be big.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Third Indian Fair

The third annual Indian Fair, at Clinton, Neb., opened Wednesday and closes today (Friday). It is under the supervision of Elda Swick. On the opening day a pow-wow dinner and Indian feast was held. An admission of 25-35 cents was charged, with Indians admitted free. The prize money totals $275 for all events, with Indians only allowed to enter. At noon, the opening day's dinner was furnished to all Indians, being a typical pow-wow dinner.

Here are the moneys to be paid in the various events, and contest hands are advised not to make this contest, as it is for Indians only: Ring riding, $5; squaw wagon race, five to enter, $7; boys' foot race, $2; half-mile Indian pony race, $7.50; squaw moccasin kicking contest, $2.50; tug of war by bucks, $5; saddle bucking contest, $50; bareback, $25; Indian dance on street, $25. Thursday, second day: Best dressed Indian, $2; archer contest with bow and arrow, $3; half-mile saddle horse race for girls, $10; barrel roping contest, 10 to enter, $5; squaws' relay race, $10; novelty race, $12.50. In the bronk riding there is no money mentioned for the finals. There is a prize for the best bucking horse and $5 for second best; same money for bareback horses.

Hand Takes Bride

Chick Hannan and Peggy Moore, now playing in "Talk of the Town," were hitched in New York a few days before the big show was over. Chick is a real hand and a regular fellow, and has won many prizes and trophies at the different contests. A reporter spied Chick and Peggy in the city hall looking for a license; he was at the hunting window till the reporter gently but firmly led both to the right window. Now that they did it, I wish them all the luck in the world, and I am sure that the hands are with me. L. R. Rogers did the same thing, and K. C. Roan tried to congratulate Rogers in the chutes at the Detroit show.

Hurley in Los Angeles

Bill Hurley, relay rider, is migrating to Los Angeles to make his permanent home there; but the lure of the contest game is too great to keep Bill away. He is a good relay rider, and we all wish Bill all the luck in the world.

Sharpshooter Not Blamed

Jim Lynch, with a wild west show playing in Logansport, Ind., shot and killed a woman in the audience while giving a sharpshooting exhibition, and after an investigation he was freed, as it was found that the woman was to blame. This Jim Lynch is not the contest hand now with the Southern Pacific railroad.

Stryker's Explanation

John A. Stryker defends himself in reference to the contest at Oshkosh, Wis., stating:

"The hands should blame the committee for the bloomer rather than the director. A fellow who was traveling the country and exhibiting a feature picture of the Cheyenne and Pendleton roundups inspired the owner of the local movie house by his smooth talk of the vast crowds to put on a rodeo at Oshkosh.

"It was understood the total cost would not exceed $7,000. After getting the theatre owner and two other business men in so deep there wasn't a chance to back out, he sold his 'rights'—for 'services rendered' and blowed.

"The committee then contracted with me to furnish the stock, prizes and the exhibition features for a specified sum, which I did.

"In place of costing the original sum, the show cost $12,000. Lots of opposition to contend with. The other theatres fought us, a circus was billed for the following week and the local fair was three weeks away. Although a band of Indians was on the grounds and a real rodeo was presented, less than $2,600 was taken in for the three days, after deducting the tax.

"The three backers came out about $9,000 loser or $3,000 each. It almost broke the three men, and they paid every dollar that was available, feeling they could raise the money if given time.

"The committee gave the hands signed due bills for the third day's money, to be paid in 90 days. In other words, the first two days' moneys were paid in cash and the third-day money paid in due bills. No final money.

"We insured the hands against accidents and paid for the insurance.

"This may serve to clear up the impression I am to blame in any way, as I was contracted, as I have said."

Burwell, Neb., staged a frontier fair. Papers reported attendance for three days, 24,000.

The Chamber of Commerce of Norfolk, Neb., recently held its fall festival. The rodeo was the feature attraction. The town will stage another one next year.

AUSTIN RODEO FILMS RELEASED AS SERIES

Leon Britton Cutting and Editing Into Three Two-Reel Features

The 140,000 feet, more or less, of film shot at the Tex Austin Rodeo at the Yankee Stadium in New York Aug. 15-25 is finally to be issued to the public in the form of three two-reelers.

Leon Britton, who holds the franchise for the filming of the biggest sporting events about New York, has been engaged for more than a month in the editing and titling of the pictures, which are to be marketed as educational thrillers.

250-MILE AUTO RACE AT K. C. ON OCT. 18

Qualifying at 110 Day Before—Track Allows 18 Cars

Kansas City, Oct. 4.

The date for the Kansas City Speedway 250-mile national championship automobile race has been changed from Oct. 14 to Oct. 18. Many of the noted racing pilots will be in the event, as it is considered one of the most important of any of the fall races. The national championship will in all probability be decided.

Among the entries are the Duran team, Eddie Hearne and Harry Hartz; the Dusenberg team, Bennie Hill and Dave Lewis; the Wade Special team, Harlan and Fengler; the H. C. S. team, Tommie Milton and Earl Cooper; Elliott special, Frank Elliott; Duray special, Leon Duray; White special, probably L. L. Corvin; Durant special, Jerry Wunderlich.

The qualifying preliminaries will be run Oct. 17, and while the qualifying speed has not been fixed, it will probably be 110 miles an hour.

Unless a great number of drivers come in at the last minute, there would be no need of qualifying preliminaries as the local track is constructed to take care of 18 cars in a race. But as a matter of form the preliminaries will be run off the day preceding the race.

Most of the drivers will come here from Fresno, Cal., where they drove Sept. 29.

SPORTS PAGES

WORLD SERIES ODDS

No Big Money Showing as Yet on Big Games

Current betting on the world's series between the Yanks and Giants is 7 to 5 on the Yanks for the series and 11 to 10 the Yanks win the first game Nov. 10.

The odds have been fluctuating for several days, although no big money has yet appeared to affect the wagers.

The Giants held to evens and even 6 to 5 at the outset through the conceded jockeying ability of John McGraw. When those odds appeared it was expected they would change, as the common expression is that the Yanks have it on the Giants on the dope.

There may be a further shift of the odds before the series or during the first game or two.

Atlanta Would Regulate Boxing

Atlanta, Ga., Oct. 4.

A boxing commission, composed of three men appointed by the mayor to serve one year, is proposed in an ordinance introduced in city council by Alderman Jesse Armistead, chairman of the police committee. The proposed ordinance was referred to the tax and ordinance committees for a joint hearing.

The commission will be supported by a joint assessment against the gross receipts of all matches staged in Atlanta. It would be empowered to prescribe the manner of holding the matches, the condition and age of the opposing boxers, and the number of rounds to be permitted.

The ordinance does not say whether the members shall receive compensation for their services, but it is presumed they will be paid in accordance with the amount of time rendered in the work.

Several previous attempts have been made to create such a commission, but all have fallen through.

Legion's Indoor Rodeo

Altoona, Pa., Oct. 4.

The American Legion of Tyrone will hold its third annual rodeo during the week of Oct. 7 in the riding hall of the Sheridan Troop armory.

Blimp Drops in Georgia

Atlanta, Oct. 4.

The runaway United States Army blimp, AP-1, which escaped from its pilot and mechanic after they had made a forced landing near Belleville, Ill., crashed near Woodstock, a town about 30 miles north of here, at noon Monday. A detachment of soldiers from Fort McPherson, Atlanta, was immediately sent to the farm to guard the blimp from the swarm of curio seekers and others that flocked around it.

Pickens Starts East

Los Angeles, Oct. 4.

William H. Pickens former manager of Barney Oldfield tours, is en route east to interest Tex Rickard and others in a Firpo tour.

BENNY GETS $1,000 FOR LAUGHS AND WALLOPS

Leonard Appears in Troy as Scrapper and Monologist

Benny Leonard is said to have received $1,000 for his appearance in the dual role of boxer and monologist at the Stadium A. C. in Troy last week. Wearing a bright-colored bathrobe and full-length tights, the lightweight champion climbed into the ring, told a few humorous stories of his early fighting days, recited a poem entitled "I'll Always Be a Champion to My Mother," and then boxed two two-minute rounds each with "Shankey" LaFay, of Troy, and Dave Weber of New York.

He rained gloves on LaFay's face and body, but the local boxer made a better showing against him than Weber did. Benny cut up a few capers for the amusement of the crowd. He was accompanied by Billy Gibson, his manager, and Marty Seamon, a sparring partner. Leonard gave Gibson full credit for the success he has attained in the ring.

ACCUSE BECKETT OF LAYING DOWN IN FIGHT

"Wise Money" in London on Winner, Carpentier

London, Oct. 4.

The smart boys about town since the fight Monday night between Georges Carpentier and Joe Beckett have been bragging they knew the inside and cleaned up on bets.

The charge is openly made that Beckett laid down to Carpentier with both accused of being in on the frame.

It's not unlikely a fight scandal will develop to equal Carpentier's last unsavory one with Siki.

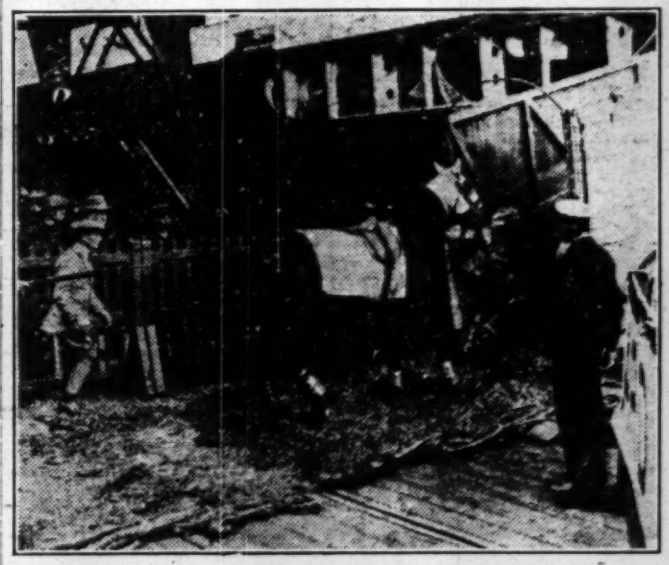
It's claimed the understanding was Beckett would pick a spot at the first opportunity. He didn't wait very long, going down and out almost before the first round got started.

Jimmy Murphy Returning

Paris, Oct. 4.

Jimmy Murphy, one of America's leading lights among the professional contingent of automobile race drivers, has completed his racing in Italy and sailed Saturday (Sept. 30) from Havre aboard the "France."

He was accompanied by his mechanics, Olson and Betts.



—Photo from Wide World Photos

"HIS MAJESTY," PAPYRUS, ARRIVES IN U. S., ACCOMPANIED BY COMPANION HORSE, MANAGER, TRAINER AND VETERANARIAN

"Papyrus," paramount English three-year-old, arrived in America on the Aquitania, accompanied by a companion racehorse and three men. He will be transferred to his private stable at Belmont Park to acclimate and condition himself for the first international race to be held October 20 for $100,000 purse.

Photo shows "Papyrus" boarding Aquitania at Southampton.

BAD SMASH AT PA. AUTO RACES

Six Cars Pile Up on Curve in Free-for-All — Other Events Without Accidents

Altoona, Pa., Oct. 4.

Six of the seven automobiles competing piled up on the final curve just below the grandstand between the first and second laps of the free-for-all in the Pennsylvania State Championship dirt track auto races, at the Altoona Driving Park last Saturday. One driver was seriously hurt and three of the machines wrecked.

"Os" Hoyer, local driver, was taken to the hospital immediately after the smash. He suffered a long gash on the chest which required several stitches.

The state championship event started with seven entries—Blasko of Altoona, in a Ford; Braddock of Cumberland, Md., in an Essex; McGinley of Altoona, in a Chevrolet special; Rose of Johnstown, in a Dodge; Hoyer of Altoona, in a Dodge; Weigley of Meyersdale, in a Chevrolet, and Albright of Roaring Spring, in a Ford.

Rounding the final curve at the end of the first lap, McGinley failed to make the turn and crashed into the outer fence, the end of his car swinging out over the roadway. Rose, running wide to miss McGinley's machine, skidded and piled into the fence on the inner edge of the track. Hoyer, following, ran into McGinley's stranded car, and Blasko smashed into Hoyer. Weigley swung wide and avoided a collision with Rose's car. Albright piled up back of Blasko.

A bystander signaled to Braddock and he slowed down in time to escape whirling into the wreckage of the other automobiles. The race, however, was halted, with McGinley's, Hoyer's and Albright's cars badly smashed.

Other Events

Braddock of Cumberland, won the first event on the day's card, the Australian pursuit race, Weigley of Meyersdale, who was driving a Chevrolet, was the first to drop out. Litz of DuBois, driving a Nash, was second.

In the two-and-a-half-mile Ford race, Cohen of Altoona, won. His time for the mile was 1.09. Going only a mile and a half, the two-and-a-half-mile match race went to Cendron of Altoona, who drove a Nash. The time was 1.53.

In the attempt to break the track record set years ago by Bob Burman and equaled a year ago by "Os" Hoyer, the best time was made by McGinley of this city, who drove the mile in 1.08⅘. Jack Rose of Johnstown, in a Dodge, was second with a 1.08½ time. Hoyer of this city, made it in 1.09, and Weigley of Meyersdale, in 1.15.

Sports Writer Starts Suit Against "Mail"

John Mooney, sports writer, fight manager and authority on boxing, filed a suit in the New York Supreme Court Tuesday, asking $3,538.35 from the Mail & Express Co., publishers of the New York "Evening Mail," for services rendered. The suit arises from the $100,000 libel suit which Bill Brennan, the pugilist, filed against the "Mail" last spring as a result of the daily's account of Brennan's fight with Luis Angel Firpo at Madison Square Garden, New York, March 12, 1923.

It is set forth that the "Mail" employed Mooney to render services and investigate the fight record of Brennan. Mooney claims his services between May 22 and June 8 are worth $3,500, and that he expended $438.35 for expenses, of which he was only paid $400. He asks for judgment for $3,538.35 through Millard F. Tompkins.

Loew's "Play-O-Graph"

With the inception of the World's Series October 10, Loew will turn his New York Roof over to the Play-O-Graph exhibitions. The mechanical contrivance reproduces all the plays of the big series realistically.

OLYMPIC GAMES PROGRAM

The following program has been received from the headquarters of the Olympic games committee in Paris by the American Olympic games committee in New York. It is printed in full in Clipper for the information of members of the Amateur Athletic Union of the United States, and others who may be interested in the success of American athletes in these events.

EXTRACTS FROM GENERAL REGULATIONS

Amateur athletes only are allowed to participate in the Olympic games.

The national federation of each country, which rules any special sport must certify on the entry forms that each contestant submitted is an amateur within the meaning of the definition of the International Federation.

This declaration must be countersigned by the national Olympic committee of said country. This committee must also declare that it believes that contestant is an amateur according to the definition of the International Federation concerned.

In order to represent a country in the Olympic games it is necessary to be a native or naturalized citizen of said country, or of a sovereign state incorporated in said country.

Whoever already represented one country in former Olympic games cannot represent another country in the present Olympic games even if naturalized a citizen of the new country. Exception is made for naturalization through right of conquest or the creation of a new nation ratified by treaties.

The naturalized representative of a country must prove that he was an amateur in his native country before and at the time of his change of nationality. Anyone having been classed as a professional in any sport cannot compete in the Olympic games.

All entries for all events are received by the national Olympic committee of each respective country, which exclusively transmits them to the organizing committee.

Six weeks before the date set for the beginning of the first contest in a sport each nation must send to the organizing committee the list of sports and events in which it wishes to take part. This list may be sent by telegram or cablegram.

The names of the competitors must be received by the organizing committee at least three weeks before the date set for the first contest of each sport.

Each country will, however, have the right to make any changes it sees fit to this list of names forwarded up to 10 days before the first event. These modifications may be made by telegram. The list of names of participants must be on special blanks in duplicate form. The names of athletes must be printed or typewritten thereon.

On all telegrams the date of the sending station is the one that will be taken into account in reckoning the observance of delay preciibed.

Entrie will not be valid if above instructions are not followed.

No entrance fee will be charged for entries.

Prizes will consist of Olympic medals and diplomas. Each medal will be accompanied with a diploma. A diploma will also be awarded to the winning team in all competitions by teams.

Should an International Federation propose it, the organizing committee may also award a special diploma to some contestant whose performance was especially brilliant but who did not receive a prize.

All participants in the Olympic games will receive a commemorative medal.

Three medals will be awarded in each contest:

Individual Competitions

1. To the winner, a silver gilt medal and diploma.
2. To the second, a silver medal and diploma.
3. To the third, a bronze medal and diploma.

Competition by Teams

1. To winning team, a diploma; to each man on the team a silver gilt medal and diploma.
2. To second team, a diploma; to each man on team a silver medal and diploma.
3. To third team, a diploma; to each man on team, a bronze medal and diploma.

In team competitions every man who actually participated in the event will have a right to the medal and the corresponding diploma won by the team.

For the winter sport events the regulation Olympic medals and diplomas will not be awarded. Special medals and diplomas will be awarded for these events.

No prizes will be awarded nor any rating made in the special gymnastic group exercise.

No. 1—WINTER SPORTS

January 25th to February 5th, 1924, to be contested at Chamonix, in the French Alps. Entries close January 4th, 1924—modifications until January 15th, 1924.

Individual Events

Speed Skating—500 meters (546.81 yards); 1,500 meters (1,640.43 yards), and 10,000 meters (10,936.23 yards).

Figure Skating—Ladies' competition; men's competition and couples.

Skiing—50 kilometers (31.07 miles) endurance race; 12 to 18 kilometers (7.46 to 11.18 miles) race; combination race and jumping.

Maximum number of entries per nation, 4; number of participants, 4.

Team Events

Ski-military race; bobsleigh.

Maximum number of entries per nation—one team, consisting of a captain and 3 men and 4 substitutes, of whom one shall be captain.

Hockey—One team of 6 players and 3 substitutes, of whom one shall be a substitute goal-keeper.

Curling—One team of 4 players and 4 substitutes.

No. 2—RUGBY

May 3rd to May 19th, 1924. Entries close April 12th, 1924—modifications until April 23rd, 1924. Rules of the French Rugby Association to govern.

Maximum number of entries per nation—one team of 15 players and 15 substitutes.

No. 3—SOCCER FOOTBALL

May 15th to June 9th, 1924. Entries close April 24th, 1924—modifications until May 5th, 1924.

Maximum number of entries per nation—one team of 11 players and 11 substitutes.

No. 4—POLO

June 19th to July 4th, 1924, excepting July 3rd. Entries close May 29th, 1924—modifications until June 9th, 1924.

Maximum number of entries per nation—one team of 4 players and 4 substitutes.

No. 5—TARGET SHOOTING

June 21st to June 29th, 1924, excepting June 23rd. Morning and afternoon. Entries close May 31st, 1924—modifications until June 11th, 1924.

Individual Events

1. Rifles—600 meters (656.17 yards). With or without telescopic sights. One series of 20 shots in succession plus 3 trial shots. Maximum time, 45 minutes for the series. Position at will without support. White targets with a diameter of 2 meters 50 (2.73) yards. Black bull's eye 90 centimeters (0.98 yards) in diameter divided into 3 equal zones counting for 5, 4, 3. One supplementary white zone counting for 2, the balance of the white zone counting for 1.

2. Carbine Shooting—Carbines of 22 caliber, any make, without optical lenses or sights. Distance 50 meters (54.68 yards), 4 series of 10 shots plus 2 trial shots per series. Standing. Ordinary pistol match targets.

3. Automatic pistol or revolver—25 meters (27.34 yards), 3 series of 6 shots on standing silhouettes coming up together and showing for 10 seconds. Standing, arm straight. (This program may be changed.)

Maximum number of entries per nation, 4; number of participants, 4.

Team Events

Rifles—Without lenses or telescopic sights. Distances—400 meters (437.45 yards), 600 meters (656.17 yards) and 800 meters (874.90 yards). Position at will without support; 10 shots at each range plus 3 trial shots. Maximum time, 2 hours at each range for the whole team. White targets with a diameter of 2 meters 50 (2.73 yards). Black bull's eye of 90 centimeters (0.98 yards) divided into 3 equal zones counting 5, 4 and 3. One supplementary white zone counting for 2. The balance of the white space of target counting for 1.

Maximum number of entries per nation—1 team of 5 men and 2 substitutes.

No. 6—SHOT GUN MATCHES

June 21st to June 29th, 1924, excepting June 23rd. Morning and afternoons. Entries close May 31st, 1934—modifications until June 11th, 1924.

Individual Events

1. Shooting on running stag, single shot.
2. Shooting on running stag, double shot.
3. Clay pigeon shooting.

Team Events

1. Shooting on running stag, single shot.
2. Shooting on running stag, double shot.
3. Clay pigeon shooting.

Maximum number of entries per nation—one team or 4 to 6 men and 2 substitutes.

No. 7—FENCING

June 28th to July 8th, 1924, excepting July 3rd and 5th. Afternoon and evenings. Entries close June 7th, 1924—modifications until June 18th, 1924.

Individual Events

Foil fencing, sword fencing, sabre fencing.

Maximum number of entries per nation, 4; number of participants, 4.

Team Events

Foil fencing, Sword fencing, sabre fencing.

Maximum number of entries per nation—one team of 8 men and 2 substitutes.

No. 8—TRACK AND FIELD

July 5th to July 13th, 1924. Entries close June 14th, 1924—modifications until June 25th, 1924.

Track Events—Individual Events

1. 100 meters run (109.36 yards)—July 6th and 7th.
2. 200 meters run (218.72 yards)—July 8th and 9th.
3. 400 meters run (437.45 yards)—July 10th and 11th.
4. 800 meters run (874.90 yards)—July 6th, 7th and 8th.
5. 1,500 meters run (1,640.42 yards)—July 9th and 10th.
6. 5,000 meters run (5,468.11 yards or 3.10 miles)—July 8th and 10th.
7. 10,000 meters run (10,936.25 yards or 6.20 miles)—July 6th.
8. Marathon—42 kilometers (26 miles 385 yards)—July 13th.
9. 3,000 meters steeplechase (2,-28..87 yards or 1.86 miles)—July 7th and 9th.
10. 110 meters hurdles (120.30 yards)—July 8th and 9th.
11. 400 meters hurdles (437.45 yards)—July 6th and 7th.
12. 10,000 meters walk (10,936.23 yards or 6.20 miles)—July 9th and 11th.

(Field Events)

1. Running high jump—July 6th and 7th.
2. Running broad jump—July 8th.
3. Running hop, step and jump—July 12th.
4. Pole Vault—July 9th and 10th.
5. Throwing the javelin—July 6th.
6. Throwing the discus—July 13th.
7. Putting 16-lb. shot—July 8th.
8. Throwing 16-lb. hammer—July 10th.

PENTATHLON—July 7th.

(The pentathlon consists of the following events)

1. Running broad jump.
2. Throwing the javelin.
3. 200 meters (218.72) yards).
4. Throwing the discus.
5. 1,500 meters (1,640.43 yards).

DECATHLON

(The decathlon consists of the following events)

July 11th:—
1. 100 meters (109.36 yards).
2. Running broad jump.
3. Putting 16-lb. shot.
4. Running high jump.
5. 400 meters (437.45 yards).

July 12th:—
6. 110 meters hurdles (120.30 yards).
7. Throwing the discus.
8. Pole vault.
9. Throwing the javelin.
10. 1,500 meters (1,640.43 yards).

Maximum number of entries per nation—4; number of participants—4; with the exception of the marathon race, in which each nation is permitted to make 6 entries.

Team Events

1. 400 Meters Relay—One team per nation, consisting of 4 men with 4 substitutes, each man to run 100 meters (109.36 yards)—July 12th and 13th.
2. 1,600 Meters Relay—One team per nation, consisting of 4 men with 4 substitutes, each man to run 400 meters (437.45 yards)—July 12th and 13th.
3. 3,000 Meters (3,280.87 yards or 1.86 miles) team race—6 permitted to start, 3 to score—July 11th and 13th.

Combined Individual and Team Events

10,000 meters (10,936.23 yards or 6.20 miles) individual and team Cross Country Race—6 permitted to start, 3 to score.—July 12th.

No. 10—GRECO-ROMAN WRESTLING

July 6th to July 9th, 1924. Morning, afternoon and evenings.

Entries close June 15th, 1924—modifications until June 26th, 1924.

Classes

Bantamweight up to 58 Kilos—(127.87 lbs.)

Featherweight up to 62 kilos—(136.69 lbs.)

Welterweight up to 67 kilos 500—(148.81 lbs.)

Middleweight up to 75 kilos—(165.34 lbs.)

Lightheavyweight up to 82 kilos 500—(181.88 lbs.)

Heavyweight over 82 kilos 500—(181.88 lbs.)

Maximum number of entries per nation—4; number of participants—2.

No. 11—CATCH AS CATCH CAN WRESTLING

July 10th to July 13th, 1924. Morning, afternoon and evening.

Entries close June 19th, 1924—modifications until June 30th, 1924.

Classes

Bantamweight up to 56 kilos—(123.46 lbs.)

Featherweight up to 61 kilos—(134.48 lbs.)

Lightweight up to 66 kilos—(145.50 lbs.)

Welterweight up to 72 kilos—(158.73 lbs.)

Middleweight up to 79 kilos—(174.16 lbs.)

Lightheavyweight up to 87 kilos—(191.80 lbs.)

Heavyweight over 87 kilos—(191.80 lbs.)

Maximum number of entries per nation—4; number of participants—2.

No. 12—ROWING

July 10th to July 14th, 1924. Morning and afternoon.

Entries close June 19th, 1924—modifications until June 30th, 1924.

Individual Event

Single Scull.

Maximum number of entries per nation—4; number of participants—1.

Team Events

Distance 2,000 meters (2,187.25 yards or 1.24 miles.)

Four oared shells with coxswain—(2 substiutes).

Two oared shells with coxswain—(2 substitutes).

Pair oared sculls without coxswain—(1 substitute).

Eight oared shells, with coxswain—(4 substitutes).

Maximum number of entries per nation—1 team and half as many substitutes as there are men on each team.

No. 13—MODERN PENTATHLON

Entries close June 19th, 1924—modifications until July 2nd, 1924.

July 12th to July 17th, 1924. Morning and afternoon.

July 12th—Range firing—20 shots in 4 series, five bullets each, pistol or revolver, silhouette at 25 meters (27.34 yards).

July 14th—Swimming—300 meters (328.09 yards) free style.

July 15th—Fencing—Sword.

July 16th — Horse riding — 500 meters (5,468.11 yards).

July 17th—Athletics—4,000 meters (4,374.49 yards) cross country race.

Maximum number of entrants per nation—4; number of participants—4.

No. 14—LAWN TENNIS

July 13th to July 20th, 1924. Morning and afternoon.

Entries close June 22nd, 1924—modifications until July 3rd, 1924.

Events

Men's single.
Women's singles.
Men's doubles.
Women's doubles.
Mixed doubles.

Maximum number of entries per nation—singles 4; doubles one pair.

No. 15—SWIMMING

July 13th to July 20th, 1924. Morning and afternoon.

Entries close June 22nd, 1924—modifications until July 3rd, 1924.

Individual Events—Men

100 meters (109.36 yards) free style.

100 meters (109.36 yards) back stroke.

200 meters (218.82 yards) breast stroke.

400 meters (437.45 yards) free style.

1,500 meters (1,640.43 yards) free style.

Classes

Bantamweight up to 56 kilos (123.46 pounds).

Featherweight up to 61 kilos (134.48 pounds).

Lightweight up to 66 kilos (145.50 pounds).

Welterweight up to 72 kilos (158.73 pounds).

Middleweight up to 79 kilos (174.16 pounds).

Light heavyweight up to 87 kilos (191.80 pounds).

Heavyweight over 87 kilos (191.80 pounds).

Maximum number of entries per nation, 4; number of participants, 2.

No. 12—ROWING

July 10 to July 14, 1924. Morning and afternoon.

Entries close June 19, 1924—modifications until June 30, 1924.

Individual Event

Single scull.

Maximum number of entries per nation, 4; number of participants, 1.

Team Events

Distance, 2,000 meters (2,187.25 yards, or 1.24 miles).

Four-oared shells, with coxswain (2 substitutes).

Two-oared shells, with coxswain (2 substitutes).

Pair-oared sculls, without coxswain (1 substitute).

Eight-oared shells, with coxswain (4 substitutes).

Maximum number of entries per nation, 1 team and half as many substitutes as there are men on each team.

No. 13—MODERN PENTATHLON

Entries close June 19, 1924—modifications until July 2, 1924.

July 12 to July 17, 1924. Morning and afternoon.

July 12—Range firing—20 shots in 4 series, 5 bullets each, pistol or revolver, silhouette at 25 meters (27.34 yards).

July 14—Swimming—800 meters (328.09 yards), free style.

July 15—Fencing—Sword.

July 16—Horse riding—5,000 meters (5,468.11 yards).

July 17—Athletics—4,000 meters (4,374.49 yards) cross-country race.

Maximum number of entrants per nation, 4; number of participants, 4.

No. 14—LAWN TENNIS

July 13 to July 20, 1924. Morning and afternoon.

Entries close June 22, 1924—modifications until July 3, 1924.

Events

Men's singles.
Women's singles.
Men's doubles.
Women's doubles.
Mixed doubles.

Maximum number of entries per nation—singles, 4; doubles, 1 pair.

No. 15—SWIMMING

July 13 to July 20, 1934. Morning and afternoon.

Entries close June 22, 1924—modifications until July 3, 1924.

Individual Events—Men

100 meters (109.36 yards), free style.

100 meters (109.36 yards), back stroke.

200 meters (218.72 yards), breast stroke.

400 meters (437.45 yards), free style.

1,500 meters (1,640.43 yards), free style.

High diving, ordinary from heights of 5 meters (5.47 yards) and 10 meters (10.94 yards).

High diving, fancy from heights of 5 meters (5.47 yards) and 10 meters (10.94 yards).

Diving from springboard of 1 meter (1.09 yards) and 3 meters (3.28 yards).

Individual Events—Women

100 meters (109.36 yards) free style.

100 meters (109.36 yards) back stroke.

200 meters (218.72 yards) breast stroke.

400 meters (437.45 yards) free style.

Diving from springboard of 1 meter (1.09 yards) and 3 meters (3.28 yards).

High diving, from heights of 5 meters (5.47 yards) and 10 meters (10.94 yards).

Maximum number of entries per nation, 4; number of participants, 3.

Team Events—Men

800 meters (874.90 yards) relay race—one team per nation consisting of 4 men, each to swim 200 meters (218.72 yards).

Water polo—One team per nation consisting of 7 men and 4 substitutes.

Team Events—Women

400 meters (437.45 yards) relay race—One team per nation consisting of 4 women, each to swim 100 meters (109.36 yards).

No. 16—BOXING

July 15th to July 20th, 1924—Morning, afternoon and evening.

Entries close June 24th, 1924—Modification until July 5th, 1924.

Two rounds of 3 minutes and one of 4 minutes.

Classes

Flyweight up to 50 kilos 802—(112 pounds).

Bantamweight up to 53 kilos 524—(118 pounds).

Featherweight up to 57 kilos 152—(126 pounds).

Lightweight up to 61 kilos 237—(135 pounds).

Welterweight up to 66 kilos 678—(147 pounds).

Middleweight up to 72 kilos 574—(160 pounds).

Lightheavyweight up to 79 kilos 378—(175 pounds).

Heavyweight over 79 kilos 378—(175 pounds).

Maximum number of entries per nation, 4; number of participants, 3.

No. 17—GYMNASTICS

July 17th to July 23rd, 1924—Morning and afternoon.

Entries close June 27th, 1924—Modifications until July 8th, 1924.

Events

Horizontal bars, parallel bars, rope climb, 8 meters (8.75 yards) long, long horse, side horse, pommelled horse, exhibition by groups of at least 16 men and groups of at least 16 women.

Maximum number of entries per nation—One team of 8 men and 4 substitutes.

No. 18—WEIGHT LIFTING

July 21st to July 24th, 1924—Afternoon and evening.

Entries close June 30th, 1924—Modifications until July 14th, 1924.

Classes

Featherweight up to 60 kilos—(132.28 pounds).

Lightweight up to 67 kilos 500—(148.81 pounds).

Middleweight up to 75 kilos—(165.35 pounds).

Lightheavyweight up to 82 kilos 500—(181.88 pounds).

Heavyweight over 82 kilos 500—(181.88 pounds).

Maximum number of competitors per nation, 4; number of participants, 3.

No. 19—EQUESTRIAN SPORTS

July 21st to July 27th, 1924 excepting July 23d. Morning and afternoon. Entries close June 30th, 1924—modifications until July 11th, 1924.

Individual Event

Individual training test: Each participant shall have 10 minutes for the execution of movements prescribed. The track shall be 60 meters (65.61 yards) long and 20 meters (21.87 yards) wide. Should it be necessary the training test may take place on some riding school ground.

Maximum number of entries per nation—4.

Team Events

1. Equestrian championship.
Training test.
Endurance test, 36 kilometers (22.369 miles)—7 kilometers (4.35 miles) on roads and by-paths; 4,000 emeters (4,374.49 yards) steeplechase ground; 15 kilometers (9.32 miles) on roads; 8 kilometers (4.97 miles) cross country over obstacles and 2 kilometers (1.24 miles) at will.
Horse Show.
2. Obstacle jumping:
16 obstacles minimum and maximum heights 1 meter 25 (1.36 yards) and 1 meter 40 (1.53 yards). Broad

(Continued on page 20)

SPORTLIGHTS

Jackie Clark Beats Duffy

The fight bill at Sportland Heights Arena, Washington, last Thursday, featured a 12-round contest between Jackie Clark, 160 pounds, of Allentown, Pa., and Jimmy Duffy, 161 pounds, of Chicago. The winner of the bout was promised a match with Mike McTigue, the light heavyweight champion, on Oct. 11.

Duffy forced all the fighting, but Clark's left hook counter won him the chance to meet the champion.

In the preliminaries, Joe Perrone and Young Molito, lightweights, went four rounds, Molito receiving the decision. Next was a six-rounder between featherweights. O'Day won by a K.O. in the first round.

Patsy Mozier, one of the crew of the dirigible ZR-1, knocked out Bat Woodman in the sixth round of the next preliminary, after sending him down at least five times.

In the semi-windup Bobby Yoeman, Washington's coming lightweight, made Eddie Malone of Memphis, Tenn., quit in the fifth round.

Bouts at Ft. Ethan Allen

Boxing bouts at Ft. Ethan Allen, Vt., were resumed this week. An order issued by the Government at Washington about a month ago put a stop to the bouts here for the time being. The order stated that bouts promoted by or participated in by civilians could not be held at the post.

The bouts are now being held with the post chaplain as recreational officer at their head, but are being promoted by a local man. The card for the first bout revealed the names of more civilians than soldiers in the matches.

Funny Incident Over Count

A most spectacular climax to a fight happened at the end of a bout between K. O. Yutzy and Young Nixon at Meyersdale, Pa., last week. Yutzy of Meyersdale, considered one of the best welterweights hereabouts, had engaged in a clean scrap with Nixon, a Washington (Pa.) colored boxer, up to the eighth round. He had had the better of it all the way and floored Nixon with a right to the jaw at the beginning of the eighth session. When the colored lad failed to rise at the count of nine one of his seconds became so excited he tossed a towel into the center of the ring.

With a bellow of rage, Nixon heaved himself up from the floor of the ring and made a rush at the second who had disqualified him, landing on him in divers places and knocking him from the ring into the first row of spectators. Satisfied that he had "squared" accounts with his second, also a colored youth, he next turned his attention to Referee Victor Ricker. Ricker refused to engage in an argument with the man, who after a vain effort to explain that he would have been on his feet at the count of ten, was sent from the ring with a promise of disqualification in future bouts unless he controlled his temper better.

Bobby Binnix, Cumberland barber boxer, and Jackie Bayne, of Verona, Pa., fought a sensational eight-round semi-windup that had the fans on their toes throughout.

Second Annual Fox Hunt

The Tri-county Fox Hunters' Assn., Mansfield, Mo., composed of fox hunters of Wright, Webster and Douglas counties, in southwest Missouri, will hold their second annual fox hunt Oct. 23-25. There will be a race each night.

St. Lawrence Defeats Union

Eddie Kaw's St. Lawrence University, Canton, N. Y., football team opened its season at Schenectady on Saturday afternoon, where they defeated the Union college team by a 7 to 0 score. The St. Lawrence team has an exceptionally fast backfield. It was expected throughout northern New York that the St. Lawrence eleven would win.

Colgate Trims Clarkson

The Clarkson Tech., Potsdam, N. Y., football team met its first defeat of the season on Saturday afternoon, when Dick Harlow's fast Colgate eleven ran over the northern New York team by a score of 44 to 0. This is the second time Clarkson has upset the dope this season. In the first game it was conceded that Union would defeat the engineers, but the Potsdam team won. This week it was thought that Colgate would defeat the visitors, but the critics picked Colgate as defeating the Tech team by a single touchdown.

Johnson Spars With Siki

Those two "lil' genulmen," J. Arthur Johnson and Bat Siki, staged sparring exhibitions in Quebec City and Montreal. Whether Lil Artha could make the Battler Sickey will be left for the future to decide, as both were as tame as a duo of docile kittens in their Canadian engagements.

Firpo in Tame Exhibition

Luis Angel Firpo romped through a few rounds of playful mitting in Montreal with Elzear Rioux. This Rioux person is picked by certain French-Canadian sport followers to relieve Dempsey of his title in about two years. In the meantime he is being groomed carefully for the big shot.

Did Sully Hold Out?

According to Young Dempsey and Jack Sullivan, mitt manipulators of St. John N. F., Fred Morgan, a promoter of that center, thinks no more of a dollar than he does of his right leg. For boxing in a semi-final, Morgan handed the Dempsey namesake thirty times one dollar, and said he would owe the balance. Sullivan says the promoter insisted on him performing gratis. Evidently he did not wish to have the boutster sully his reputation by accepting money. Sully finally snared ten.

Boxer Uses Billing

Young Gradwell of Boston, a veteran lightweight, formerly of Newark, N. J., was billed as "next in line to Benny Leonard" in a recent bout in St. John, N. F. Rather rough on the lightweight contenders of first rank.

Dempsey Going Hunting

William Harrison Dempsey is expected in the New Brunswick woods on a hunting trip in November. The champ made the trip last fall, and annexed a bull moose, but came near losing his bright young life in the adventure. The bull went down from a shot, but persisted in arising. Dempsey tried to wrestle the animal to the terra firma by the antlers, but the moose shook free and would have trampled and gored Dempsey to death had not another shot terminated his career.

Lynch and Berman

Joe Lynch of New York will defend his title of bantamweight champ of the world at Madison Square Garden October 19, when he meets Joe Berman of Chicago. It will be the first championship battle of the young indoor season and promises to be a slashing contest. The Westsider is popular right now but Nate Lewis' boy is not lacking in supporters. They believe Burman has an excellent chance to cop and back it up with the claim their boy won a popular decision against Lynch twice in succession. Of course both bouts were held on Burman's home grounds, once in the stockyards and again in East Chicago. Both bouts were 10 rounders. The Chicagoan's boosters admit Lynch beat the contender twice also and that makes it "even up at the fourth hole," the beatings being administered at Cleveland and at Phila. There was another no decision match also. Lynch was out of order with the New York State Commission which declared he didn't have the title here but all that has been squared. Burman never bothered about claiming the state title even though it was "given" to him. Eddie Mead, Lynch's manager has hung the name of "Joie" on his boy. That's a bit English but was doubtless recently done because Burman also has a first label of Joe. Around New York they say one of the Chicago bouts claimed by Burman was "all Lynch." The champ is said to have knocked Berman out but there was a reputed agreement between the respective managers that if both men were on their feet at the final bell the contest was to be called a draw. The way it was sent over the telegraph wire was that the fight was won by Burman. The result was supposed hard feeling between the two camps.

Lynch and Burman have posted $5,000 weight forfeits to make 118 pounds, the bantamweight limit, for their coming bout at the Garden. The bantamweight challenger has gone through the ridiculous formality of posting $2,500 with the New York State Boxing Commission and challenging for his own title.

Burman is the New York State champion recognized by the commission. They conferred the title upon Burman when Eddie Mead turned down a ridiculous offer from the Cromwell A. C. for a Lynch-Burman bout last summer at the Yankee Stadium. Mead afterward accepted Tex Richard's terms, but both he and Lynch had been suspended by the commission who are reported as interested in the Cromwell.

Mickey Walker-Jimmy Jones

Mickey Walker and Jimmy Jones will box in the near future in the east. Jones is the New York State welterweight champion winning Dave Shade's title which the local commission conferred upon Shade.

Walker is the world's champion outside of New York State. This bout will be held by a Jersey club but should have been grabbed by Tex Rickard for the Garden.

Walker is said to have been willing to meet Jones in Jersey in a no decision affair but couldn't be dragged into a New York State ring to a decision with the Youngstown terror who is cleaning up all comers in the welterweight division.

Jones and Bombardsley Billy Welsh, the English welter recently fought a "no contest" fight which terminated when both men fell through the ropes and out of the ring. Neither was in shape to continue after the fall with the referee terminating the contest and declaring it "no bout."

Freeport, L. I., Amateur Bouts

The Freeport branch of the A. A. U. held a boxing tournament Monday night at the local arena and the bouts were so satisfactory another tournament will be held Oct. 15. The attendance was nearly capacity and much better than that attracted by the professional fighters. The judges were Abe Yager and A. M. Johnson. Referee, Eddie Forbes. Announcer, Archie Wallach.

The results in the finals were as follows:

118 Pounds (final)—J. Donahue, K. of C. A. C., knocked out M. Bliss, Y. M. C. A., in the first round.

128 Pounds (final)—James Laduca, St Lucy's C. C., after knocking out Joe Statreffano in the first round (semi-final), won the final by default.

175 Pounds—Roy Blair, unattached, who had k. o.'d C. A. Webb, unattached, in the semi-finals, was himself knocked out in the second round of the final bout by Matt Dunn, Paulist A. C.

Masters Managing

Si Masters has been appointed business manager for the Hollywood boxing stadium.

Want Heavies in Tia Juana

Negotiations are under way between James Soffroth, San Diego sport promoter and president of the Tia Juana Jockey club, and Jack Kearns, manager for Jack Dempsey, to match the champion for a fight at Tia Juana, probably shortly after the first of the year. Tommy Gibbons is being considered for the proposed bout.

Okla City Wins Pennant

Defeating Denver 11-2 last Saturday in its home own cinched the pennant of the Western League for Oklahoma City.

Siki-Norfolk Bout

Battling Siki and Kid Norfolk are tentatively matched to box 15 rounds at one of the Madison Square Garden shows in October. The battling one hasn't been granted a license to box in New York state but will be fixed up Tuesday when he appears before the commission.

Gene Sennett, the Bronx cabaret proprietor and bicycle racing promoter is managing Siki's American debut. Sennett will get a piece of Siki's earnings, as will his French manager who came here with him. One or two other Americans are said to have declared themselves in on Sikis' earnings.

Siki has been training at the Columbus Sporting Club of Yonkers since his arrival. He played a theatrical engagement at the Lafayette, Harlem, in the black belt and ran afoul of the boxing commission and police for boxing at the house without a license.

McTigue Fighting Schoolboy

Mike McTigue, light heavyweight champion, met Young Streibling at Macon, Ga., last night (Oct. 4). McTigue's title was at stake. His manager, Joe Jacobs, is said to have only consented to the match after the club officials agreed to allow Harry Ertle to referee the bout. Streibling is an 18-year-old schoolboy, but with a great name all over Georgia.

The practice of importing your own referee originated with Freddie Welsh when the Englishman was lightweight champion. He always insisted upon Billy Roche acting as third man when he was boxing in the sticks. Upon one occasion the late Young Saylor is said to have knocked out Welsh with a body punch. Roche saved Welsh's title by disqualifying Saylor for hitting low. Welsh, Harry Pollock and Roche had to leave Vancouver on the fly to escape the enraged populace. The New York papers never printed the facts, but it was common gossip along cauliflower alley that Saylor was robbed of the title.

Amateur Horsemen in Newark

The Road Horse Association of New Jersey ran its ninth Saturday afternoon "trot" at Weequahic Park Saturday. Starter was James M. Beldon; judge, John O. Stearns; clerk of the course, Dr. John H. Young, and timers, James Burns, Dr. E. D. G. Conklin and W. E. Atwater.

The R. H. A. of N. J. is the largest body of amateur horsebreeders and drivers in the United States. It entertains gratuitously at Weequahic Park every Saturday afternoon from Decoration Day until the last Saturday of October.

The aim is to develop the best strains of racehorses and trotting stock without commercializing the sport.

They race for trifling prizes, but the competition is just as keen as if big cash prizes were hung up. Rivalry between owners and drivers is of the friendliest nature.

It is a democratic institution in the best sense, rich and (comparatively) poor meeting on the common grounds of the horselover.

There are other branches of the organization in Goshen, N. Y., Mineola, L. I., Boston, Hartford and Newark, members of a general organization known as the Junior League of Driving Clubs. It holds a three-day meet each July, the event taking place in rotation at the home of the several clubs.

The amateur feature of the meets of the R. H. A. of N. J., with the absence of the money question, is responsible for the harmony existing.

The prizes are such things as trophies, cups, medals, horse-blankets, saddles, etc. The upkeep of a single racehorse or trotter is at least $150 a month.

James M. Beldon, 76 Dayton street, Newark, is the honorary secretary of both the R. H. A. of N. J. and the Junior League of Driving Clubs, attending to the business of both.

Renault Shows Something

Jack Renault, Canadian heavyweight, stopped Joe Downing of Indianapolis in the third round at Aurora, Ill. Dave Shade beat Joe O'Hara on the same card, the bout going the limit.

Renault celebrated his second knockout of the week, having stopped Tiny Herman, the western heavy, the same week. Renault accomplished in two rounds what Luis Angel Firpo was unable to do in 10. Downing went the limit with the South American.

Australian Meets Defeat

Joe Welling, the veteran Chicago lightweight, ladled out a terrible lacing to Hughie Dwyer, Australian lightweight champion, Friday night at Madison Square Garden in the main bout of 10 rounds.

Louis (Kid) Kaplan, the Meriden 130-pounder, surprised the talent by beating Jimmy Goodrich of Buffalo in the semi-final 10-round bout. Goodrich jumped into prominence locally by beating Pal Moran. Last week he also won over Alex Hart, the Philadelphia boxer. He was an 8 to 5 shot to beat Kaplan, but couldn't fathom the latter's peculiar rushing slam-bang style.

Mickey Travere and Babe Herman boxed a draw in the third 10-round bout. The decision was booed by the crowd, and justly, for Travers scored all the way with heavy body punches that had Herman in distress. The latter did most of the leading, but Travers should have been declared the winner. He dropped Herman for a nine count in round two.

Welling began to get to Dwyer in the fourth round of what was up until then a slow bout. After Welling found the range of Dwyer's jaw he shot over right crosses until the Australian's face was a horrible sight. Dwyer's best effort was a short right cross inside that tipped Welling over in one of the early rounds. Welling had him punch drunk and staggering like a drunken sailor from the fifth round on. How Dwyer managed to remain on his feet was a mystery. The Australian won't make much headway against the American lightweights on his showing against Welling. He showed a good right hand and gameness, but practically no defense. He was imported by Charley Harvey.

Lew Perfetti, 109 pounds, received the decision in a six-round bout with Willie Darcey, and in the opening four-rounder Sonny Ca hin defeated a substitute for Joe Celmars.

A thin house viewed the 40 rounds of boxing at $5.50 top. The weather wasn't conducive to heavy indoor attendance and the card, which provided good contests, didn't include a "draw" strong enough to pull them in.

Next Friday Charley White will throw his dynamite left hook at Pal Moran at the same prices.

The Swedish swimmer, Arne Borg, who is looked upon as the only man in Europe qualified to match Johnny Weismuller, has been temporarily suspended by the Swedish national sports association. Consequently Borg will not accompany the Swedish team to Holland and Spain.

The disqualification was ordered because Arne Borg joined an unrecognized Neptune Club and also left Sweden for an engagement when he should have reported for his annual military training. It is expected the ban will soon be lifted and the champion swimmer again qualified to keep the name of Sweden to the fore at all future international nautical sports.

Oppel With Firpo

George Oppel, stage manager of Keith's 81st Street, New York, will go on tour with Luis Angel Firpo shortly. Oppel was in the South American's corner at the recent Dempsey melee, and trained Firpo at Atlantic City.

Mallon Won't Coach

"Hob" Mallon, quarterback of the Williams College football eleven for the past two years, and ineligible to play this season, has declined an offer to join the "pro" ranks this fall.

The all-Adams team of Adams, Mass., champions of western Massachusetts, sought his services as coach and quarterback, but Mallon has decided not to accept the position. It is understood that the college authorities did not favor the idea. Mallon is now assisting Coach Percy Verdell with the Williams eleven.

Leonard Hicks' Golf Scores

Next to his family and running five hotels, Leonard Hicks likes golf. If Leonard isn't a bug at it then just call him a nut, but he's got millions for company.

Throwing dishes at bum waiters may have given Leonard the training that finally placed him in the amateur championship class of golf players. Anyway, he and Eddie Loos, the professional, won the amateur-professional championship for Illinois last year at the Westmoreland Country Club. On Oct. 10 Messrs. Loos and Hicks will defend their title at the Peoria, Ill., Country Club.

Meanwhile, Leonard strolled over to his home club, the Beverly Country, and copped another championship there, purely local, and just to let his friends stop worrying lest they might win it. Leonard's score for eight rounds, shooting 36 holes a day for four days, was 77, 73, 78, 78, 74, 78, 77, 75.

Bill Brennan Coming Back

Bill Brennan has been training for the past three weeks at an up-State farm. Brennan is to re-enter the ring this winter. His last local appearance was against Luis Firpo at Madison Square Garden last winter, Firpo stopping him in the 10th round of a fight that Brennan had led all the way.

According to insiders, Firpo wanted to jump out of the ring that night, word being sent over to Brennan's corner to ask Brennan to "take it easy," as otherwise the Argentinian would quit. Firpo was badly outclassed right up to the punch that turned the tide of battle.

Wills Fighting Homer Smith

Harry Wills, the New Orleans "panther," who has been working around the docks because no bouts were in sight, will go against Homer Smith at the Queensboro Club next Thursday night, which is a smart

(Continued on page 20)

SHIPPING FIGHT FILM TO OTHER STATES

Report Plan Obliges Exhibitor to Assume Everything—$2,500 Weekly Figure Quoted

Bids are reported having been made by showmen outside New York State for local rights to the Dempsey - Firpo fight pictures. Whatever arrangements reached are somewhat secretive according to accounts through the Interstate Commerce Law forbidding interstate transportation of fight pictures.

It is said that whenever a deal is made to show a fight film outside New York State the exhibitor assumes all liability. The liability includes the chance of the Federal law department descending upon the possessor or the exhibitor of the picture charging that he is or was in a conspiracy to transport it interstate.

In previous instances when an admission was made through a plea of guilty to that charge with other fight pictures, the court imposed a fine of $1,000 or less.

In Chicago recently the Dempsey-Gibbons fight picture was admittedly brought into Illinois from Montana. Despite some publicity attending with Federal proceedings resultant, the picture since has been showing in Chicago where it is still running.

In London this week the Dempsey-Firpo fight picture is on exhibition at the Tivoli, the newly reopened picture theatre playing Metro pictures and now holding "Scaramouche" as its principal celluloid topic. The English price for the fight film is reported at $2,500 weekly, the figure set for the picture at this side for first run.

There is no question about the Dempsey-Firpo picture doing business wherever shown. It broke dozens of records in New York City picture and pop vaudeville houses in its first week of exhibition following the fight. Most of the houses retained it for a second week.

BASEBALL MEN DRIFT TO GRID

Pittsfield Catcher Signs at $100 a Game

Mike Wilson, catcher on the Pittsfield Eastern league team the past season, has accepted an offer of $100 per game to play professional football in Illinois this fall. Wilson is a former Lehigh backfield star. Howie Baker, outfielder on Pittsfield, who broke his leg early in the season, will not play "pro" football this fall, but expects to referee some games.

Chick Gagnon, former Holy Cross star, who performed at shortstop for the Hilflies the last half of the season, will not don the moleskins this year on account of his bad knee. He has left for Washington where he will probably undergo an operation on the injured member, originally thrown out of kilter while playing football. Gagnon wishes to be in first class condition when he reports to the Washington Americans in the spring. He hopes to stick with the Griffith clan next year. Last year his chances of supplanting Roger Peckinpaugh at shortstop on the team appeared to be good, but Chick was released on option to the New Haven Club of the Eastern League.

In July, Manager "Wild Bill" Donovan shifted him from New Haven to Pittsfield, as the pair were not hitting it off well. Gagnon played fine ball on both teams, hitting well and fielding splendidly. He finished the season with a .300 batting average. Wilson, who is owned by the New Haven Club, also played good ball for Pittsfield.

STRONG-MAN SHOWS

New Idea of Hiring Own Hall—Gives Exhibitions in Each Town

Columbus, O., Oct. 4.

A new angle on strong-man exhibitions is Gust Lessis' stunt of hiring his own hall for daily exhibitions. Lessis is a Greek gymnast, here last week.

He travels from town to town, engaging an auditorium in each place, sometimes favoring Greek and Armenian quarters of the communities, and giving a show by himself.

MADISON SQ. BIKE RACING SEASON

Boxing Is to Be Dropped After Six-Day Race in October

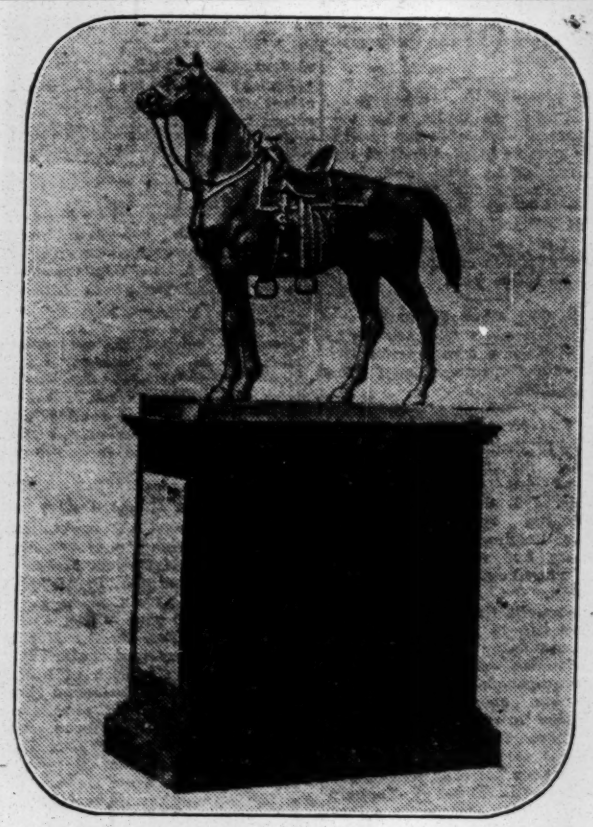
Bicycle racing may supplant boxing at Madison Square Garden this winter. The Garden management is considering bike racing as a regular Tuesday and Friday night attraction at the Garden in place of the boxing bouts.

The change will occur following the running of the annual six-day race the latter part of October and will be a feature at the Garden until the re-opening of the outdoor season at the New York Velodrome.

The success of the bicycle racing at the Velodrome and the indifferent support given the first few popular priced boxing shows is said to have determined Tex Rickard in making the switch.

The fight fans of New York have grown so accustomed to championship bouts they no longer turn out to see a card composed of ordinary fighters.

Bicycle racing at the Velodrome has been steadily increasing in popularity with huge attendance steadily mounting all summer. The track which will be built for the six-day race is to remain in the Garden for the balance of the winter season to conduct the Tuesday and Friday racing, according to present plans.



—Photo from Wide World Photos

MAGNIFICENT TROPHY PRESENTED BY PRINCE OF WALES AT CALGARY STAMPEDE

The trophy of solid silver which will be presented personally by Lord Renfrew (Prince of Wales) to Pete Vandermeer, winner of the Canadian rough riding championship. The winner holds the trophy one year, Vandermeer's name to be the first to be inscribed. The winner also receives a personal prize from the Prince.

Photo shows the trophy which stands on a mahogany base 15 inches in height, base 7 inches high and the silver horse standing 7½ inches high.

SPORTLIGHTS

(Continued from page 19)

piece or matchmaking on the part of Lew Raymond. Wills has not boxed for perhaps a year around New York. His manager, Paddy Mullins, put up a loud squawk when his forfeit to meet Jack Dempsey was neglected and the champ was matched with Firpo instead.

The courts rejected Wills' attempt to put the big bout in the discard, but the colored heavy got a slice of publicity. Prior to the Dempsey meeting Firpo went barnstorming, and the man who gave him the best argument was Homer Smith, who stayed 10 rounds with the Argentine "bull" at Omaha.

Joe Woodman immediately got busy for his man Smith, and the Wills match is the result. It may be dangerous to send Homer against Harry, because on form the Kalamazoo boxer ought to be knocked out. Yet there is a chance of Smith doing something with or to Wills. Smith has been in the ring nine years, during which time he scored 24 knockouts, which is a fair record.

Smith met Dempsey once, when the champ put him to sleep in the first round. He boxed Bill Brennan three times in no decision 10-rounders. That Smith is about at the top of his form is indicated by the Firpo bout and subsequent fights. Last Tuesday he beat Loman, the Toledo scrapper, in a 10-round bout at Atlanta, and is credited with scoring 10 knockdowns. Smith weighs 190 pounds.

Syracuse Cross-Country Team

With his eye on another intercollegiate cross-country championship for Syracuse, Coach Tom Keane this week named 10 men to sleep in the gym and take their meals at the training table. This is a new departure in cross-country on the hill.

Syracuse's chances suffered a setback. Arthur Rodriques, member of last year's septet, left for Sao Paulo, Brazil, in answer to a cablegram informing him of his father's illness.

Five members of the winning team of 1922 are numbered among the 10 men named for the training table squad.

Colgate's Court Games

Colgate's basketball team will be seen in four collegiate tilts in the State Armory at Utica this winter. Dartmouth and Columbia will be two of the quartet to oppose the Maroon.

Coaches at Hamilton

Donald F. "Tuts" McBride, former star on Colgate's football, basketball and baseball teams, will aid Head Coach Bart Carroll in drilling the Hamilton football team, it has been announced. McBride was graduated from Colgate in the class of 1920.

A squad of 50 candidats has reported for the Hamilton team.

Prep Stars at Syracuse

With the return of Ives "Rip" Turner and the entrance of Russell Malone and Bill Cook, prep school stars, Coach Tom Keane, of the Syracuse University track forces, today is wearing a smile in spite of the loss of Kent Meyers, hurdling and high jumping star.

Malone, best known of the two new members, in the interscholastic championships at the stadium two years ago set a new half-mile record in winning the event for Port Jervis. Soon after he entered Mercersburg Academy and carried off this event in practically every meet his team participated in.

When Goff Phillips Boxed

The death of Goff Phillips in New York recently brought to the minds of Buffalo, N. Y. sportsmen a boxing bout between Phillips and the colored featherweight, Spider Simpson, in the old Lyceum theatre here during the early hours of the morning some 25 years ago.

Phillips at that time had quite a reputation as a glove artist. There was much rivalry between the pair resulting in a large crowd on hand. All of the local sporting characters were present including ex-Assemblyman Arthur McIlroy, Frank P. Bob and Harvey McIlhane.

The fight was red hot from the start and continued for about 20 rounds when the police broke into the place and all hands dove for the exits.

The late Tommy Farrand, who ran the Lyceum Cafe in those days, furnished an exit for many of the fight fans. The match was unofficially declared a draw with the participants splitting the purse of $35.

George Lavigne, the boxer, has been ordered by a Los Angeles court to pay his wife weekly alimony of $15.

Fight Film Action in California

The federal authorities in California have papers ready to file charging a violation of the interstate law in the transportation of the Dempsey-Gibbons fight films into that State. Separate indictments will be filed against each of the individuals concerned with bringing the pictures into the State as well as those that exhibited them.

Renault Coming Fast

Jack Renault spoiled the plans of Tex Rickard for a Firpo-Fred Fulton bout at the Madison Square Garden when he knocked out the plasterer in the ninth round at Boston, Monday.

Fulton and Firpo were practically matched to box at the Garden this month, before Luis Angel leaves for South America. Renault was passed up when offered as a substitute, Firpo apparently wanting none of the Canadian.

Renault has stopped his last five opponents, including Fulton, Tiny Herman and Joe Downing. He kayoed Downing in three rounds. Downing has stayed 10 rounds with Firpo.

A Renault-Tom Gibbons match is in the making for the Garden, the winner to get a shot at Dempsey next summer at an open-air show. Renault is the sensation of the light heavyweight class, and has fought his way to a dangerous contender for Dempsey's title. If he can get past Tom Gibbons he will get the chance.

Bleachers Collapse at Fight

Over 200 fight fans were plunged into a tangled mass of arms and legs and bodies when a section of bleachers in the Danielson (Conn.) town hall collapsed just before the start of a boxing exhibition last night. Five men were seriously hurt and 35 or 40 more suffered cuts and bruises.

It is regarded little short of miraculous that none were killed outright, for the persons in the rear of the wrecked stand fell 25 feet, their bodies and the boards landing heavily upon spectators in the reserved seat section below.

Twelve hundred followers of boxing had gathered in the town hall to see an exhibition of which Jack Johnson, former heavyweight champion of the world, was the chief drawing card. Frank J. Murphy, of Hartford, member of the State Boxing Commission, had stepped in the ring to address the crowd when a post supporting the bleachers which were erected the day before for the fight snapped with a report like a gun shot. Other posts gave way and the bleachers dropped. Pandemonium broke loose. Doctors were called to the hall and ambulances removed the worst injured to nearby hospitals. After the interruption, the crowd, mostly Connecticut and Rhode Island men, returned to the arena and the bouts were held.

As a result of the mishap, a petition prohibiting boxing bouts in the town hall will be presented at the annual meeting of the town council next week.

Fall Practice

Informal fall practice for three Syracuse University (N. Y.) spring sports is now in full swing, with lacrosse aspirants swinging the stick, the veteran crew men out for a light session and the golf squad limbering up.

Friars' Golf Tournament

The Friars' annual golf tournament was held at Salisbury, L. I., with 40 members contesting for the title. This season the competition was made medal play, with the lowest net score deciding the winner. The gold medal was won by Barney Klawans, manager of the Cort, New York, the second prize going to Harry Nelms, business manager of the Belmont.

OLYMPIC PROGRAM

(Continued from page 18)

obstacles shall not be over 4 meters (4.37 yards) wide.

Maximum number of entries per nation—4.

No. 20—CYCLING

July 23d to July 27th, 1924.

Entries close July 3d, 1924—modifications until July 13th, 1924.

Events

50 kilometers (31.07 miles) without trainers.

Number of entries per nation—4; number of participants—2.

1,000 meters (1,093.62 yards or 0.62 miles).

Number of entries per nation—4.

2,000 meters tandem (2,187.25 yards or 1.24 miles).

Number of tandems per nation—1. (Four entrants, two of which participate.)

4,000 meters pursuit race (4,374.49 yards or 2.49 miles).

Number of entries per nation—1 team of 4 men; 6 entrants, 4 of which participate.

188 kilometer road race (116.82 miles).

Number of entries per nation—1 team of 4 men; 6 entrants, 4 of which can participate.

No. 21—YACHTING

July 20th to July 27th, 1924. Morning and afternoon.

Entries close June 29th, 1924—modifications until July 10th, 1924.

Events

1. One design yacht, sailed by one amateur alone.

2. Yacht of the 6 meters (6.56 yards) International class, sailed by three amateurs.

3. Yacht of the 8 meters (8.75 yards) International class, sailed by five amateurs.

Number of entries per nation—1 yacht.

Pa.'s Boxing Commission

Harrisburg, Pa., Oct. 4.

Governor Pinchot has announced that he will appoint the members of the boxing commission within a week or so, just as soon as the coal question is out of the road.

The commission was authorized by the last Legislature, and will function along the same lines as similar commissions in other States.

Tex Sherman Marries

Tex Sherman, who conducts the Rodeo news for Clipper, was married to Florence Summers, non-professional, in Chicago, Sept. 27.

Zev 2-7, Papyrus 13-5

Early betting on the match race between Zev and Papyrus this week had Zev at 2/7, Papyrus 13/5.

MEAGRE ENTERTAINMENT IN EVENING FROM 25 STATIONS OVER COUNTRY

Lay Newspaper Man Reviews Incoming Programs Over Clipper's Set—Picks Up Long Distances—Expressions Asked From Assembled Guests—Universal Opinion—"Engage Paid Artists"

(The following review was written by a lay newspaper man of the staff of a New York daily, a radio expert himself, mechanically and knowingly, but without pretensions to showmanly information.
The review was written by him at request of The Clipper.)

About 25 stations logged in the last two nights, and going as far west as St. Louis, south to Atlanta, north to Minneapolis, and east to the sea. Reception has been the best so far this season, due to the cool weather and the clarity of the air.

After listening to the many different programs, the one best bet has been the United States Marine Band from WJZ, and for second place the Capitol Orchestra from WEAF. For third place, the Belgenland Band from WJZ.

But cannot overlook the dance music from the Drake Hotel, Chicago, and concerts from WGY at Schenectady, also the patriotic speeches from army officials at St. Louis; but all in all, there is something missing.

Eliminating Poor Programs

Surely there must be some way in which poor programs can be eliminated. Not only do they bore the listener, but they also clog the air for better amusement from the same locality. It is a pity, after a fan has tuned in for a long time, trying to get some distant point, with the hope he will hear something worth while, he finally gets his station only to hear that little Willie Jones, who is only 9 years old, will recite "When Spring Has Come."

No wonder the fan throughout the country is generally disgusted with radio. He has either, at an expense built his set or bought one and only to hear a lot of junk.

There are some exceptions, but not often found. In the case of one station the fan has to listen to what moving picture will play around town this week or next week. Another station tells you of pianos, and so on.

The Clipper set was used for the receiving, and it is a five-tube set, considered to be the par excellence of them all. It was due to its good mechanism that stations have been brought in with a clearness that was amazing. What the smaller sets did to the listeners' ears can only be appreciated by actual contrast.

Stations and Stuff

Among the stations logged were as follows: WWJ—The music from a students' orchestra; fair. From WOO (Philadelphia)—Organ recitals; worth attention. KDKA (Pittsburgh)—Assorted musical programs and lectures; fair. WAAM (Newark)—Music plugging; fair. WOC (Davenport)—Music and lectures; poor (at this station it is often announced they sell sheet music). WHN—Variety of musical programs; fair. WIP (Philadelphia)—Music; good. WHAS (Louisville)—A variated program, sports, talk, good music; fair. WBS (Newark)—Poor musical program. KYW (Chicago)—Program usually good. WJAX (Cleveland)—Program fair. Many other stations received, but the writer did not log them, as they were beyond hope as entertainment.

Suggestions from Audience

The real entertainment, as a rule, comes from the local stations. Unless the fan has what is known as the DX craze, it would be worth while to stick around the home stations. A party listening to the Clipper set last evening were asked for suggestions, and almost in unison was their opinion.

It was brought out by a woman that radio might be delightful if the broadcasting were by people worth while; vaudevillians and other artists who really give the listener a pleasant evening's or an afternoon's entertainment. As was suggested by another member: Why almost every one would have a set if the radio companies would give one something to look forward to every night or even two or three times a week."

Sets of Bugs

The radio fans can be classified. Some are real bugs, the type delighting in building sets and tearing them apart. Like boys they want to see what makes them go and if they can be mechanical. Another class is known as the DX bugs. They delight in getting far stations, not because far stations have better music than the local, but just as a novelty. Again is a class of bugs that like to get a number of stations not because of their distance or locality but as a matter of supplying a curious mind.

Amongst the more staple class is a new type of fan. This type cannot be called a bug. They are the kind that love an evening of pleasant amusement whether it be music or lectures. The peculiar part is the steady fan is the one who buys the ready made sets and uses it for the same reasons one uses theatres or other places of amusement that is good clean entertainment.

One Thing Agreed Upon

It was the express purpose of the writer to gather amongst his party the different types of Radio Bugs and Fans, and including the writer, aside from the discussion as to the merits of the set and other sets. One thing was agreed upon and that was: "We should have a standard bill of entertainment even if the radio corporations have to engage paid artists Then the keynote of real successful radio amusement will have been found."

HIRING BANDS FOR RADIO PLUG

Music Publishers Going to Expense of Paying Jazz Musicians

Recognizing the popularity of dance music broadcast by radio, the music publishers are going a step further in their plugging and exploitation of their popular songs. Instead of merely sending down song pluggers to render the songs vocally, two of the large music firms are engagin special jazz combinations for certain evenings. The jazz bands naturally limit their selections to numbers from the catalog of the house engaging them.

CHI'S RADIO SHOW

Space Demand Bigger For This Year's Event

Chicago, Oct. 4.

Jim Kerr, who is handling the Radio Show here, has up to date sold $7,000 worth of space more this year than he had at the opening of the show last year. Which theory proves that the popularity of the radio is increasing, instead of decreasing.

K. of C. Columbus Day Radio

Columbus Day will be observed by the Newark branch of the Knights of Columbus by an ambitious radio recital. The broadcasting will be through Bamberger's WOR station, Newark.

ARTISTS CONCEDE THAT RADIO REIMBURSES IN PUBLICITY

Broadcasters Willing to Pay if Income Were There—Argue Publicity Value Enough—Artists Admit They Got More Out of Radio Than They Put Into It

A composite interrogatory of several artists who have performed for the radio discloses the unanimous opinion that they got more out of radio than what was put into it. That is a point for the radio interests who naturally oppose the idea of paying for talent despite the fact this is inevitable.

Several of the radio broadcasters who have been following Clipper's series of articles advocating payment for radio performers admit that the idea is good but not feasible just now. As matters stand at present it is pointed out that the radio performer is fully reciprocated in the way of publicity to reimburse for his or her efforts.

The solution to the payment argument from the broadcasters' viewpoint is finding a means of income in order to make practical the idea of paying money.

Just now the performing artists are satisfied with the publicity renumeration for their efforts. The fact that the majority of these artists are not of any great importance must not be lost sight of. If the radio fan had his own way, half of them would not be permitted to broadcast. Yet, it must be conceded that some "names" have also played for the radio and are among those concurring that it has been to their benefit.

In view of this situation, Clipper has served its purpose. The radio interests have had the matter called to their attention. It has been a problem they have recognized from the start. Any new developments and practical working out on the proposition will be further detailed as they arise.

(Last of series of stories on why radio should pay performers).

Song Plugger Broadcasting

Will Warner, publicity and radio man for Fred Fisher, Inc., is staging a novelty contest in connection with the broadcasting from Station WAAM in Newark of one of the firm's songs. A prize is awarded to the person catching the station during the singing of the song from the greatest distance. So far letters have been received from Florida, Wisconsin and central Canada.

Another prize goes to the radio fan sending in the best patter chorus for the number and still another to the one turning in the best criticism of both the song and the manner in which it is broadcasted. The prizes are Victor records, subscriptions for radio magazines and radio parts.

Autographed copies of the song are sent to the first ten persons to telephone into the station after it has been sung. The initial number used is "M T Pocket Blues," which is broadcasted by its writers, Eli Dawson and Victor Olivier. Other publishers are following the idea by promoting various other radio contests as a means of plugging their numbers.

NAVY DEPARTMENT TAKES STEPS TO STANDARDIZE RADIO TERMS

Engineering Branch Establishes New Terms for Radio Apparatus—Government Adopts New Titles for All Radio Contracts

Variety-Clipper Bureau,
Evans Bldg., Washington.
October 4.

In 1920 the Institute of Radio Engineers began clarifying and devising a system for the standardization of radio terms. This move has now become imperative, due to the vast strides taken in the industry, and radio terminology has become so complicated that work along the lines of standardization must be speeded up.

The first governmental department to take up this is the bureau of engineering of the Navy Department. Orders have been issued to define the terminology to be made in making requisitions and in correspondence having to do with radio. This is of interest not only to the officials of the Navy Department, but to all users of radio apparatus as well, in order that amateurs and others may be sure of securing the exact article or instrument desired.

Proper Terms

The "A," "B," "C" terms for batteries is now declared obsolete. Also the word "receiver" has gone by the board in Navy parlance. "Telephone Headset" is the term now adopted in lieu of the older "receiver." A receiver, it is explained, is a complete receiving circuit henceforth.

In place of the "A" battery, it is to be "filament battery." "Plate battery" is to take the place of "B" battery, while for the older known "C" battery, it will be known as "grid battery" henceforth.

The term "vacuum tube" is correct, and all such names as "audion," "pliotron," "radiotron," etc., are incorrect, the Navy claims. There is no such thing as a "spark tube transmitter," according to this same authority, the proper term for vacuum tube transmitter in which high voltage A. C. is used being "A. C. tube transmitter." The designation "flag top aerial" is superseded by "antenna," the term "aerial" being declared obsolete for all purposes. "Antenna ammeter" is the authorized term for what has commonly been termed as "radiation ammeter," and "antenna resistance" is given as the correct definition of what has been popularly called "radiation resistance."

The Navy orders also clarify the term in connection with radio and radio amplification. The proper term for radio amplifying apparatus is "radio frequency amplifier."

This move upon the part of the Navy Department is expected to cause the universal use of these terms. All government contracts will use them.

RADIO FINGER PRINTS

Sending Prints Through Air to Catch Criminals

Washington, Oct. 4.

A new use for the radio is being developed here in Washington by Fred Sandberg, internationally known finger print expert.

Sandberg proposes the forwarding of finger prints of suspected criminals of international reputation by radio to London, Paris and Berlin and other European capitals.

Although Sandberg is launching the plan here in the United States he does not claim to have originated it but gives credit to Hakon Jorgensen, sub-director of the Copenhagen police system.

Perfecting N. and S. A. Radio

Washington, Oct. 4.

An adequate system of radio communication between the North and South American continents is fast taking shape. Six radio transmitters, to be the most powerful on the American continent, operating from vacuum tubes and first to make use of the General Electric 20 kilowatt radiostron, are being installed by the United Fruit Company and the Tropical Radio Telegraph Company at points in Central America and the United States which will complete the link between the two continents.

RADIO PAGE

Raquel Meller's Records

Raquel Meller, the Spanish songstress, will have her talents preceded by a number of the records which the General Phonograph Co. will market shortly. Miss Meller is due in this country to appear in a revue. With the announcement, the disc makers arranged to exploit record importations which the singer "canned" in Barcelona, Spain.

Judgment Against "Billboard"

Judgment for $1,500 was given yesterday (Thursday) in the New York Supreme Court by a jury in favor of Harry DeVaux and against the "Billboard," its publisher, William H. Donaldson and other defendants.

DeVeaux alleged damages through an article published in the paper some time ago.

Ballet Music Via Radio

The music of the Pavlowa Symphony Orchestra will be broadcast from the Manhattan opera house, New York, Monday, Wednesday and Friday evening and Saturday afternoon through WJZ.

The Ballet Russe is the attraction at the opera house for two weeks.

'Little Jessie James' Broadcast

For the first time an entire musical comedy will be broadcast over the radio. This event will take place Wednesday, when WJZ will send out the entire "Little Jessie James" show over a special wire from the theatre.

The No. 17 shoes which he was wearing gave Sidney Saunders, a 17-year-old runaway from Dillion, S. C., away. Saunders, who is six feet eight inches, was working with a carnival company at the Allentown (Pa.) Fair when recognized by a spectator through his big feet. The young giant was yanked to the police station, but later released when he promised to write to his distracted mother, whom he left six months ago.

dustrial Exposition, a privately sponsored fair, now in its 33rd year, drew a total attendance of 100,000, setting a new high water mark last week, according to the figures made public by Secretary Henry S. Martin.

First N. Y. Radio Show

The radio show starting tomorrow (Saturday) at the Grand Central Palace, New York, concludes Oct. 13. It is the first radio show held locally.

The Woman's Auxiliary of the Kings Highway Community Corp., Brooklyn, N. Y., is planning a fair for Nov. 1-10 in the new Kings Highway Community Building. The fair will be aided by the local church organizations and clubs.

George Robinson of the Worthhaw shows visited Los Angeles last week. Robinson was accompanied by his wife who will remain for the winter, while Robinson returns east.

The Parnell, Mo., school fair will be held Oct. 5 and 6.

INCORPORATIONS

MASSACHUSETTS

Perkins Music Co., Malden, capital $50,000; incorporators, Miles C. Perkins, Malden; Andy V. Carbone, Boston; E. C. Carbone, Boston.

Fields Corner Olympia Co., Boston; exhibitions, capital, $25,000; incorporators, Edward Clayton, Nathan H. Gordon and Max Shoolman all of Boston.

BANDS AND ORCHESTRAS

Where Playing Next Week (Oct. 8)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Adler, Oscar (Eva Shirley), Hennepin, Minneapolis, Minn.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.
Alpetrop, S., Band, Roxboro, N. C.
Alterwitz, Felix, McAlpin, New York.

B

Bachman's Million-Dollar Band, Lexington, Ky.; Zanesville, Ohio.
Baldwin, Buddy, Lynbrook, L. I.
Bargy, Roy, Ritz Cafe, Detroit, Mich.
Basile, Joe, Newark, N. J.; New York Velodrome.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bearcat Orchestra, Clarence Christian,, Tulsa, Okla.
Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.
Bennett, Bob.
Benson's Orchestra, Chicago, Ill.
Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.
Bernie, Ben, Orpheum, Omaha, Neb.
Bernie, Bud, Academy, Norfolk, Va.
Bernie, Dave, Academy, Richmond, Norfolk, Va.
Bindi's Band, La Grange (Ga.) Fair.
Bingham's Orchestra, Neptune Beach, Cal.
Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.
Bott, Gus, Biltmore Hotel, New York.
Boyle, Andy, Morgan's, Coney Island, N. Y.
Boyle, Billy, Copley-Plaza, Boston, Mass.
Burk, Milo, Brockton Fair, Brockton, Mass.
Burnhouse, Lou, Jerome's, Sheepshead Bay, N. Y.
Burt, Al, Beaux Arts, Philadelphia, Pa.
Bush, Clarence, Tappan's, Sheepshead Bay, N. Y.

C

California Ramblers, California Rambler Inn, Pelham Parkway, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Carr, Jimmy, Grand, Philadelphia, Pa.
Century Serenaders, "Midnite Frolic," Chicago.
Cervonne's Band, Richmond, Va.
Chapman, Jack, Drake Hotel, Chicago.
Cohen, Richard, Vanderbilt Hotel, New York.
Coleman, Emil, Club Trocadero, New York.
Collegians, Whiteman's (Bob Causer), Hotel Chase, St. Louis.
Cook, Charlie, Dreamland Ballroom, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon, LeRoy, Band, Victoria, Wheeling.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cox, Harry, Biggit's Hotel, Spring Lake, N. J.
Craven's Golden Gate Orchestra Band of Mason City, Ia.; Rajah, Reading, York, York, Pa.
Creatore and Band, Colonial, Syracuse, N. Y.

D

Davis, Eddie, Montmartre, New York.
Davis, Meyer, Paradise, Washington, D. C.
Washington Orchestra, Gold Room, Hotel Jefferson, Richmond, Va.
DeCola's Band, Kennett, Mo.
DeMarcos and Band, State Lake, Chicago.
D'Orta, Joe, Beau Rivage, Sheepshead Bay, N. Y.
DeQuarto, Peter, Colossimo's, Chicago.
DeWitt, Jimmy, Murray's, Rockaway Beach, N. Y.
Dicker's Orchestra, Edgemere Club, Edgemere, L. I.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dixieland Jazz Band, Danceland, Coney Island, N. Y.
Doerr, Clyde, Congress Hotel, Chicago.
Dornberger, Charles, "White's Scandals," Globe, New York.
Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.
Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.
Epps, Al, Hotel Astor, New York.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Ray, Temple, Detroit.
Fejer's Orchestra, Maryland, Baltimore.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fink, E. A., Luchow's Restaurant, New York.
Folsome and Denny Orchestra, Keith's, Philadelphia.
Fosdick, Gene, Cinderella Dancing, New York.
Fox, Jack, Clover Gardens, New York.
Franko, Nahan, Hotel McAlpin, New York.
Friars' Society Orchestra, Friars' Inn, Chicago.
Frivolity Five (Alma Nielson), Orpheum, Kansas City.
Frost, Chester, Savin Rock, Conn.
Frye, Charles, Million Dollar Pier, Atlantic City.

G

Garner, Mark, Garden, Flint, Mich.
Gay, Mace, Aces, Brockton Fair, Brockton, Mass.
Gegna's Orchestra, Proctor's 125th St., New York.
Giersdorf Harmonists (R. Roberts), Orpheum, Madison, Ill.; Palace, Rockford.
Gillen, Charles, Shore Inn, Canarsie, L. I.
Gillen, Frank, Monte Carlo, New York.
Golden, Ernie, Moss, Broadway, New York.
Goodman, Monroe, Four Hundred Club, New York.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, New York.
Grant's Singing Orchestra, Jackson, Minn., 7-8; Albert Lea, 9; La Crosse, 10-15.
Gray, Chauncey (Louise Bowers), Majestic, Fort Worth.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Green, Jack (Elkeles' Orchestra), Club Deauville, New York.
Gregory, Dan, St. Nicholas Rink, New York.

H

Hallett, Mal, Roseland Dance Hall, Lawrence, Mass.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hann, Fred, Edgewater Beach, Chicago, Ill.
Harris, Harry P., Knickerbocker, Nashville, Tenn.
Hortigan Bros., Toledo, O.
Harvey, Cope, White City, Chicago.
Henry, Fred, Chateau Shanley, New York.
Hirsch's Orchestra, Ravenhalls, Coney Island.
Hoffman Band, Kedzie, Chicago.
Holtsworth, Saxy, Imperial, Montreal.
Hubbell's Band, Pantages, Los Angeles.
Huberveaux, Jules, Paradise Ballroom, Chicago.

I

Ibach's Band, Bushwick, Brooklyn.
Indiana Syncopators, The Clarendon, Rockaway Beach.

J

James Boys, the, "Little Jessie James," Longacre, N. Y.
Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.
Johnson, Arnold, Chicago.
Johnson, Johnny, Ross Fenton Farms, Asbury Park, N. J.
Jones, Isham, College Inn, Chicago.

K

Kearney's Band, Stamford, Conn.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.
Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.
Kerr, Charles, Garden Pier, Atlantic City, N. J.
Keyes, L. V., Deep Creek, Va.
Kirkham's Don Serenaders, Winter Garden, Portland, Ore.
Knecht, Joe, Waldorf-Astoria, New York.
Knochar's Dream Melody Orchestra, White City, Chicago.

L

Lada, Anton (Ted Claire), Proctor's Fifth Ave
Lampe, del, Trianon Ballroom, Chicago.
Landau, Mike, Southland Entertainers, Venetian Gardens, Montreal, Can.
Landry, Art, "Call of the North Orchestra," National Petroleum Show, Tulsa, Okla.
Lange, Arthur, Cinderella Dancing, New York.
Lange, Henry, Palais Royal, New York.
Lanin, Joe, Roseland, New York.
Lanin, Sam, Roseland, New York.
Leventhal's Orchestra, Arcadia Inn, Canarsie, L. I.
Leviathan Orchestra, Orpheum, Seattle.
Leviathan Orchestra (ship).
Levitore, Bernard, Hotel Commodore, New York.
Lightfoot, J. E., Sheepshead Bay, New York.
Lopez, Vincent, Hotel Pennsylvania, New York; Proctor's, Newark, N. J.
Lopez, Vincent, Red Caps, Orpheum, New Orleans.

M

Manning's Walkover Shoe Band, Brockton Fair, Brockton, Mass.
Martin, Joseph M., Asbury Arcade, Asbury Park, N. J.
Martucci, Simone (Pat Rooney).
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone Hotel, Dayton, Ohio.
McKown's Band, Calumet, Chicago.
Menin's, Lou, Orchestra, China Inn, New York.
Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties of 1924," Yorkville, New York.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint, Mich.
Minkler, Ed, Kuehn's, Broad Channel, L. I.
Mitchell, Al, Arcadia, Providence, R. I
Muer, Al, Reed's Dock, Rockaway Point.
Mulford, Walter, Sparta Hall, Coney Island, N. Y.
Mullen, Joe, Montmartre Cafe, Chicago.
Mulvey, Burt, Palais de Dansa Rockaway Beach, L. I.
Murray, A, Canton Tea Gardens, Chicago.
Myra Olga, Colonial, Franklin, N. Y.

N

Nap, Al, Shapiro & Hart's, Black and White Panel Room, Brooklyn.
Natzay, Hazay, Biltmore, New York.
New York Navy Yard Band, (N. Sanna), Navy Yard, New York.

O

Orlando, Nicholas, Plaza Hotel, New York.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Society Entertainers, Du Quesne Winter Garden, Pittsburgh, Pa.

P

Parker, Don, Strand Roof, New York.
Patterson's Band, Casino Dance Hall, Asbury Park, N. J.
Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.
Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.
Peters, Curt, Rendezvous, New York.
Pike, Bill, McCarthy's Inn, Portchester, N. Y.
Powell Sextette, World, Omaha.

R

Race's Orchestra, Lyric, Atlanta, Ga.
Randall, Art, Brandeis Store Restaurants, Omaha, Neb.
Rapp, Barney, New England, dance tour.
Raymo, Al, Perry's, Coney Island, N. Y.
Raymond, Joe, Pavilion Royal, Lynbrook, L. I.
Reisman, Lew, Brunswick Hotel, Boston, Mass.
Reiss, Fred, Trommer's, Brooklyn, N. Y.
Rich, Fred, Palais Royal, Buffalo, N. Y.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, New York.
Rigo, Little Hungary, New York.
Rogers, Saul, Jannsen's Hofbrau, New York.
Rosen, Paul, Bambo Inn, Chicago.
Rumno, G., Arrowhead Inn, New York.

S

St. Louis Five, The Breakers, Coney Island, N. Y.
Salter, Dave, Windsor Hotel, Montreal, Can.
Santrey, Henry, Keith's, Boston.
Schilling's Band, Louisville, Ky.
Schadd, Dick T., First Regiment Band, Newark, N. J.
Schmidt's, Max, Band, Midland Beach, S. I.
Schmitt, Fred, Rialto, Denver.
Schobele's Orchestra, Midway Gardens, Chicago.
Seattle Harmony Kings.
Selvin, Benny, Moulin Rouge, New York.
Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.
Sheetz, E. E., Jr., La Salle Hotel, Chicago.
Shelo-o-fone Band (May Yohe) Olympic, Lynn; Strand, Brockton, Mass.
Sherman, Maurice, Marigold Gardens, Chicago.
Sherwood's Band, Palace, Milwaukee.
Shilkret, Jack, The Tent, New York.
Silvers, Frank, Loew's Metropolitan, New York.
Six California Syncopators (Edith Keller).
Smith, Joseph C., Hotel Plaza, New York.
Smith, LeRoy, Plantation, Atlantic City.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southerland, Lt. T., Seventh Regiment Band, New York.
Specht, Paul, 5th ave., New York.
Spindler, Harry, Beaux Arts, Atlantic City.
Springer, Sid, Stauch's, Coney Island.
Stern, Harold, Hotel Belleclaire, New York.
Stevens, Les, Clover Gardens, New York.

(Continued on page 25)

REVIEWS OF DISK RECORDS

By ABEL

POPULAR

LAST NIGHT ON THE BACK PORCH (Fox Trot) — Paul Whiteman and Orchestra
IF I CAN'T GET THE SWEETIE I WANT—Same—Victor No. 19139

Whiteman's first record since his return from London conquests. "Last Night On the Back Porch I Loved Her Best of All" is a Cornell U. song hit by Carl Schraubstader from last year's college show, which Lew Brown doctored a little for popular consumption. It's a smartly rhythmed dance tune performed with the usual Whiteman mastery and technique. A vocal chorus interpolation further distinguishes it.

"If I Can't Get the Sweetie I Want I Pity the Sweetie I Get" (Jean Schwartz-Arthur G. Gutman) tells its story in the title. Whiteman here again lends instrumental distinction with several staccato effects among which the banjo stands out.

A KISS IN THE DARK—Barbara Maurel (Vocal)
WHEN HEARTS ARE YOUNG—Same—Columbia No. 3967

Give Barbara Maurel more light operatic numbers of this type and the artist might be made an important oard. Some of her past performances from dealers' reports have caused no great stir in the demand for the mezzo-soprano's renditions. She can't miss with the popular Victor Herbert "Kiss In the Dark" waltz from "Orange Blossoms" or "When Hearts Are Young" (Romberg-Goodman) from "Lady in Ermine." They are nicely accompanied by soft, warm orchestral effects.

HIGH SOCIETY RAG (Fox Trot)—King Oliver's Jazz Band
SNAKE RAG—Same—Okeh No. 4933

The "High Society Rag" is a syncopated version of an old Sousa march not unfamiliar for many years at fairs and carnivals. The Oliver jazzists inject more than the ordinary amount of pep and are one of the toppiest jazz aggregations heard. They are exclusive Okeh artists but would be a card for any of the companies.

"Snake Rag" (Oliver-Piron) is another mean blues and as full of paprika as the reverse side.

SOUTH SEA EYES (Fox Trot)—Oriole Orchestra
SLOW POKE—Same — Brunswick No. 2473

"South Sea Eyes" (Harry Akst) should get over in time; it's been fighting hard enough for popularity and is deservant of catching on. It's a warm melodious Oriental fox to which the Orioles do full justice. The banjo and tom-tom suggestive effects are snappy and distinctive.

"Slow Poke" (Faggen-Gold) is a smooth fox trot aimed for nothing else than the dance floor. As a matter of fact it was created on the Roseland, New York, dance floor when Joe Gold was playing piano in Sam Lanin's band, and I. Jay Faggen was co-director of the hall.

DEAR LITTLE BOY OF MINE—Jim Doherty (Vocal)
THAT WONDERFUL MOTHER OF MINE — Will Oakland — Edison No. 51210

A sure-fire record couplet, baby and mother songs. Doherty tenors the Ball ballad sincerely. "That Wonderful Mother of Mine" (Goodwin) is as effectively sold by Will Oakland, counter-tenor.

STEALING TO VIRGINIA — Van and Schenck
STEAMBOAT SAL—Same—Columbia No. 3981

A typical Van and Schenck couplet, replete with soothing harmonies, patter and their own peppy delivery. "Stealing to Virginia" is constructed on typical Walter Donaldson melody lines suggesting the "Carolina In the Morning" and "Beside a Babbling Brook" rhythms.

"Steamboat Sal" (Fisher-Raskin-Causer) is a corking dance tune and should be exploited from that angle. It has a choppy and snappy rhythm with plenty of "breaks" that almost make the lyric interpretation impossible and it is to the singers' credit that they managed to do what they did with it.

STINGO STUNGO — Margaret Young (Vocal)
HE MAY BE YOUR GOOD MAN FRIDAY — Same — Brunswick No. 2475

A novelty couplet such as Margaret Young usually delivers periodically. "Stingo Stungo" (Brown-Hanley) is a "Scandals" interpolation and effectively sold by Miss Young. "He May Be Your Good Man Friday But He's Mine on Saturday Night," to use the full title, tells the story in its monica and explains why so many of the "tin pan alley" songsmiths laid claim to it. It was first in Harms possession but is now published by a small firm.

Willie Raskin and Maceo Pinkard are author-credited, although there are about five or six others "in" on it. It's a peach of a blues lyric, with more merit than the usual run of such ditties and a corking dance tune. It should be exploited from the band and orchestra end, because it has possibilities as an outstanding indigo trot. Miss Young's orchestra accompaniment suggests this sufficiently.

MARCHETA (Medley Fox Trot)—McNalpak's Dance Orchestra.
PRETTY PEGGY — Same — Willie Creager's Dance Orchestra—Edison No. 51225.

"Marcheta," Victor L. Schertzinger's love song of old Mexico, is medleyed with Jose Serrano's "A Night in Granada," making for a very fetching Castillian fox trot with the romantic Spanish atmosphere capably interpreted by McNalpak's orchestra. "McNalpak" is otherwise Kaplan reversed with the "Mc" preceded. This is probably to lend novelty to the various orchestras, Kaplan's Melodists having been very prolific recorders.

"Pretty Peggy" (Earl Carroll) is the theme of "Vanities" and Creager's orchestra gets it across smartly. The bass saxo, banjo and chimes effects are outstanding.

THAT OLD GANG OF MINE (Fox Trot)—Vincent Lopez and Orchestra.
NO NO NORA—Same—Okeh No. 4838.

Lopez has dressed up the "gang" song with a number of appropriate interludes like "Annie Laurie," "When You and I Were Young, Maggie," "Carry Me Back to Ole Virginny," etc., in keeping with the reminiscent theme. It's a melodious fox trot and a potential national hit. "No No Nora," from the pens of the authors of "Toot Toot Tootsie," follows the same construction and is as effective and snappy a dance hit. Lopez does both well.

YES! WE HAVE NO BANANA BLUES—Belle Baker.
JUBILEE BLUES — Same — Victor No. 19135.

Belle Baker's first Victor release impresses with the fact the songstress' clear lyric diction and telling interpretations will build for her a following that should make Miss Baker an important disk card. Her version of "Banana Blues" is highly impressive and imparts a tang of sincerity by virtue of the songstress' telling lyric readings.

Similarly with "Jubilee Blues," co-authored by her husband, Maurice Abrahams, she does fulsome justice to a "blues" ditty to make it sound extra important. The number, incidentally, is a zippy dance tune and should be plugged more in that direction. Miss Baker' vocal version is a good start for the song.

BEALE STREET BLUES (Fox Trot)—Ted Lewis and Band.
12TH STREET RAG—Columbia No. 3972.

This couplet illustrates what the demand for "low down" indigo compositions has done. Both are rather antiquated compositions as far as pop songs go, first gaining attention from two to five years ago. Lewis' revival of the "blues" brings them up to date with the current method of rendition, the hot clarinet and brasses maintaining a staccato dance rhythm.

LONESOME, THAT'S ALL—Frederic Fradkin (Violin Solo).
I'M WAITING FOR SHIPS THAT NEVER COME IN — Same—Brunswick No. 2467

Frederick Fradkin has been absent from the Brunswick releases for some time. His return is marked with two better class popular numbers, which are performed in the usual graceful, smooth and sympathetic manner Fradkin's violin instrumentalization has always been identified with.

The "Ships" number is several years old (Jack Yellen-Abe Olman) written by the authors for Fred Forster, the Chicago publisher. Subsequently both writers have started out for themselves in the music publishing business.

MY SWEETIE WENT AWAY—Billy Murray-Ed Smalle (Vocal)
I'M A LONESOME CRY BABY—Aileen Stanley — Victor No. 19144.

Similar themed pop ditties interpreted from male and female angles. Murray and Smalle duet their woes of the absent mamma, while Aileen Stanley sobs in interpretation of a "cry baby" wanting her daddy home. The duet is very well done, first as a concerted double number and later in double version fashion, with novelty lyrics.

TEN THOUSAND YEARS FROM NOW—Lewis James (Vocal)
JUST A GIRL THAT MEN FORGET—Same—Okeh No. 4929.

Ernest R. Ball's new ballad, "Ten Thousand Years from Now," is constructed along standard lines and bids fair to take its place with the other ballad classics by this famous composer. "Just a Girl That Men Forget," usually referred to as a song sermon, has a more popular and current appeal and is an outstanding hit. Lewis James tenors both feelingly and to good purpose.

DISK RECORD MANUFACTURERS ALWAYS ON ALERT FOR NEW AND LIKELY MATERIAL

Major Companies Are Progressive—Always Accord a New Dance Combination or Singer a Test Opportunity

The recording managers of the important disk manufacturing corporations are always scouting for new material. The fact so few new names enter among the chosen few recording artists does not imply a lack of progressiveness but may mean one of several things.

Either a new dance combination has nothing new to offer and is much like some well established orchestra, or a singing artist performs much like the well proved recorders; or as happens most often there simply isn't any more room for a new artist on the releases through being regularly filled up by the exclusive and other performers.

Vaudeville Productive

As one important laboratory manager said: "Vaudeville is full of rocking bands I can clean up with. Just now I can place my hands on three important singing assets that are as good as any I have, but the answer is I have no room for them on the releasing schedule. The new system of weekly record releasing doesn't help much. It may increase our usual monthly output by three or four on the aggregate but that permits of little opportunity for the new fellows."

In line with this thought, the Victor recording manager, E. T. King, corroborated this by pointing out that when opportunity presents they have signed up Belle Baker, Patricola, the Duncan Sisters, Will Rogers, Georgie Price, Whitey Kaufman's Pennsylvania Serenaders, Joe Raymond's orchestra and other new combinations. It is obvious that artists like Rogers or the Duncan Sisters could find an easier entree than a straight dance orchestra or a singer, because their stuff is different.

Favor Traveling Bands

Another angle figures also. The record companies prefer to feature a dance combination or a vocalist who is continuously traveling, this being a commercial asset; the public in each locality looks forward to seeing the artists in person at the local vaudeville theatre or dance hall. It is good exploitation all around. The record sales stimulate their interest and, having heard the performers in person it reacts again favorably in increased demand for a certain artist's product.

Only artists like Whiteman or Isham Jones, permanent features in one locality, can afford to be exploited throughout the country, despite their centralization in one city because of their worth and reputation. And at that Whiteman is always before the public both in cabaret and production (Ziegfeld "Follies").

The major companies have about a dozen artists featured every month. These have to be taken care of, most of them being under exclusive contract calling for a minimum number of releases a year. If any of the newcomers are assigned their numbers, so much is detracted from the proven values. If the wholesalers report to the manufacturers that the order and demand for a certain artist is unusually strong, that causes him to be assigned additional numbers so the newcomers' chances are further minimized.

Testing Prospects

Yet, despite this, every one of the record companies are making tests daily of possibilities. Many a time, enthusiastic disk fans will write in to the manufacturers asking if such and such a singer or an orchestra has made any records. That's purely a lay inquiry, but the record manufacturers realize that if the artist queried about is not signed for recording, and he has created such comment he must be a likely possibility. The recorders watch Variety's route sheets constantly and when any of the possibilities hit the major cities like New York or Chicago they are interviewed for test purposes.

It often happens that a band may sound great in a dance hall or on a stage, but its instrumentalization and effects would be lost in the sensitized wax. Similarly a singer could prove highly effective in wide range, but not click on the disks for the same reason a raving beauty has been known to screen poorly for picture purposes.

ORCHESTRA BARRED

Labor Permit for Americans Refused in England

London, Oct. 4.

The musicians' union over here appears to continue sufficiently influential to hamper foreign talent from entering England under contract.

The latest is a Paul Whiteman orchestra (without Whiteman) of 10 pieces, under season's contract to the Grafton Galleries and due to sail from New York Oct. 10.

The Labor Ministry has refused a labor permit to enter to any of the 10 musicians.

BALTO. WELFARE CO. MUST PAY SPECHT

Bandmaster Wins $1,500 Judgments After Being Stranded — Defense Ruled Out

Paul Specht, New York orchestra leader, was last week awarded a judgment against the Recreation Center Corporation of Baltimore in the Superior Court in that city. The action was for $1,500 for services rendered and arose from Specht's agreeing to play and playing at the dance hall in Baltimore run by the Recreation Center Corporation on the nights of April 3, 4 and 5, 1923.

Specht was to receive a guarantee of $1,500, transportation, expenses and a percentage of all business done over a certain amount. Specht, according to the evidence, performed his part of the contract, but the corporation did not do sufficient business to pay him, according to their testimony. As a result Specht's men were stranded in Baltimore and Specht had to wire to New York for more money in order to move on to his next engagement.

The case was heard in the Superior Court in Baltimore last week before Judge Gorter. Judge Harvey Bickel represented Specht and Attorney J. A. Barton appeared for the defendant. Evidence was sought to be introduced by the defense to show that due to the Ringling-Barnum & Bailey circus appearing at the same time the defendant's business hurt and kept it from fulfilling the terms of the contract. This was ruled out. Specht was awarded judgment with costs.

Musical Fair Exhibits

Many of the county fairs throughout the country are carrying displays and exhibits by the local music merchants. This has reacted in increased sales of records, rolls, pianos, talking machines, etc.

WE ARE IN POSITION TO PLACE ADVANTAGEOUSLY
THREE (3) EXTRAORDINARY ORCHESTRAL COMBINATIONS IN THE UNITED STATES, ONE (1) IN PARIS, FRANCE, and ONE (1) IN LONDON, ENGLAND.
Communicate full information and send photographs AT ONCE.
NATIONAL ORCHESTRAS, Inc.
22 East 55th Street NEW YORK

DANISH MUSIC MAN WILL PRODUCE "RAIN"

Secures Rights to Play During Visit to This Country

Svend Wilhelm Hansen, Danish music man who sailed for home Saturday, secured the Scandinavian rights for "Rain", before his departure. He stated that he felt certain the New York success would appeal to the Scandinavian public, even though the works of the Scandinavian authors, Ibsen, Bjornsen, Lagerloff and others were entirely different in character from the South Sea drama by Maugham.

Hansen controls the largest music concern in his country. While in the United States he arranged with an American publisher to be his exclusive agent for a number of years. He also concluded arrangements with Frank Albert, of J. Albert & Son, of Sydney, Australia, whom he met while in this country, to represent him exclusively in Australia.

Hansen, besides his music interests, is also a theatrical power throughout Scandinavia. He is negotiating with Martinelli, Metropolitan Opera tenor, for a concert tour of Norway, Sweden and Denmark after the season in New York. He claims that although jazz is popular in his native land, it has never taken the place of better music in the hearts of the people.

MARINE BAND FOR FAIR

Will Go to Missouri State Event Next Year, Government Promise

Kansas City, Oct. 4.

W. D. Smith, secretary of the Missouri state fair, has just returned from Washington, where he went to obtain the services of the United States Marine Band, for the fair next year.

His request was presented to President Coolidge and assurances were given that the band would be sent to the Missouri fair if the arrangements could be made.

MUSIC PUBLISHER PREFERS TO PAY ACTS

Has Been Reported Cheating for Some Time—Only a Minor Publisher

There is an inclination lately among one or two of the music publisher to encourage violations of the Music Publishers' Protective Association agreement against paying acts for the use of their songs. One of the minor publishers, a notorious offender (at least consistently reported as being one), openly states that the only way he can do business is to pay the acts.

Probably the fact that he has not had a hit for years accounts for his attitude.

Marigold Gardens, Chi, Trying to Come Back

Chicago, Oct. 4.

Marigold Gardens, at one time considered one of Chicago's finest cafes, has fallen upon evil days and the admission which formerly stood at $1 (occasionally advanced to $2) is now down to 55 cents.

The old crowd has materially changed and it is now the cheaper element patronizing the place.

Single women entertainers have replaced the big flashes formerly there until it looks like a down stairs cabaret in the old days of the loop.

The management is making an effort to come back and has put in Gene Greene at the head of a show for this week.

Herbert Berry Dies

Herbert Berry, former member of Charles Hector's orchestra at the St. James, Boston, died recently at his home in Quincy. He was a native of Boston, born Jan. 16, 1896.

FRENCH PIANO DEMAND

Manufacturers Over There Cannot Fill Orders

Washington, Oct. 4.

The French piano industry has not as yet recovered from the effects of the world war, due principally to the calling into the army of the skilled male workers and the influx of the women workers into more lucrative employment. Prior to the war the French manufacturers, states a report from Assistant Trade Commissioner David S. Green to the Department of Commerce, were in keen competition and the pianos were receiving world-wide recognition, with resultant mounting sales.

Now this has all been changed and the manufacturers find themselves forced continuously to cancel orders because of their inability to fill them.

BANDS IN CHI AND MID-WEST THIS WEEK

Several Are in Chicago; Others Playing in Vaudeville

Chicago, Oct. 4.

Jazz band discussion centers this week in the Roberts-Giers-Dorf Symphonists at the Palace and the Wagner band on the jazz week bill at McVickers. Neither the State-Lake nor the Majestic has a jazz band this week, although Gus King's "Melody Land" at the Majestic is a musical act which partakes of the nature of a jazz band in many respects.

Chief Eli's Cloud and His Indian Syncopators are billed for the Majestic next week.

In addition to the vaudeville and picture theatres in the Loop there is Isham Jones at the College Inn in the Hotel Sherman, the Benson Band with Ferdinand Stendel, director, at Terrace Gardens (in the Morrison hotel), and Al Henke and his Novelty Orchestra at the Canton Tea Garden in the Loop.

Dell Lampe (and his New York Orchestra) is at Trianon ballroom on the south side. Art Kahn's Orchestra remains at the Senate (a big picture house on the west side) and Frank Westphal and his orchestra are at Rainbo Gardens.

Orchestras in Wid-West

There are many orchestras in the wid-west this week. Yvette and her syncopators are at the World, Omaha, for Pantages, and it is announced that her band will start on a return trip of that circuit as soon as the present tour is completed. Harry Stoddard's band is on a tour of the Orpheum Circuit, though Stoddard himself was out of the band on account of illness during the engagement at the Orpheum, New Orleans, last week. Raymond Fagan's band is at Keith's Indianapolis, this week. Babette and her Southern Syncopators are at the Orpheum, Detroit. Elmo Mack's band is at the Orpheum, Clinton, Ia., the last three days of this week and comes to the LaSalle, LaSalle, Ill., next Sunday. Elena Camacho and the Royal Tropical Marimba Band are playing in Iowa. McKown's Band is at the Temple, Grand Rapids, the last half of this week.

First of Lopez Statler Orchestras in Buffalo

The first of the Vincent Lopez orchestras supplied for the Statler hotels of which the band leader is now general musical director, opens October 22 at the new Statler hotel, Buffalo. The band will be known as Vincent Lopez's Statler Orchestra of Buffalo and will be similarly named after the various cities.

Lopez is assembling other aggregations for the five other Statler hostelries.

Vic Poynter will be in charge of the Buffalo band.

New Mail Order Music Co.

The Sanbro Music Co. has started in the mail order music business along new lines. Nat Sanders and Lou Breau are affiliated in the enterprise, which is backed by an advertising agency.

JAZZ BANDS NEED GOOD PRESS WORK

Publicity bounds could render no greater service to the show world than to think out some scheme of publicity for jazz bands which is more than a mere statement of what engagements have been played and what phonograph records the organizations have made. With this style of entertainment promising to be more popular this season than last it is required that there shall be some means of creating interest in a band in advance by means of newspaper publicity.

There have been so many bands that have made records that that point has lost its value to an extent in newspaper publicity especially as the claim has been made for organizations which made records so long ago that they are not now heard in home circles. There have been so many bands at the big cabarets, in the big revues, and which have played the more important dance palaces that emphasis of engagements previously played is losing its value.

Then there are many jazz bands touring the country that cannot claim any reputation for phonograph records or prestige through having been connected with prominent New York successes and yet which require some newspaper publicity if properly handled.

The mere name of the band has been about all that has been used to date in newspaper advertisements and the reading matter which has appeared throughout the country has been of a general nature in emphasizing the popularity of jazz bands and jazz music rather than awakening any definite interest in the organization coming.

There is believed to be no value in the naming of the instruments played. It is urged that the instrumentation is so similar in the construction of these bands that the departures from the usual carry little interest.

The printing of programs is believed to be dangerous, inasmuch as a number may have been done to death in a particular city and its being included in an announced program a knock instead of a boost. And there is the constant changing of programs to be reckoned with.

The picturing of the members of a band carries little weight. The newspapers do not jump after pictures of a group of men and there is no particular appeal in a big bass viol or a saxophone in a cut.

But there must be some means of awakening interest in advance in a jazz band by use of the printed word. And there must be some brains lying dormant somewhere that could be employed for this use looking to the general good of the show world.

TRIANGLE MUSIC CO. RECEIVER APPOINTED

Joseph M. Davis Co., Roseland Bldg., New York, Owes $15,000

Chester E. McLaughlin was appointed receiver of the Triangle Music Publishing Co., Inc., 1658 Broadway, New York, under $5,000 bond by Judge Learned Hand of the U. S. District Court. The receivership is a result of an equity suit by Clyde D. Emerson to recover royalties due for some of his songs.

The Triangle Co. is controlled by Joseph M. Davis. The complainant alleges that the assets and liabilities are approximately $15,000 each, but that the receivership is necessary to preserve the assets for the benefit of the creditors.

HERE AND THERE

Club Pigalee's Swift Raid

The Club Pigalee, New York, had been open but two days when revenue men and the police did a raid. The place since has been closed, although expecting to reopen before this week ends.

The Auto Show (closed cars) this week in New York did not leave its impression upon the cabarets or night life of Broadway.

Faye, Madden and Remond are reported the financial backers of the new Van and Schenck cabaret.

Greenwich Village places have their worries nowadays. There's a new police inspector in that district and all the cabaret men have found it out.

Boag-Thompson Night Club

Gil Boag and Jimmy Thompson are reported to have taken 13 East 60th street, New York, for a night club, with Valoft (now at Palais Royale) in charge.

Best known places on Merrick road—Palais Royale, open week ends; Hoffman's, reported on market; Blossom Heath, open week ends. Business disastrous over summer for road and places.

New Park Avenue Restaurant

Charles Wilson has taken the restaurant and reception hall of the new apartment hotel at Park avenue and 48th street. It will open around Dec. 1, giving Pierre's and Sherry's a battle. Wilson was formerly manager of Sherry's.

Tough Night Hawks

Night hawk taxi drivers are growing tougher. A national personage left a cabaret to go to his hotel. The driver of the taxi drove uptown, beat up his passenger, stole several hundred dollars, besides watch and chain, and left him. The passenger offered $1,000 for the return of the watch and chain, with no questions asked.

There are thousands of taxi cabs operating in New York and no system to check up applicants for licenses.

New Way of Trailing

The Department of Justice has settled upon a new plan to aid prohibition. Several operators, with women included, have been sent to Bermuda and Scotland. They are to trail bootleggers and check up on clearing papers to ascertain if boats go to their avowed port of call.

Joe Raymond's orchestra will play at the Colonnade Club on 53rd street near the Club Royale. The opening is set for Oct. 11.

Mike Speciale will supply the music at the renovated Carleton Terrace, Broadway and 100th street, New York, with a six-piece combination.

The opening of the Palais Royal, New York, Wednesday night with Paul Whiteman and Maurice and Hughes as the big attractions is credited as having drawn the smartest crowd ever to attend a New York cabaret.

Geo. Bottsford Managing

George Bottsford, Remick arranger for the past 20 years, has been appointed assistant manager for the New York office of the Victor Talking Machine Co.

The Ernie Young Music Co. of Chicago, is looking for recognized orchestras for engagements of two to four months in the Middle West.

A new Meyer Davis orchestra opened Keith's, Richmond, Va., this week, and will later go to the Gold Room of the Hotel Jefferson, in the same city, for the winter season.

This brings the number of orchestras and bands under the direction of Meyer Davis up to 9, four of which have been organized the past eight months.

The Versatile Sextet has been elaborated into a double quintet, although the original versatile members are featured. The combination under the management of Irving Aaronson opens at the Carlton Terrace, Cleveland, Oct. 10 for an indefinite stay.

The Kressent Klub orchestra opens at the Farragut Inn, Hastings-on-Hudson, N. Y., Oct. 6.

A revue entitled "Merry-Go-Round" opens in the Pompeian room of the Baltimore, October 5. It will have five principals, a chorus of ten and a ballet of six. The orchestra for the revue and the dancing will be furnished by Chaquette's Players.

Two performances will be given nightly.

Paul Van Dyke has signed a one-year contract with the Brunswick to make Swiss yodelling records for them exclusively.

Phil Romano's Rainbow Orchestra has returned to the New Kenmore Hotel, Albany, after a 15-week engagement at the Tent, Albany.

Joe Gibson and orchestra closed at the Nightingale, New York, Friday and sailed as part of Keith Pittman's orchestra on the Leviathan. Gibson and his men will make but one trip on the big ship and then will return to cabaret work in New York.

Barney Rapp and his orchestra, after closing recently at the Hotel Chase, St. Louis, are now engaged in a dance tour through New England. Rapp will open in two weeks for a long run at the new Brown Hotel, Louisville, Ky.

Clover Gardens, the dance place in the Grand Central Palace, New York, is featuring two bands for the coming season. One orchestra is under the leadership of Jack Fox and the other, a ladies' orchestra, known as the Melody Belles, under the direction of Theodora Ecklund. The orchestras alternate, but occasionally play ensemble numbers.

The Great Lakes Six Orchestra has appointed George Edward Pelton, of Fredonia, N. Y., an 18-year-old boy, manager. The combination is to be booked in a Southern resort over the winter. DeForest L. Strunk is the leader.

The Goldman Band, under the direction of Edwin Franko Goldman, which gave sixty concerts during the past summer on the Mall in Central Park, New York, has accepted the invitation of Park Commissioner Gallatin to give the final concert of the season in the new bandstand on Sunday afternoon, Oct. 7, at 3 o'clock.

The new Hotel Alamac, New York, will not open on Oct. 1, as originally planned, but will open instead on Oct. 15. Specht and his orchestra will play in the Congo Room there.

Dance Matinees on Broadway

The first cool day of the fall season succeeded in working to the advantage of the New York dance halls. Cinderella and Roseland, the only two halls running on downtown Broadway at present did good business Sunday afternoon. A Sunday matinee dance even in the height of the season, is usually light except when the weather is too bad for anyone to remain in the outdoors. This Sunday saw about 250 paid admissions at Cinderella and possibly double that number at Roseland.

Cinderella opened during the pressmen's strike and lost a good deal on publicity and advertising. It was the second matinee since the opening, so that the comparatively light crowd was as big as could reasonably be expected. Business last week was exceptionally good with practically turnaway crowds every night.

Roseland is firmly established and has a regular clientele. A normal increase can usually be ascertained, weather conditions being taken into consideration.

Garber's Victor Records

Jan Garber and his orchestra, known as the Garber-Davis orchestra, touring Pennsylvania on one-nighters, is in New York this week to make a series of records for the Victor.

The Sylvias have renamed the former Murray's, Philadelphia, the Club Royal and will open within a week or two with Joe Raymond and his orchestra of 10 pieces. In Philadelphia Raymond will open an office which will be a branch of the United Orchestras, Inc., and will book dance and other jobs for and in conjunction with that organization.

Vic Poynter and his orchestra will open Oct. 15 at the Hotel Statler, Buffalo, presented by Vincent Lopez.

Poynter will open an office for Lopez in Buffalo.

Max Fisher, the Pacific coast musician, with his orchestra will provide the music at Van and Schenck's new Broadway cabaret.

Maurice Greiman, who directs the dancing at the Waldorf Astoria from 7 to 7.30 every night, is also the sole leader of the Club Four Hundred, a contract having been signed directly with him for next year.

LEADER TRIES TO STRAND HIS BAND

Act Splits After Hot Time in Louis Race's Rooms

Nashville, Oct. 4.

Louis B. Race and his Entertainers are no longer entertaining the audiences in southern vaudeville houses with jazzy melodies. The act split after a lot of verbal discord here Monday night.

Seven members of the band were stopping at the Utopia hotel. When the final performance at the local vaudeville house had been played Saturday they all returned to the hotel, but Race failed to appear. The sextet of musicians waited for him and finally went to bed supperless at 3 a. m. The members knew they were to leave here Sunday to make a jump, but the entire day passed and still no sign of Race.

Monday one of the members of the band received a telephone call from another hotel in town and Race, who was at the other end of the wire, invited him over to the place, telling him not to bring the others with him.

However, when Race opened the door of his room to admit the expected caller five other members of the band followed him in and the riot started.

When the smoke of battle cleared the six musicians returned to the Utopia and got their baggage out of "hock." Then it was announced the act disbanded.

Four of the boys have gone to Atlanta, two others to Louisville, and Race is still here, saying that he has an engagement to organize a band for a local resort.

Locality Governs Record Sales in Certain Districts

Although it has been demonstrated that the public buys the dance tune that is popular regardless of the maker of the record, a survey of dealers shows that recordings of the same tune by different orchestras will get a bigger play than others.

Another point of interest is the question of locality. In New York different sections prefer different orchestras. In the Eighth avenue section Lanin records sell very well, a large part of the dancing population being familiar with Lanin's work at Roseland and liking his style of playing.

Whiteman and Specht, Miller and Lopez records go big pretty generally all over. Miller getting a big plug in New Jersey, due to his owning the Paradise dance hall in Newark. In Harlem a dealer who sells several makes of records pointed out that with his patrons records by the Memphis Five outsell Whiteman almost two to one.

Mexican Police Band Plays for Radio

Chicago, Oct. 4.

The Mexican Band played for the WJAZ radio station in Chicago last Sunday night at 7.30 p. m., and a most enjoyable concert was given by the 87 musicians who compose its personnel.

This is the official Mexican Police Band and they were secured for the station through the courtesy of President Obregon. It was the first time the band had ever played for the radio.

They were in full uniform and broadcasted from the Edgewater Beach Hotel terrace, the weather being propitious, otherwise arrangements had been made to broadcast from the marine dining room.

STUCK UP JAZZERS, BUT ONLY GOT TUNES

Hold-up Men Were After Rolls, but Were Satisfied with Music

Worcester, Mass., Oct. 4.

Hold-up men pulled a new one here when they showed a preference for the strains of a jazz band rather than the bankrolls of five members of Kerr's society orchestra who were returning to Boston after an engagement here. The four hold-up men intended to get the rolls, but when they sighted the instruments they made the orchestra play, and found so much enjoyment that approaching automobiles frightened them away before they had time to frisk the musicians.

The story told by the orchestra members—Roger Wheeler, Thomas Kerr, Peter Donovan, Frank Simpson and Alfred James, all of Dorchester—is that they were suddenly halted by the men in a lonely stretch of woods. Sighting the fiddles, they demanded a tune. One selection had been completed and the players were tuning up for the second when the nearing honk of a machine was heard. The would-be robbers hastily climbed into their own machine and hurried away.

MUSIC MAKERS BREAK PLEDGE

Violate Agreements Just to Give Instruments for Endorsement

Following the publication in Clipper of a story regarding correspondence schools (who claim in their advertisements and other literature that they can teach a beginner to play any instrument in five lessons) several musicians playing in various jazz bands and orchestras in Greater New York have opened up another angle of the subject.

The apparent endorsement of some well known leader or solo musician, greatly accelerates the sales of the manufacturer indicated. The consideration for these endorsements was formerly the gift of one or more instruments to the endorser by the manufacturer. Recently, however, an agreement between the manufacturers themselves prohibits such gifts, but this is said to be over-ridden by the explanation that the manufacturer has merely "loaned" the instrument or instruments (sometimes sufficient in number to equip the entire band in reed and wind instruments) to the endorsing leader.

During the height of the jazz craze the manufacturers, wholesale and retail dealers, got stung good and plenty themselves by thousands of amateurs who bought instruments on time, paid one or two installments then sold or pawned the instruments and moved from the address they had given at the time of purchase. Of course it was impossible to trace the absconders and the remaining instaliment payments were a total loss. This only applies to this story insofar as to point a moral, viz: Anyone of these amateurs who believed the story that they could learn the instrument in a few days, a few weeks, or a few months will testify that "it can't be done" misleading advertisements to the contrary notwithstanding.

Two New California Bands Making Records

Two new California disc makers have been added to the Brunswick lists, starting November. Abe Lyman's orchestra will be known as Lyman's California Ambassador Hotel Orchestra, after the Los Angeles hotel at which he is playing.

Paul Ash and Granada Orchestra is another new combination to debut next month. Ash has two records (four songs) on the releases then, and Lyman contributes three double-faced discs.

Band Contest Limited

Kalamazoo, Mich., Oct. 4.

A band contest will be a closing feature of the Kalamazoo fair held Saturday at Recreation Park with entrance limited to bands in towns of less than 5,000 population.

SONG SINGER QUITS MINUS PIANIST

Shows How Many Angles May Be Gotten on One Story

A singer of songs in big vaudeville has quit the circuit because happened when the singer's player left him. Upon that being the vaudeville circuit the singer his $400 weekly would be reduced to $275 was without a piano player. The singer said to take all time away; he was through.

From that simple and business circumstances following angles:—

That the piano player did receive $125 weekly from the probably no more than what be called a "tip";

That the singer considers his own salary and could explain about the pianist;

That the piano player may been furnished the singer music publisher with the paying the pianist weekly;

That the publisher, after singer had played several weeks the bigger cities, thought the player might be wasting his and the publisher's money smaller split 'owns.

That the singer believed secured another piano player would have to pay him himself not less than $100;

And one or two other angles.

Vocalion First to Stop Weekly Release System

The Aeolian-Vocalion's adoption of the weekly release system will most likely be abandoned for the reason the factory cannot keep up with the demand. The Vocalion records for the past year have doubled the corresponding months' output a year before. The factories are short handed because of the favorable economic conditions generally and with the many hits on the market today the company is finding it hard to catch up with the back orders.

Accordingly when some records were announced for release a certain week they did not reach the dealers for the reason they had not been pressed from the masters.

The system will be abandoned by Vocalion by November for this reason. Victor and Brunswick plans, however, are working according to schedule because of better factory facilities.

Aeolian will open a recording laboratory in Chicago next month. Cliff Hess, the New York manager, will visit the Windy City once monthly to supervise any recording.

Mecca Temple Band Has 45 Pieces

The Mecca Temple Shrine band (45 pieces) is made up of men in all walks of life, from millionaire to laborer, being found among the instrumentalists.

Six are connected with show business as follows: Dr. John Foster of the Three Saxolians; Max Stark of Stark & Cowan, music publishers; Herbert Simons, of the Imperial Four; Walter Walters, music publisher; Jack Henry, vaudeville agent; Robert Nome, musical act.

OVERZEALOUS PLUGGER

An overzealous song plugger placed his firm's ballad plug song in practically every burlesque production, with the result the company managers are encountering complaints from the house managers in each stand because of the constant repetition of the song each successive week.

Strangely, each of the singers loath to remove the song of its proved "sure-fireness."

Miss Patricola's "Exclusive"

Miss Patricola holds the unique distinction of being an "exclusive" artist with two companies. She records for Victor and recently signed with the Aeolian-Vocalion as an "exclusive singer" with the understanding she is not to make any records for any firm but Vocalion and Victor.

ORCHESTRA LEADERS PLAN AMBITIOUS BOOKING MERGER

Meeting Today (Friday) to Formulate Plans—Will Eliminate Individual Orchestra Leaders' Booking Offices —J. E. Horn Heading Consolidated Orchestras

A meeting scheduled for this (Friday) noon at the Hotel Astor, New York, has been called by the Consolidated Orchestras at the invitation of Jack Horn, president of the C. O. All the important orchestra leaders and musicians have been invited for the purpose of formulating a plan whereby a central agency might be utilized to book dance orchestras for hotel, cabaret, vaudeville, carnival, and other engagements.

This means an elimination of the individual offices maintained by several of the foremost dance leaders, who have branched out into the orchestra booking field.

Among the orchestra leaders mentioned in connection with this central booking agency are Elkins, Specht, Miller, Lopez, Whiteman and others.

Associated in the venture are George J. Reister, booking manager; Dorothy Rose, secretary-treasurer; Roy Wilson, booking scout, and Milt Hagen, publicity and advertisiny director.

Another protective association, to be known as the American Society of Orchestra Leaders, is also being discussed.

FRIARS GET TOGETHER ON SATURDAY

Popular Feature — Lester Allen Bossing Things

Saturday nights at the Friars have been resumed and are proving one of the most popular features of the club. The sessions are timed to begin about midnight, which permits opportunity for professionals appearing either in Broadway or outlying theatres to be in on the going. The Saturday night idea was tried last spring when the weekly laugh sessions were excellently attended, but the event was dropped during the summer.

Last Saturday the grill was nearly capacity with over 200 members and some professional guests not members on hand. A moderate charge to cover the cost of refreshments is giving the club an even break and the spirit of the members in participating in the impromptu programes assures continuance of the "nights" throughout the season.

Lester Allen, Chief Boss

William Weinberger is in charge of the sessions with Benny Piermont chief aid. Lester Allen, since the fall Saturdays started, has hoofed his way into the job of master of entertainment. Tom Patricola plus his miniature mandolin has joined the professional talent. Both are in "Scandals." Van and Schenck, who were away with "Nifties," promptly put in an appearance after the show opened at the Fulton. Buster West, the youngster who scored in the new "Greenwich Village Follies," was an invited participant in last week's "nights."

A standard trio are Allen, Tyler Brooke, of "Wildflower," and Bert Wheeler, who is soon to appear in his own show. Bugs Baer has the weekly assignment of a humorous speech, tearing himself away from the card room for at least time enough for that. Al Fields who is playing the "Saturdays" was called on, being introduced as an "old timer who will tell us all about the Newcomers'." Al said it was all said. Last week several lay members were asked to try their luck but passed. Included was "iron bolt" Eddie O'Brien.

BAND EXPLOITATION

Is Being Planned by Record Companies

The disc manufacturers are planning fuller co-operation with the band and orchestra recording combinations than ever before through a system of framed photograph displays throughout the country among their dealers. Heretofore, recognizing that the singing artists were relatively weaker and needed this extra exploitation the vocalists were given full display and co-operation.

The dance records have carried themselves because of the current vogue but the disc makers recognize they should foster this popularity by extra exploitation.

Outdoor Recitals Resumed

San Diego, Oct. 4.

Outdoor organ recitals in Balboa Park have been resumed. Dr. Humphrey J. Stewart is the official organist. The daily recitals were suspended through the summer months to permit repairs to the big instrument, which had been impaired by nearly nine years of constant use.

During the winter, organ concerts will be given each afternoon with a special program arranged for Sundays. San Diego is the only city in the world where outdoor organ recitals are practical throughout the entire year.

Stoddard Rejoining

St. Louis, Oct. 4.

Harry Stoddard, leader of his orchestra now playing the Orpheum time, who broke his leg by falling off a horse Sept. 15 and has been confined to the Jewish Hospital here ever since, will rejoin his men when they play the local Rialto Monday, Oct. 7. It will be necessary for Stoddard to use crutches but he will be able to stay at the piano nevertheless.

BAND AND ORCH. ROUTES

(Continued from page 22)

Stiendel, Ferdinand, Terrace Gardens, Chicago.
Stoddard, Harry, Rialto, St. Louis.
Straight, Charlie, Rendezvous, Chicago.
Strickland, Charlie, Entertainers, Loew's, Baltimore.
Sweet, Al, Singing Hussars, Dallas, Tex., State Fair.
Syncopated Seven, Palace, Pittsfield; Empire, Fall River.

T

Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Jacksonville and Savannah.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Tressie Band, Palace, Rockford, Ill.
Tucker, Al, Gordon's, Sculley Square, Boston.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn, Pelham Parkway, New York.
Tyrrell, Phil, Delmonte, St. Louis.

U

U. S. Jazz Band, 105th St., Cleveland.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Van Shillagh's Band, St. Nicholas Rink, New York.
Versatile Sextette, Carleton Terrace, Cleveland.

W

Wabash Serenaders, Brighton Beach Dance Hall, Brighton Beach, L. I.
Wallace, Ban-Jo, Peek-Inn, New York.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Weems Brothers (Special Orchestra), Trianon Ballroom, Chicago.
Westphal, Frank, Rainbow Gardens, Chicago.
White's Serenaders, Jefferson, New York; Columbia, Far Rockaway.
Whiteman, Paul, Palais Royal, New York.
Williams, Ralph, Merry Gardens Ballroom, Chicago.

Y

Yelman, Duke (Irene Castle), Poli's, Washington.
Yerkes' Flotilla, Princess, Montreal.
Yerkes' Happy Six, "I'll Say She Does," Boston.

UNION WAGE SCALE SETTLED AT WASH.

The Threatened Strike Is Avoided—New Scale

Washington, Oct. 4.

The threatened strike of the musicians in the legitimate, vaudeville, picture and burlesque houses was averted following a settlement reached last night between committees representing the Washington local of the American Federation of Musicians and International Association and Vaudeville Managers Protective Association.

The musicians receive a raise of approximately 17 per cent. Musicians playing in vaudeville houses of the two-a-day class formerly receiving $50 weekly under the terms of the new agreement will receive $58.50 weekly. In the burlesque houses musicians receiving heretofore $45 weekly will receive $54 weekly. The old vaudeville and picture house scale was $45 weekly, the new scale is $52.75. In the legitimate houses musicians previously receiving $40 weekly will receive $47 weekly. Extra men added to an orchestra for a short engagement will receive $5 over the scale.

The agreement signed by the two managerial organizations with the Washington local runs for two years.

One Kaufman Brother Signed Exclusively

Irving Kaufman has signed an exclusive contract with the Vocalion records. Kaufman has been identified with his brother Jack as a sort of Van and Schenek combination. The Vocalion's decision to sign only one of the brothers exclusively is a departure.

Kaufman is a tenor. He will also do some double numbers with Jack and the latter has the privilege of recording for any other firm.

Favor High Class Numbers

Song publishers predict that the high-class melody is coming back into vogue for dancing. Several of the larger publishers are attempting to place on their catalogs as many high-class numbers as possible.

Their attitude is that good melodies alway appeal to the public and have a longer life. The lyric content will remain about the same, but the melody will be more easily adapted to syncopated symphonizing, according to these men.

Importing Chimes

Antwerp, Sept. 28.

The Red Line steamer Lapland is carrying to New York on Oct. 3 the largest set of bells sent to America. The chimes were cast in Michiels' foundry at Tournai (Belgium), and are intended for the belfry of the new cathedral at St. Paul, Minn. The carillon consists of 28 bells, with keyboard and mechanism for chiming.

MARIONETTES AT HIP

Instead of being divided into several vaudeville acts, as originally planned, the Italian Marionettes, directed by Romany Fidora, may be a feature of Keith's Hippodrome.

The Marionettes closed after two weeks at the Ziegfeld Roof, New York.

Broadcasting Mystery Meller

Joseph F. Rinn's mystery mellerr "Zeno," will be broadcast Monday afternoon (Oct. 8) via WOR, Newark. The piece is current at the 48th St. New York.

It is the first mystery play to broadcast and will be watched closely by radio fans. A mystery play is hard enough to follow in direct view of the action and is made more difficult via the ether.

New "Blues" Publishers

The Down-South Music Publishing Co. is a new music firm in the Roseland building, New York, and will specialize in "blues" publications only. Fletcher Henderson, colored disc artist, is general manager of the company. Andrew Sissle, brother of Nobel Sissle (Sissle and Blake, composers of "Shuffle Along") will be business manager.

BAND AND ORCHESTRA REVIEWS

BESTOR'S BENSON ORCHESTRA
State-Lake, Chicago

The aggregation recently making records for Victor, under the supervision of Don Bestor, and a band in every sense of the word.

In at the State-Lake for one week (last week) of vaudeville this orchestra, after one number, impressed itself as being without doubt a certainty for any cabaret.

Somewhat handicapped, as an act, by a detrimental arrangement of the boys upon the stage, it nevertheless was obvious that here is an orchestra possessing individual musicians who can solo rings around the vast majority of band boys. Especially is this true of one of the cornetists and a saxophone player.

Don Bestor, while not entirely new to the dance music thing, was formerly associated with the Roy Bargy organization and has since undertaken his own orchestra, supervised by the Benson name. His first actual prominence came with the records which he started to make last February of which his "I Never Miss the Sunshine" records as something of a classic for orchestration and ability to make listeners yearn to step. Besides which, for the act, a comedy arrangement of "Aggravatin' Papa" sounds like one of the best numbers of its kind ever offered.

Bestor has an orchestra that has already carved a niche for itself in the dance field and will dig deeper. In a cabaret the band would be a paramount attraction. Marigold Gardens are reported to have signed them to open around Oct. 21.

It simply remains for Bestor to hold this combination together. So long as they do stick to each other it will make one of the first reasons why Chicago is about the "hottest" town from coast to coast.

The complement consists of two cornets, three saxophones, tuba, trombone, banjo, drums, violin, with Bestor at the piano. *Skig.*

BEN BERNIE and BAND (12)
Palace, Chicago.

Ben Bernie's Band, in the flesh, is far superior to the Bernie disc records. It has been making these for Vocalion. Neither is this impression due to what personal magnetism the "clowning violinist" may demonstrate while ad libbing his orchestra along. It's an out and out fact. Although Bernie's did make a corking record of "Sweetie."

A few changes in the original complement of individuals has lessened the value of the orchestra not at all, and as for Bernie's ability to qualify as a terpsichorean purveyor of melodies you need only to listen to his conception of "No! No! Nora." It inclines to you that frame of mind where you reach for the hat, tear it in two and heave it away. The rendering just sizzles with heat.

It has long been something of a mystery why Bernie has never become established in a cabaret. He could hold up there with the best of them. It's an odds-on bet.

This is a tough town for a band to come into and make 'em take notice, due to the superabundance of corking dance music. It is of no little significance that Bernie's orchestra can do just that despite the established opposition.

Whence the opinion still manifests itself that Bernie, his band and Phil Baker would combine into one of the best cabaret entertainments ever launched. That's a hand, Ben, records or no. *Skig.*

MEYER DAVIS'
New Willard Orchestra (5)
New Willard Hotel Palm Room
Washington, D. C.

Going in for the Coleman, Montmarte type of music, this orchestra is proving a big favorite with the national capital's society and diplomatic crowd which gathers in the Palm Room of the New Willard, the hotel which was the temporary White House prior to President Coolidge's moving into the executive mansion.

Samuel Korman, violin and leader, is an excellent musician, his solo work being a big feature. He has been with Myer Davis for over ten years. Jesse Heitmueller is the pianist, Tommy Thompson handles the drums, Stanley Simmons plays the saxophone and Charles Hellinger the cello.

This is the first winter season the New Willard has had dancing and it is partially due to the impression the band has made that it is being continued over from the summer months. *Meakin.*

DELL LAMPE'S BAND (20)
Trianon, Chicago

Officiating in the most luxurious dance hall in the country Lampe has gathered together a combination that is bound to get over on sheer strength of numbers, alone. The personnel of the instruments lines up as four violins, two pianos, three cornets, trombone, drums, banjo, two cellos, tuba, three saxaphones and flute. One member was missing but a vacant chair, near the flute, indicated another such.

Lobby billing states, "Under personal supervision of J. Bodewalt Lampe." As one of the original Whiteman orchestra when playing Atlantic City he is conceded among the best arrangers in the States. The manner in which this augmented combination renders its melodies assuredly bears it out.

Dell Lampe, himself a pianist, alternates at playing and directing whilst making use of a metronome constantly at his side. It marks the first instance that this reviewer has ever witnessed such an instrument made use of by a dance band when officiating. (Metronome is a triangle box with metal hand, to indicate an even tempo.) Because of the raised stage, which has never proved satisfactory for the seating of an orchestra due to the difficulty encountered in getting the volume of music into the auditorium whether backed by a sound board or not, this 20-piece combination is placed at one end of the oval shaped floor. It does not add to the appearance of the room but is the only means and with the way these boys play their orchestrations it matters little where they are seated as long as they can be heard. For they play, and to the extent to rival Mardel's 22-piece orchestra which the latter upon occasion assembles in New York.

CLYDE DOERR ORCHESTRA (9)
Congress Hotel, Chicago

Clyde Doerr has become extremely popular within certain circles of this city's elite. Although proving a bit lax as a vaudeville attraction, the band nevertheless contains sufficient ability within his organization to play them weary at the Congress.

Originally contracted at the hotel for four weeks the band has been there ever since, and it has become generily known Doerr has his own dining and dancing room there.

Heard at dinner, with no dancing, Doerr confined himself to various popular selections whilst sometimes mixing in the score of a musical comedy production—which invariably drew applause from the diners.

The band listens as a first rate combination easily equal to supplying dance music of the first order to which the prolonged stay at the Congress is a witness. *Skig.*

MIDWAY GARDENS ORCHESTRA
Midway Gardens, Chicago

Located within four blocks of the Trianon, which makes for heavy opposition as this is also a straight dancing establishment, the orchestra must keep its head up, or else.

Backed by a tremendous sound board the various selections are easily gathered from any corner of this open air and huge dance floor. The musicians conform to the usual "Chi" tempo of mixing in numerous fast trots for the entertainment of the guests while maintaining a rythm conducive to stepping.

The orchestra has something of a reputation which seems securely based upon merit to the extent there gathered a goodly crowd at $1 top on a Thursday night, generally considered an off evening throughout the city. *Skig.*

SHERWOOD'S SINGING BAND
Eight Men, Two Women
23 Mins.; Full Stage
Mainstreet, Kansas City

Sherwood's Singing Band, a peppy bunch of singers and musicians from the West Coast, made their first vaudeville appearance at the Mainstreet, this week, and fully established the organization as a top-notcher among the many musical organizations of today.

There are eight men and two women, and all sing and play a variety of instruments. The act opens with a man and a woman, each at a piano, and singing an old-time song, which they quickly change to a jazz version. The other musicians are located at different parts of the darkened house, and one by one take up the refrain.

A singer in a stage-box gave a short selection while the musicians were gathering on the stage, and a big number followed with the instrumentation consisting of two

(Continued on page 31)

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VARIETY

NEW YORK CITY

Acts for Outdoors

"A DAY AT CONEY ISLAND" (3)
Canine Act
11 Min.; Full Stage (Special)
City, New York

Before a special drop representing Coney Island at night, with dogs as the enjoyment seekers instead of people, about a dozen canines perform various tricks of the conventional type. A woman, making a good appearance in abbreviated carnival costume, puts the animals through their stunts and does some clever pedal balancing of the dogs themselves and of the apparatus upon which they perform.

Atmosphere is provided by a miniature scenic railway at the rear of the stage, upon which small cars bearing a cargo of dogs occasionally swoop down from the wings to great accompanying excitement. The big effect comes with the manning of a carousel by four dogs who are perched on the toy horses. The woman whirls the entire little merry-go-round on her feet until considerable speed is attained. This is probably not such a difficult feat, but is original, well thought out, and startling in effect.

Two male assistants in uniform assist unobtrusively. The tricks accomplished by the dogs are mostly of the physical kind, only a few of them calling upon animal intelligence for their completion. The finish is a parade off the stage, with the dogs on their hind legs and propped up against the leader marching off the stage. A comedy bit is here introduced by having one of the men in the turn lead the parade as a novel "Spark Plug" and his rider.

The woman has showmanship, but should drop all her talking bits, which are bad. The act is a good opener or closer in vaudeville, and as a side show attraction with the Coney Island set and props retained should make good in the outdoor field, chiefly because of its novelty.

THE MENDOZAS (2)
Motorcycle Riders
10 Min.; Full Stage (Steel Cage)
Fifth Avenue

Announced as from Australia, the Mendozas, a smart, good-looking man and young woman, present a thrilling motordrome act, equal if not superior to any similar act now being presented. A steel cage is used, in which the two first ride in circles, crossing and intercepting each other, making, seemingly, the most dangerous passes, at times just missing collision by a hair. A race between them, the man on a motorcycle and the girl on a safety, is the next stunt, the speed being terrific. The most dangerous riding is reserved for the finish. The man alone (girl leaves cage for this part) whirls at top speed around, up and down, diagonally, horizontally, and finally at a perfect perpendicular rides straight up the side wall, across the top and down the other side in a direct line, not once but many times.

The effect is the same as a loop-the-loop, but in this case the speed which must be maintained, and controlled by the rider in order to hold his position while hanging head down, as if hanging from the top of the cage, is amazing. This act would be a sensation at any fair or outdoor resort, as well as in a theatre.

The annual fall show of the Geary County, Kansas, Breeders' Association will be held at Junction City, Kansas, Nov. 6 to 9. National live stock associations of the various breeds of stock are offering cash prizes in addition to the awards offered by the local association.

LES GHEZZI (2)
Equilibrists
8 Mins.; Full Stage
Riverside, New York

An exceptionally good platform feature is provided by these two youths recently imported from France and making their American debut here. They have a hand-to-hand and head-to-head balancing routine which measures up to the best, both in feats and execution.

The turn opens with ground tumbling and gymnastic feats, after which a series of hand-to-hand stunts are submitted. They serve as a prelude to the difficult head-to-head and other hand-to-hand feats. The first of the head feats has the top mounter balance a long pole with his toes while the understander stoops to a sitting and then lying posture and rises again. The same feat is followed by a hand-to-hand trick, and a one-hand balancing stunt with the top mounter balancing from the head and being rotated around as the understander wriggles his body around the floor. For the concluding feat, hand-to-hand, the understander lies flat on his back and executes five complete turn-overs of the body and completing the stunt by drawing the rigid body of his partner over the center of his back, turning a somersault and arising with him in the starting position at the finish. A turn which cannot miss on the platform, in or outdoor.

ANITA
Aerial
8 Min.; Full Stage (Special Set)
Greeley Square, New York

An attractive brunette, who does a series of stunts on the rings and trapeze which will score in any place because of the showmanship used in selling all of them. None of them is a sensational thriller, yet all are good stunts, which are bound to bring a good round of applause. Anita, without stalling, acts as though she enjoys every bit of her work and makes the audience do so. Some iron-jaw work is included, all very well done.

In park, fair or circus she'll do very nicely.

TONY AND GEORGE
Comedy Acrobats
14 Min.; Full Stage (Special Drop)
American Roof

Tony and George (two of the original Florenze Troupe), with a woman assistant, have a sketch arrangement with dialogue, during which the men introduce their excellent acrobatic work. The dialogue is secondary to the acrobatics, and for fairs would have to be eliminated. The acrobatic routine, with the addition of a few more tricks, is good enough for the best of outdoor programs.

Tony has several routines of ground tumbling which are cracker-jacks, and the concluding trick (very seldom attempted By acrobats) is a spot full twister somersault from and to the shoulders of the understander. It is a sensational trick, and never fails to create enthusiasm. The act closed an excellent bill at the American, and held the audience.

Monett, Mo., will hold its annual poultry show this year, Nov. 21 to 24. Lester Howell, nationally known for his prize-winning Partridge Wyandotte chickens, is the president of the association putting on the show. Charles Galloway is the vice-president; Henry Dieterich, secretary, and F. A. Wightman, superintendent.

CIRCUSES IN DENVER

(Continued from page 7)

good time. Then he bought from Willie Sells the right to his name. Willie was a nephew of the Sells Brothers, of Columbus, who once operated a big circus later combined with Adam Forepaugh's show as Forepaugh-Sells. Tammen now turned his attraction into a circus, and a good one, and called it Sells-Floto.

From a fad, his sideline became a passion and almost an obsession. Tammen, who "owned" Denver, kept all other circuses away, with the exception of his friend, Ed Ballard's Hagenbeck-Wallace Show, and when that came in, Tammen, known to every man, woman and child in Denver, would ride in the parade.

Naturally, the entire fraternity, almost, was out with the knife against Tammen. He only smiled. He had plenty of money and enjoyed the fight. Further, he got his property paying, toured and organized according to his own ideas, and finally sold out at his own price to Mugivan, Ballard & Bowers. Meantime he had backed Warren Patrick in the "Show World" to buck what he regarded as unfair treatment from the then principal outdoor publication.

Left without a circus, Tammen felt desolate and lonely. He is no longer a young man and his interests take up increasingly burdensome concentration. He cannot travel as much as he used to and wants to—and it was nothing unusual in the old days for him to run out to California or Chicago to see a circus—so he has set out to bring as many as possible to Denver, where he can hobnob with the gang and smell the sawdust.

Recently, when the Ringling-Barnum-Bailey show opened (Sept. 24) the Denver "Post" (Tammen & Bonfils' paper) ran one of the most extravagant flashes ever given a circus in Denver, unusual even for a jerk burg where such a visit is a municipal holiday. A cut of Lillian Leitzel leaped at the reader. Studhorse headlines screamed the praises of the show.

Tammen wants to make Denver a town that every circus will railroad out of its way to play, now. He says if he can't appease his love of outdoor shows that way, he'll get himself a private circus on his palatial grounds and see it twice a day.

COMMUNITY SINGING

(Continued from page 1)

ers is entertaining to those present to enjoy the song fest of the day.

Musical accompaniment is used when the young folks sing, but the old-timers scorn the use of instrumental aid—besides, their books were not written with any idea that musical instruments would be used. An old-time tuning fork is all that they require to start them going and then do-re-me-fa-so-la-se-do fills with melody all the country for miles around.

One of the famous singing masters in the whole Ozark region was Siria Odle, known far and near as the song bird of the Ozarks. He died recently at an advanced age, after having conducted community singing for about half a century throughout the Ozark region. In these times his mantle seems to have fallen on John W. Brazeal of Mansfield, president of the Wright County singing cnovention, who conducts singings on various Sundays throughout the year.

BERT LEVEY CIRCUIT
VAUDEVILLE THEATRES
Alcazar Theatre Building
SAN FRANCISCO

DODGE CO., WIS., FAIR

By a Clipper Staff Representative

Chicago, Oct. 4.

With an enviable reputation extending over 36 years, the Dodge County Fair at Beaver Dam, Wis., was held from Sept. 24 to 28, and attracted the greatest attendance in history, had the best line of amusement features and assembled the highest class of exhibits ever on the fair grounds.

Although the weather was not everything that could be desired, Pluvius was fairly kind, and in spite of the many threatenings, did not perform badly, there being but little rain.

Attendance on Tuesday was 6,000, against 5,000 last year; Wednesday, 18,250, against 17,000 in 1922; Thursday (big day), 23,100, against 21,750, with every indication pointing to a record attendance for the last day, Friday, which is children's day, with every school in the county closed. The youngsters are admitted free.

The receipts for the grandstand, it is estimated, will be in excess of $6,000. Up to Thursday night they totaled just $1 less than last year on the third day.

One hundred and twenty harness horses participated in the various races, 19 or 20 runners in the running races.

Fred Zimmerman, Secretary of State, was a visitor to see Milt Morris of the Morris & Castle shows, along with Oliver Remey, secretary of the Wisconsin State Fair, Milwaukee.

The Dodge County Fair was first started with the object of making it the best county fair in America. The promoters took in a lot of territory and had an ambitious goal in view. They adopted the slogan, "The best fair in America."

Situated in the heart of probably the best agricultural and stock raising district of the state, giving its exhibitors such measure of worth in prizes and premiums as to bring the best agricultural interests to bear; such clean entertainment as to satisfy all, and with a fine line of attractions, it is small wonder that the Beaver Dam event is acknowledged to be one of the best county fairs and exhibitions in the country by showmen and fair men.

The exhibit of cattle was so great that entries had to be closed, and many refused long before the start. There were 21 classes, which included all the well-known breeds. Premiums amounted to around $7,000, and were distributed in such a manner that all exhibitors stood their fair chances of participating.

In another section the sheep made a great showing, of course not in such ratio as the cattle, but very creditable. Prize money aggregated about $800.

Swine were well represented and every stall taken. There was no room for any more. Great interest was exhibited and keen competition in the various divisions, and prize money amounted to around $1,100. Agricultural displays were large and diversified.

A manufacturing building was packed with all kinds of manufactures and machinery, novelties in the way of mechanical devices of interest to farmers on display.

The auto show was another point of interest. Farmers and rural communities are now more interested in the auto industry and the show at Beaver Dam was a most comprehensive affair all round.

There was another turnaway in the poultry section, prospective exhibits more than outnumbering the pens available to show the birds. The dairy department was perhaps one of the best of all, and the famous Dodge county cheese stood out.

Not only is Dodge County a stamping ground for good cattle, but horse breeding is a big industry. There were plenty of all sizes and kinds, from the heavy Shires and Percherons to tiny Shetlands. Liberal money was put up in premiums, and a great parade staged with the prize-winning cattle and other sections on the track.

Art and the Women's Associations were well taken care of, and together made attractive displays appropriate to the school and home.

In an interview with E. E. Parker, veteran newspaper editor, of Beaver Dam, now retired, he proved an encyclopedia of information. He said:

"The success of the Beaver Dam Fair is made possible by the wholehearted co-operation of the community, who are heart and soul for it and work for it individually. In other words, the people as a whole are loyal to the fair.

"The management is liberal in its policies and gets the best attractions and amusement features possible to present to the public. The programs here include the best acts and features that are on the market, and nothing but the best goes for Beaver Dam."

The racing program was wonderful, attributable to the fact that it is one of the last fairs in this section of the country, and all the horsemen are out for the money. Close finishes and exciting races featured every day's racing.

There were seven purses of $400 each and two of $300 value. The events were the 2.30 trot, 2.25 pace, 2.13 pace, 2.16 trot, 2.17 pace, 2.12 trot, 2.20 pace, 2.08 pace, 2.20 trot. Fields were big, the largest, the 2.16

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trot, having no less than 25 entries, two events drawing 23 horses each, one 16, 17, 16 and 15 entries, and the smalle t event, the 2.25 pace, having nine starters.

The amusement program was great. In front of the grandstand the W. ld Amusement Service Association and Ethel Robinson provided nine feature acts, which included Madame Bedini with her five high school horses; the Wilhats; Famous Sutcliffe Family; Sir Victor's Miniature Circus; Randow Trio (two acts); the Australian Waites; Vallal and Zermaine; Chouy Lung Hee Troupe. Thearle-Duffield provided a splendid fireworks display.

Bachman's "Million Dollar" Band was the musical feature and deserved the good things said about it.

Midway Features

E. E. Parker, who has been a keen follower of circus and midway shows for the past 50 years, told the writer that "never before in the history of the fair had such midway shows, rides and attractions been presented at Beaver Dam as this year.

This is a deservedly trite compliment to the Morris and Castle Shows, and was corroborated personally by the preside..t, L. C. Pautsch, General Manager George Hickey and Secretary J. F. Malone.

Viewed from the observation tower standing in the far corner of the grounds, a feature that few if any fairs in this section of the country possess, which is 100 feet in height and with several observation platforms, the shows and rides presented an alluring kaleidoscope of color and action. The midway is one of the biggest attractions of the fair, and from figures obtained from fair officials and the carnival management they showed that each person who entered the grounds paid on an average of 28 cents into the carnival exchequer.

Officers for 1923 include:

President, L. C. Pautsch, of Juneau; vice-president, F. W. Rogers, of Beaver Dam; general manager, George Hickey, of Beaver Dam; secretary J. F. Malone, of Beaver Dam; treasurer, Wm. H. Lawrence, of Beaver Dam; marshal, Col. Philip J. Zink, of Beaver Dam.

Executive Board: L. C. Pautsch, M. L. Lueck, F. W. Rogers, George Hickey, J. P. Riordan, J. F. Malone.

MORRIS AND CASTLE SHOWS

Beaver Dam, Wis., Sept. 28.

Morris & Castle are comparatively new as show owners, but have been well schooled through many years' association with the best in the business. Their present outfit is well organized and operating on the best of business principles. One thing especially can be said about them, they are truthfully advertised and do not specialize in flamboyant superlatives as to their supposed merits. What they have is decidedly good, and there is plenty of it on the big midway.

Of riding devices there are seven—caterpillar, whip, Ferris wheel, butterfly, seaplanes, merry-go-round and fairy swing. All of the latest type, bright in color, well-conditioned and in perfect mechanical order. They are crowded with people every day of the fair, as they deserve to be.

Taking a walk around the midway, one is struck by the general appearance of cleanliness, the atmosphere of refinement outside and inside the attractions, and the general appearance of attaches and performers. It has the "somewhat different" character, and as one goes to the water circus, where there are no less than seven diving girls, with a sensational fire diving act by Captain Wilson and a clever water clown, Roy Crane, that feeling is augmented by the show inside.

The performance is interesting and amusing, well worth the price of admission—and then some—you can get "thrills" and laughs and see a worth-while entertainment. Anyway, some 4,000 people thought so today. Harry Calvert is the general manager.

Fred Baker invites us into the sanitarium, owned and operated by Dr. Dippy. It is a cure for grouches and such things, as we did not have one on, we left it and went into the war show next door.

This is one of the best ever. In place of a lot of rusty helmets and bayonets, with an exploded shell for good measure, there is a miniature panoramic model of the Hindenberg line, with the trenches of both Germans and the Allies, showing the dug-outs, entanglements, artillery pits, etc. A most interesting and educational exhibit. Sergt. Shields is in attendance.

Big Wild West

Next, the wild west, operated by Vinegar Roan, has seven cowboys, several cowgirls, 20 head of stock, bucking steers, fancy ropers and the outlaw mankiller—"Jack o' Diamonds." A stock-proof wire fence keeps "safety first" methods in view, the performance is pleasing and the outfit and canvas up to date and new.

In the motordrome there is plenty of excitement. Harvey Wright is managing a string of male and female dare-devils, who take plenty of chances on the perpendicular wall. Hetty South is one of the bright particular "stars," with Harvey himself, Bob Lee and Jim Duncan all doing "stunts."

K. L. Huff is looking after King Tut, or what's left of him, in another attraction. "Tut" has been left so long that he is turned into a perfectly good king—he is stone-dead now—literally.

The monkey autodrome is full of interest. Dave Morris has a pet monk here. The show is unique and framed in a novel manner, different to anything seen before.

A Very Strong Show

The next show—Kempf's model city and Swiss Village, really two separate shows—is the acme of mechanical ingenuity. Every detail to be seen in the average small city is presented, even to performances taking place on the stage in a vaudeville theatre—six acts in all. The city, with its railroad operating, the cars running, a steamboat plying to and fro, drawbridges in operation, is a marvel and would take columns of descriptive matter to do it justice.

The famous Swiss Village has been in operation for fifty-five years. It was built in 1850 by Joseph Bergman, a Swiss watchmaker, and has been in operation all over the world. P. T. Barnum bought it in England, paying $30,000 for it, and brought it to the United States. For three years he exhibited it in his New York museum and then made a tour of the country with it. A wonderful exhibition, interesting and instructive.

"High Life," made famous by the late "Bill" Rogers on the Wortham Shows, is another feature, and next comes Johnny Bejano with his wonderful circus side show. His principal freak is the mule-faced woman. "High Life" has 12 acts in all.

Sid. Tannehill's cook house—real tablecloths, cozy tables with cute little electric shade lamps—a miniature Delmonico's on the fair grounds.

Next we saw the latest thing in penny arcades. It has the appearance of an attractive store with the wagon background and is operated by John Cloud.

Midget Troupe

The Royal Midget Family came next, and these clever little entertainers were well worth seeing. H. A. Kipke is the European emissary of the Morris and Castle Shows and leaves for Europe Dec. 6, sailing on the S. S. Thuringa for a tour of the Continent for features for M. & C. next year. He is managing the midgets.

The House of Wonders, under the management of Eddie Harts, in a top 110 by 30 feet, and with a long line of attractive banners outside, giving nine acts prominence on the inside and featuring Rex, the armless wonder, was the next in line. This is the second of Johnny Bejano's shows, the third being the freak animal show under the management of Fred Bond, with scores of freak animals, one of the greatest fair ground features in the country.

Fred Bond operates the Crystal Maze, still as popular as ever in most communities.

Charles Jamieson leads and directs a band of 28 pieces. Charlie is a great asset to the show with his perfect musical organization and helps materially to "pep" things along. Meyer Taxier is manager of the majority of the rides, with Rudy Illions as foreman.

The roster is as follows: Milton Morris and Johnny Castle, owners and managers; Robert (Bob) Lohmar, general agent; F. E. Lawley, secretary-treasurer; Joe Sholibo, director of publicity; T. E. Hoyt, assistant manager; Col. L. C. Beck-

CUMBERLAND FAIR

By G. H. FYLE
(Clipper Staff Correspondent)

Cumberland, Md., Oct. 4.

The outstanding feature of the Cumberland Fair at the State Armory is the poultry and pet stock exhibition, unrivalled in the history of the local association's exhibits. This elaborate display is located in a large circus tent erected beside the armory and a shed opposite. The largest displays of poultry and live stock are being exhibited by Ray Johnson of Cortland, N. Y., who traveled 500 miles to display his excellent array. Charles McClave of New London, Ohio, comes next.

The chicken display is divided into various different classes, including American, Asiatic, Mediterranean, English, Polish, Hamburg, French and Continental. A unique feature of the poultry exhibit is the appearance of 25 Japanese Silkies, declared to be the largest number of this kind ever exhibited at one time. In the poultry exhibit one will see silver, golden and ring-necked pheasants; every kind of pigeon, ducks, geese and about 100 rabbits. Altogether, 25 exhibitors are displaying 2,000 heads of poultry and pet stock, the biggest exhibition ever shown in this part of the country.

Other exhibits include amateur floral exhibit, Holland Furniture Co., Savage Mountain Fire Brick Co., Edison Shop, specializing in Edison records and phonographs; handiwork of local blind children, Edison Electric Shop, Queen City Dairy, Imperial Ice Cream Company (factories in Maryland, West Virginia and Pennsylvania), and community clubs of two nearby towns, Grantsville and Union Grove.

B. & O.'s Safety Display

The Baltimore and Ohio railroad has reproduced its Safety First display given recently at the State Fair at Columbus. Mrs. E. C. Drawbaugh, division operator of the Baltimore and Ohio railroad, has charge of the display.

Arrangements have been made by the American Red Cross, under the direction of several local women who have volunteered their services, to take care of babies while mothers "take in" the fair.

Few Amusements

The amusements for the fair this year are limited to the few that can operate on a small vacant lot near the armory. Merry Mix-Up, a Whip and a couple of free entertainments comprise the whole of the amusements this year. This, however, being the last year that the fair will be held in the armory, the exhibits and amusements are, according to officials of the association, small indeed compared with the plans for next year.

Next year's fair, as have all others, will be open to anyone in America who wishes to compete for the prizes which, with a fair so small as that now being conducted, total over $10,000.

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Night Show at Nebraska Fair Pleases Bryan

"That is the greatest night program ever undertaken by any state fair in the United States," Governor Bryan declared. "The company which gave it has probably never played before outside the great cities. The money represented in the costumes, settings and other details, not to mention salaries of the very talented performers, would justify a $5 admission price in New York city; but the people of Nebraska can see the show here for a very much smaller price. It is something which our people cannot afford to miss."

The governor praised the stage work of the ballet group dressed in soldier costumes, saying that a national guard company might well be proud to be able to execute its maneuvers with as much precision as the girls of the chorus did.

"This is the best fair, with the best exhibits and programs, that has ever been given in Nebraska," Mr. Bryan stated. "The public will be not only satisfied but agreeably surprised to see what has been done for its entertainment and education. The new buildings are very attractive in appearance and have added much for the convenience of the patrons."

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with, special agent; Jim Hawthorn, special agent; Pete Thompson, general superintendent; Jack Rhodes, construction superintendent; Frank Smith, electrician.

The show moves in thirty cars of the most up-to-date equipment, some of the finest rolling stock on the road. Arrangements are being made and plans were drawn for three mammoth new carved wood fronts and an elaborate electric arch 60 feet in length and 18 in height, with the name of the shows in electric lights in the dome, has been ordered for the coming season. Eighty new wheels with six and eight inch tires arrived on the lot to take to winter quarters and be used on new wagons for next season, while five new cars will be added to the equipment this winter. These wheels have three-inch axles and were all made by the MacKinnon Mfg. Co. of Wisconsin Rapids.

Morris and Castle boast Shreveport for their headquarters. They are as proud of the Southern city as the city is proud of them.

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DE KREKO BROS.' SHOWS

Milwaukee, Sept. 29.

Situated on a poor lot and hampered in the way of attendance by being at least a couple of blocks away from the car tracks the De Kreko Shows did only a fair business this week at Milwaukee.

The switch was occasioned by the disposal of the regular grounds occupied by carnivals to the school board, and the future organizations playing this city will have to look for other locations.

However, the location does not interfere with the value of the shows.

Twenty-Car Carnival

They have a twenty-car organization, which includes nine attractions and five riding devices, the latter comprising the whip, aeroplanes, Ferris wheel, merry-go-round and fairy swing. All look well and present a good appearance, in spite of the fact that it is the end of the season and weather conditions have not been of the best. They will pass muster in any company and are all in excellent mechanical condition.

A pretentious Old Plantation is one of the big features. Fourteen colored singers and dancers give a real plantation show, more of the real article than is seen on many carnivals and of an interesting nature.

Real Indian Village

A distinct novelty in the way of a carnival attraction is an Indian village under the leadership of Chief Pinebrook, with 18 Ottumwa Indians. It is not a wild west performance, but an educational feature as well as an entertainment. The Indians are seen working at their industries. The show is well framed and should be a big attraction anywhere.

There is a pit show, or ten on one, on the grounds. Freaks and other features constitute quite a variety of entertainment.

Wagner's Curiosity Shop is a potpourri of everything imaginable in the curiosity way, from live snakes to strange creatures, alive and stuffed, marine monsters and collections of curios that take a long time to go through.

Then comes the vaudeville extravaganza where a worth-while vaudeville show with several numbers of more than ordinary carnival interest are to be seen, there is none of the so-called "girl" show element in the attraction and it is clean and up-to-date; 14 people are in the cast.

The athletic show has as features Billy Luck and Ole Hanson, who take on all comers and do a good business. The sport here appears to be on the level and attracts good patronage.

The war show depicts scenes in the Ruhr, in addition to other features, and the De Kreko boys are to be complimented on not putting down the Crazy Tangler as a riding device as some carnivals do with their fun houses, because it is a real fun house and worthy of the name. You may ride out on your back at that if not careful, as the revolving wheel is a tricky bit of mechanism but attractive withal.

Good Medium Sized Outfit

De Kreko has a medium sized show of merit, and an attraction that should make good anywhere. It is especially adapted for the larger county fairs, but hardly up to state fair requirements. It has more real value than many in the 20-car class whose owners have more ambition, but possible less show sense in placing their attractions where they belong.

The general appearance is very favorable, canvas is good and fronts are attractive.

There are about 30 concessions on the lot. A particularly attractive "corn" game seems to be getting the money.

Jean De Kreko reports that business has not been any too good and attributes it to weather conditions that have existed through the fair season. The shows have been rained out at no less than three fairs.

The roster is as follows: Jean De Kreko, general manager; K. De Kreko, assistant manager; Gabriel De Kreko, treasurer; Hovsep De Kreko, secretary and concessions; Harry Crandall, general agent; Tom Brown, special agent; Sarafia Garcia is director of the De Kreko band of ten pieces. *Collins.*

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First Chicago Stagg Field Football

Chicago opened its gridiron season against the Michigan "Aggies" Saturday afternoon (Sept. 30.) at Stagg Field, and had more or less of an easy workout while rolling up a 34-0 victory.

The aggregation from the automobile state failed to show much of anything outside of an occasional offensive flash that lacked sufficient power to score. Defensively the "Aggies" revealed a center trio in the line, which the Maroon could do little with, but their means against an aerial display was woefully weak.

Chicago practically tried out two complete teams during the afternoon and revealed latent powers that bade no good for future opponents. Adhering to straight football, always Stagg's early season policy, the Windy City aspirants put the game in the bag during the first quarter when scoring twice.

The afternoon was shy of spectacular fireworks, although Kipke, of the "Aggies" (and brother of his All-American namesake, who captains Michigan this fall) brought the crowd to its feet with a pretty piece of open field work after snaring a pass. It netted about 40 yards, but meant nothing when nullified by a penalty. Chicago's backfield predominated for the home eleven with Pyott, captain; the two Thomas boys, Zorn and MsCarthy showing particular prowess.

Both teams revealed a drastic laxness in tackling that well nigh proved disastrous at times. In this respect it has often been said that mid-western football still has something to learn from the teams closer to the Atlantic.

But that they take their football seriously in Chicago seems proven by the fact that there were 20,000 on hand for the University's initial game, totaling a gathering that by far exceeds the early season turnouts in the east. What is more to the point, as regards the mid-west's enthusiasm for the fall sport, it may not be out of the way to state that they're still talking about the Chicago-Princeton game that took place just a little short of a year ago.

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Groll's Riding School and Health Farm, Inc., Pelham Manor, N. Y. Gymnasium, playgrounds and athletic fields; $500; Leon L. Groll, Casper Hagemeyer, C. D. Haughey. (Attorneys, Williams, Haughey & Hollander, 32 Broadway, New York City.)

Rockville Country Club, Inc., Rockville Center, N. Y. Construct country club; 500 shares non par value; F. H. Krisman, H. B. Wood, H. D. Earl. (Attorney, Wm. Spoerle, 162 Remsen street, Brooklyn, N. Y.)

Quaker City Advertising Service Co., Inc., Philadelphia, Pa. Advertising; $5,000; E. F. Krauss, Gotham Bank Bldg., New York City, agent.

Recreation Alleys, Inc., Albany; $15,000; bowling alley and restaurants. George D. Elwell, A. E. Stephens, Alfred J. Sporborg. (Attorneys, Sanford and Alexander, Albany, N. Y.)

Demarest, Inc., Manhattan Borough; manufacture awnings and tents; general advertising; $1,000; E. C. Ruwe, C. C. McChesney, James Demarest. (Attorneys, Klein, Wilson & McLaughlin, Floral Park, N. Y.)

Secco Products Corp., Manhattan Borough; deal in malt products; $500; Louis Baer, Harry Lippman, Herman Schroeder. (Attorneys, Davidson & Davidson, 49 Wall street.)

Williams & Cunningham, Inc., of Illinois; general advertising; $100,000; C. A. Lightpipe, 111 Fifth avenue, New York City, agent; Ryan, Condon & Livingston, 1600 First National Bank Bldg., Chicago, Ill., attorneys.

Cremer, Eversfield & Co., Inc., New York City; manufacture dolls, toys, etc.; 250 shares preferred stock $100 par value; 250 shares common stock non par value; $1,000; Harry R. Cremer, Chauncey D. Eversfield, Diederich H. von Glahn. (Attorney, John C. von Glahn, 115 Broadway.)

Recreation Service Corp. of Delaware, parks, restaurants; $3,000,000; L. E. Lippitt, Auburn, N. Y., agent; Mackenzie, Smith & Lewis, Syracuse, attorneys.

Atlantic Doll & Toy Import Co., Inc., Manhattan; toys and dolls; $6,000; J. M. Schuster, Sophie Schuster, M. N. Schuster. Attorney, Abr. Stern, 225 Fifth avenue.

Modern Camps Corp., Bronx, conduct camps, theatres; $2,000; Ella Beline, Bessie Beline, David Levine. Attorney, P. L. Ross, 276 Fifth avenue.

Tinsel Corp. of America, Brooklyn, Christmas tree ornaments; 100 shares preferred stock, $100 par value; 500 shares common stock, no par value; $1,000; Herman Shapiro, Benjamin H. Shapiro, F. R. Hanson. Attorney, S. M. Cohen, 2 Rector street, New York City.

M. Gropper & Sons, Manhattan—Toy business; $50,000; Harry Gropper, Samuel Gropper, Bertha Liebow. (Attorney, Abr. Brill.)

JUDGMENTS

(First name is judgment debtor; creditor and amount follow.)

Melvin H. Dalberg; W. Graber; $181.65.

Herbert H. Buck (National Radio Distributing Co.; D. H. Engelson, et al.; $90.99.

Joseph Fejer; E. L. C. Robins; $3,337.91.

Bankruptcy Petition

Signal Radio & Electric Corp, 64 University place (involuntary).

Equity Receivers

Triangle Music Pub. Co., Inc., 1658 Broadway; Chester B. McLaughlin, receiver, in $5,000 bond; on complaint of Clyde D. Emerson.

CARNIVAL AND CIRCUS ROUTES

CARNIVAL ROUTES

Brown and Dyer
Oct. 8, Dunn, N. C.; 15, Florence, S. C.; 22, Madison, Fla.

Con T. Kennedy
Oct. 8, Little Rock, Ark. (fair); 20, Waco, Texas.

Lachman Exposition
Oct. 8, Dodge Center, Kan. (fair); 15, Guymon, Okla.

Littlejohn's United Shows
Oct. 8, Sel, Ala. (fair); 15, Troy, Ala. (fair).

Morris & Castle
Oct. 8, Pine Bluff, Ark. (fair); 15, Shreveport, La. (fair).

Greater Sheesley Shows
Oct. 8, Kingston, N. C.; 15, Raleigh, (fair).

Rubin & Cherry
Oct. 8, Meridian, Miss.

Virginia Exposition Shows
Oct. 8, York, S. C. (fair); 15, Greenwood; 22, Lincolnton (fair).

World at Home
Oct. 8, Danville, Va.; 15, Martinsville; 22, Suffolk.

Wolfe Shows
Oct. 8, Gastonia, N. C.; 15, Greenville, S. C.; 22, Anderson.

Ziedman & Pollie
Oct. 8, Greensboro, N. C.; 15, Concord.

Isler Greater Shows
Oct. 8, Chapman, Kan.

Nat Reiss Shows
Oct. 8, Mayfield, Ky.; 15, Metropolis, Ill.

Wortham's World Best Shows
Oct. 8-28, Dallas, Texas.

CIRCUS ROUTES

Ringling Bros., B. & B.
Oct. 8, Fort Worth, Tex.; 9, Dallas; 10, Corsicana; 11, Waco; 12, Austin; 13, San Antonio; 15, Houston; 16, Beaumont.

Sells Floto
Oct. 8, Taylor, Tex.; 9, Austin; 10, San Antonio; 11, Gonzales; 12, Cuero; 13, Victoria; 15, Lufkin.

Hagenbeck-Wallace
Oct. 8, Gulfport, Miss.; 9, Mobile, Ala.; 10, Pensacola, Fla.; 11, Blewton, Ala. (afternoon only); 12, Selma; 13, Demopolis; 15, Laurel, Miss.

John Robinson
Oct. 8, High Point, N. C.; 9, Burlington; 10, Raleigh; 11, Wilson; 12, Rocky Mount; 13, Goldsboro; 15, Wilmington.

Al G. Barnes
Oct. 8, Chickasha, Okla.; 9, Lawton; 10, Hobart; 11, Altus; 12, Frederick; 13, Wichita Falls, Tex.

Sparks' Circus
Oct. 9, Columbia, Miss.; 10, Jasper, Ala.; 11, Aberdeen, Miss.; 12, Holly Springs; 13, Water Valley; 15, Jackson, Tenn.

SYRACUSE FAIR

(Continued from page 3)

lisnes for turning over city parks to private enterprises.

Opponents of the carnival objecting to the first site, claimed that it would seriously interfere with the success of the dairy congress and exposition. Located on the main approach to the state fair plant, they claimed the carnival would be unsightly and cause traffic congestion.

Mayor Walrath's decision to permit the carnival regardless of his previous statements, and in the face of protests from civic organizations, is said to be based upon political grounds. The mayor, a Democrat, is running for re-election. His opponent is George E. Scherrer, local theatrical man. The Polish vote is an important factor here.

SOUTHERN FAIR MEN TALK

(Continued from page 3)

surance men who would like to see this form dispensed with, as they say it encourages gambling on weather rather than the development of a businesslike form of insurance. What they want is the "difference between" form of contract sold at a lower rate than "value" contracts, and calls for the payment of the difference between the expectation of receipts based on experience and the actual gross, or between the cost of holding the event plus a reasonable profit and the actual takings in case of rain.

Probably the bulk of the difficulty and argument the insurance companies have with showmen grows out of failure of the insurance agent (usually a country or small town representative) to explain the system clearly. His tendency is to make a "sales" talk, seeking to sell the showman as much insurance as he can rather than to point out the type of policy.

The promoters of the auto races at Altoona, Pa., not long ago, insured against rain in the stadium itself, on the advice of a local seller of insurance. There was a disagreement, and the home office sent a man to the spot to investigate and advise. His advice was that only a part of the insurance be placed on rain at the stadium, the rest being split up to cover places at some distance away, where the race management expected to draw from. His argument was based on the knowledge that a number of Atlantic City hotels have successfully dealt in rain protection by buying insurance against the week-end weather in New York and Philadelphia.

Coney Island concessionaires for a time used to do the same thing. Most of their attendance coming from New York and Brooklyn, they bought insurance in those places. But presently some wise bird discovered that it rained the specified amount in Coney Island more often than it did in New York and Brooklyn, so they switched their insurance to that point.

All they did, however, was to gyp themselves. Insurance companies' charts and data proved to them that because of the particular land formation around New York, storms frequently were diverted east from Sandy Hook, away from New York and Brooklyn, and toward Jamaica Bay. The records showed the exact likelihood of a storm in Coney Island and they set a rate upon that contingency.

So the Coney Island insurers were merely paying a higher rate for Coney Island rain than they would have paid for New York and Brooklyn. They didn't gain an advantage at all. All they did was to make a bet on 10 to 1 chance instead of on an 11 to 1 chance, paying in proportion.

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B. & O. REVIEWS

(Continued from page 25)

pianos, two saxophones, violin, banjo, cornet, trombone, bass and drums. A saw playing stunt is next, with one of the girls handling a "blues" song, which scores heavily. Two of the men and a girl handle a Hawaiian number and are followed by a novelty musical quartet, the instruments being a jewsharp, jug, toy slide and a banjo. The closing number is a fast, pleasing medley of popular stuff. The act was in the closing spot, but held attention without a walkout. The organization has six weeks on the Orpheum time before going to Cleveland for a 15 weeks' engagement in Loew's theatre.

MELBROOK COUNTRY ORCH. (5)
With Olga Steck in Vaudeville
18 Mins.; Full Stage (Special)
81st Street, New York

A five-piece combination that keeps away from jazz as much as possible, but does not lack life and pep. The personel of the orchestra is Harry Weinbaum, leader and violinist; Albert Bruno, piano; Norman Moran, trumpet; Jack Linton, saxophone, and Jack Drab, drums.

The men play two numbers by themselves. The first of these, a smooth, melody-stressing fox-trot, opens the act. The second comes while Miss Steck is making a change. This is a bit livelier in tone and has the chorus successively specialized by the violinist, cornetist and saxophonist. There are no instrument changes except during a ukelele number by the prima donna, when three of the musicians play the Hawaiian instruments instead of their own.

Miss Steck's last song has the leader playing a bird-like obbligato on the violin as a special effect. The work of the band in accompanying the singer is fully up to their efforts as instrumental soloists.

Conventional tuxes are worn, and the only attempt at a stage-picture is the lighting of a red light inside the drum when the stage is darkened.

McKOWN'S JAZZ BAND (8)
Band and Singer;
17 Mins.; Full Stage; Special
New Park, Chicago

Chicago, Oct. 4.

McKown's jazz band and Mae Brady is a new combination which has played a few of the Consolidated chain of theatres in Indiana and one or two Keith western dates, affiliated time, in that state. The band came into Chicago for a showing and is now playing some Indiana and Michigan dates for the Carrell agency. The band consists of Robert Winslow, pianist; Robert Hutchins, cornet; George Ball, slide; George Torrence, saxophone; Gordon Caper, violin; Gerald Gillis, drums; Joe McKown, xylophone (doubling drums), and Mae Brady, singer (doubling a second grand piano or xylophone.) The drummer doubles saxophone when McKown presides at drums.

The program opened with a song by Joe McKown in which he refers to the star instruments and has the players rise in their position. Then comes "Some of These Days." Third is "Rose of the Rio Grande" with Miss Brady singing. Fourth is a number not recognized. Fifth "Just a Wearying for You," sung by Miss Brady with band. Sixth is "Carolina Mammy" and a medley with saxophone, slide and cornet rising for stunts.

It is a good band musically for limited pieces and Miss Brady sings well and makes a pleasing appearance.

GIERS-DORF SYMPHONISTS (10)
16 Mins.; Full Stage (Special)
Palace Theatre, Chicago

The billing of this band, in vaudeville, is Renee Roberts and Giers-Dorf Symphonists—"A dancer and a symphonic orchestra." Miss Roberts is the dancer.

The orchestra is composed of slide trombone, two cornets, drums, piano, French horn, two saxophones, Sousaphone and violin. Irene Giers-Dorf is violinist and director and plays cornet at times. Elvira Giers-Dorf is trombonist. Rae Giers-Dorf plays French horn and doubles violin.

These three are girls and this coupled with the fact that the rest of the musicians are men, makes the act a novelty.

The band begins playing with the stage dark though lights are so worked that the director is seen playing her violin in the center of the stage. The lighting effects, splendidly worked, make the stage more and more distinct until finally the entire orchestra is discovered. Irene Giers-Dorf has a fashion of working with back to audience and it is a striking position. The numbers are about equally divided between the dancer and straight music.

DAVE MEYERHOFF and ORCHESTRA (8)
18 Mins.; Full Stage (Special)
Regent, New York

Opening with some grand opera chords from behind the curtain, the orchestra swings into "When Will I Know?" as the curtain rises. The men present a splendid and unique appearance in white flannels and silk shirts with no coats, red sashes around their waists and black artists' ties. During the first number a girl sings a chorus off stage. She later appears for a solo, and is found to have looks and a voice, but a lack of stage presence.

The second selection is "Barney Google" in his trip around the world. We follow him to Honolulu, Mexico, China, Jerusalem, and then home again. The drummer wears the hats of the respective nations during this number and attempts some painful comedy. This whole idea has been performed much better by other combinations. One novel twist comes at the last chorus (supposedly in Baltimore) by having the entire band bob up and down in unison as if each member was riding his own Spark Plug in a race against Papyrus.

Following the vocal solo, the band plays a blues medley with a good deal of pep and rhythm. The encore is "Last Night on the Back Porch," sung by the men to good comedy results. The second chorus has each one singing a different line, creating a good effect.

The orchestra recently concluded an engagement at the Ten Eyck, Albany. The instrumentation is a piano, cornet, trombone, two saxes, banjo, tuba and drums. The banjo player doubles on the violin, the only change of instrument. Solo parts are played with tenor saxophone, muted cornet and tuba. The latter instrument is played very well and is a happy choice to carry the bass part of the melody.

For dance purposes the orchestra sounds even better than for the vaudeville stage. There is a smooth, lilting flow to their tunes that is irresistible.

As a vaudeville act they stand just outside that group of three or four kings of jazz who are at the peak.

Meyerhoff would do well to add a selection of more instumental worth to his routine. This would give him more of a rating with real music lovers, enough of whom are to be found in every audience.

WAGNER'S JAZZ ORCHESTRA (9)
Super syncopators
7 Mins.; Full Stage (Special)
McVickers, Chicago.

Wagner's jazz band is a strictly jazz organization which believes in muted cornet squeaks and all the razz that goes with jazz. There is nothing touching on symphony or anything of so easy sounding a name.

The instrumentation is piano, sliding trombone, cornet, violin, tuba, drums, banjo and saxophone, a second saxophonist doubling clarinet. The band played two numbers in connection with a jazz week program. The first number was enthusiastically applauded, and the second took almost as big a hand. The stage setting is a series of steps up and down at each side with a place on each step for a musician with the pianist on the main floor.

MEXICO CITY POLICE BAND (8)
Auditorium, Chicago

The Mexico Police Band has been playing leading fairs and is believed to be appearing in this country as much for propaganda purposes as for business.

The band is directed by Velino M. Preza, who takes credit as a composer and arranger rather than as a showy leader. He does not think well of encores, and often has the men bow when there is continued applause, or else repeat the number which had just been rendered.

The band aims for music rather than noise. The musicians are fine looking, neatly uniformed, and the organization is bound to make a favorable impression.

JACK GOLDEN
And His Melody Boys (5)
Harvey's Restaurant
Washington, D. C.

Opening the new winter dance season of this ever popular restaurant which has been famous in Washington political life for many years, this band combination got over extremely well. The personnel has Jack Golden, piano and leader; Jack Powers, saxophone; Fred Dawson, banjo; Harvey Castell, drums; Happy Walker, cornet.

It is an excellent combination for dancing and although not having the correct instrument for large arrangements it does possess much rhythm and will undoubtedly prove a drawing card for the restaurant.

Happy Walker, in addition to his cornet, is also an entertainer whose work created no little amount of enthusiasm at the opening.

The band is another organization under the direction of Myer Davis.

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